

THE DRAMATIC EVENTS TO THE VAR E WEEK.

PUBLIC LIBRARY NEW YORK: SATURDAY, DECEMBER 30, 1882. 698171 1X.

M ISS ANGIE GRAY.
Soubrettes.
Address this Office.

698171

MISS JANET RATHBONE.
Eccentric Comedy
Address this Office. MISS ANNIE D. MONTAGU.

Address Misses

M ISS JENNIE VEAMANS.
As Sally Smiles. Atkinson's Original Jollities.
Address Mirror. Address & Penn St., Brooklyn, E. D.

M ESSRS, SPIES AND SWORT-ENOX AND Dramaticiumstic oundations. M. FRANK FARRELL.

Business Manager The Professor, Madison Square
Theatre Company. MR. ALFRED B. COLBY.
Agent Ada Gray company.
Season 1882-3.
Address Mirror.

M ISS LIZZIE DERIOUS
Is now playing a successful engagement with the Tourists in a Pullman Palace Car. MR. ROLAND BARDEL. M. R. W.M. A. MULFORD, JR.
Late Business Manager Haverly's Niblo's Gar
At Liberty.

M ISS SARAH VAN HUVCK.
Comic Opera and Concert.
With Kiralfy's Black Crook. M RS. E. ROSE.
First Old Woman.
Disengaged

M ISS AMY NORTHCOTT.
With Catherine Lewis Co.
En route

M ISS MARION DELACEY.
Soubrette. Address Mirror.

M ISS MAY STERLING.
Juveniles or Boys.
Address Mirror.

MR. GEORGE VANDENHOFF, Jr. Daly's Theatre. MR. JAMES F. NEILL. Season 1882-3. Only a Farmer's Daughter Company. M.R. WALTER OWEN. Characters. With Barney McAuley Combination.

MR. W. A. EDWARDS.
Manager Rooms for Rent Company.
En Route.

M ISS MAGGIE DURYEA.
Disengaged for Juveniles.
Address in care of this Office.

MISS MABEL MOORE. At Liberty Address this office

M ISS ROSE COGHLAN Wailack's Theatre. Scason 188:-8;

MISS ETHEL SKEEL.
Soubreites. Address MISSON.

En route

EW YORK MIRROR

ALE D. W.S.

MISS HELEN FLORENCE.

MISS SARA GOLDBERG.

Address Agres or 348 Sixth avenue, N. Y

ALICE PLATINGS.
Address the Agencies.

MISS STONEY COWFLI.

Dollie Dutton in Hazel Kirke.

Madison Square Theatre.

M 188 FLORENCE D. KELLOGG.
Prima Donna Soprano.
Address Missors. M ISS ISABEL JACKSON.

As Daisy Brown, with Madison Square Theatre Company, in The Professor.

MISS BELLA VERNE.
Leading Juvenile. At Liberty
Permanent address. Minney.

MISS LEONA MOSS.

Address care Missor.

MISS REGINA DACE.

Re-engaged for Leading business with F. S.

MLLE. ADELE CORNALBA.
Star-Premiere Danseuse Assoluta
Haverly's Carbornia Theatre.

M ISS ISABEL THYNN MORRIS Supporting Margaret Mather Season 1882 81.

MISS SADIE BIGELOW.
Engaged for season 1882-83 with Robson and Address MIRROR.

M ISS ETHEL GREY.
With Hanlon-Lees combination.
Address MTRKON. M ISS AMY GORDON.
Prima Donna, Haverly's Merry War company.
En route.

MRS. SOL SMITH.
Disengaged season 1882-83.
Address 110 West 40th street.

MISS ADA NEILSON.
Leading and Heavies.
On tour in England.

M ISS NELLIE JONES.

Leading Juvenile and Soubrette. At liberty.

Address 31 Lafavette Place, N. Y.

M ISS ÉMMA CARSON, Prima Donna Gorman's Opera Company. Address Mirkor.

MISS HATTIE BAKER. Second Soubrette and Utility. At liberty. 243 Congress street, Portland Me., or this office.

MISS ANNIE FIRMIN.
John Jack's Union Square Company.
East Lynne; or, The Elopement.

MISS ADELE PAINE.
As Adrienne in A Celebrated Case
Address Mirror.

MRS. LOU THROPP AND LITTLE CHARLIE. Collier's Lights o' Loadon Company. Season 1882-83

Engaged at Union Square Theatre when 1871-1.

M ISS LILLIAN ASHEY.
Mme. de Brionic, in Divorçons.
Mitchell and Lingard Company.

M ISS HELEN CORLETT.
Leading Juveniles.
With the Florences. Season 1882-3.

MISS AGNES HERNDON, Only a Farmer's Daughter Company. Address Mirkon.

MRS. AUGUSTA FOSTER.
Lady Macbeth, Fmilia and Tullia.
Fifth Season. John McCullough combination.

M ISS ROSE LEE.
Soprano. Address Messrs. Blackware, Dramatic Agents, London England.

MISS ADA CAVENDISH:
Address all letters to 8 Bloomsbury Square, W.

M. Specially engaged.
St. James' Theatre, London.

M ISS DOLLIE THORNTON.

Resengaged Alvin Joslin Comedy Co. Scason

1882-83. Permanent address 264 W. 21st St.

M ISS MARIE L. ACOSTA.
With Ranch to.
Address Mil ROR office.

M 188 LILIAN GERARD.

At Liberty. Address Micros office.

MISS CARRIE E. DANIELS.
Fun on the Bristol Company
European total.

M ISS AMY LEE.
The Electrical Doll.
Atkinson's Original Jollities.

M iss agnes elliot. Wallack's Theatre.

ISS ALICE G. SHERWOOD.
Leading Joveniles and Soubrettes.
Address Spies & Shart, 12 Union Square
[ISS ANNIE MACK BERLEIN.
Leading Lady
Harrigan and Hart's Theatre Comique.

e Soprano. Leading 1084 Fulton Ave., Brooklyn.

M ISS LOUISE MULDENER. Boston Theatre.

M ISS ANNIE L. WALKER.
Juvenile Suprano

MISS CATHERINE LEWIS.

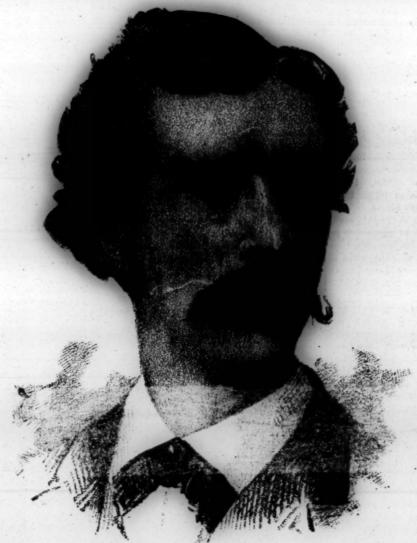
Address N. Y. MIRROR.

MISS JEAN BURNSIDE.

MISS ANNIE WAKEMAN.

MISS HELEN BANCROFT.

MISS MARGARET MILLER.
Leading Juveniles.
Address Agents. M ISS FANNIE DESMOND Juveniles and Soubrettes. Address Spies and Smart, or this Office. MR. FRANK WILLIAMS.
Manager Katherine Rogers' co.
Season 1882-81. Address 487 West 22d st., N. Y.





# BARTLEY CAMPBELL.

# M.R. WILLIAM GILL. Dramatic Author. Address Misson. MR FLOYD COOK. Nouths and Minor Roles Address 12 Union Squar M ESSRS CARL AND EDWARD HERRMANN. MR ETP P. TEMPLE. Piano and Violin School. Sol West 11th street, N. V. Bijou Theatre, Boston M. R. LESLIE GOSSIN, Leading with Eugenie LeGrand, Address Mission.

MR. Lil FORD ARTHUR.

Specially engaged by the Vokes Family,
Address N. V. Miklor. M. J. W. PARSON PRICE.
Pupil of Garciai, Oratorio Tenor, Voice Culture
and Art of Singing.

61 W. 16th St., N. V.

MR. JOSEPH DE BARTHE Address Misson. MR. CHARLES C. MAUEURY M use Condination. Season 1882-63

MR HARLEY MERRY Schot Airst. Flathesh, City Line, Broklyn.

MR JOHN MALON! Wink F B Wards Company San route

MESS KATHERING CORCORAN.
AS Cristal in Herne's Bloads of Oak | Le Route

MR. C. CRAIG.
Resengaged with Charlotte Thompson.
Leading support.

MR HARRY BULLARD.
Frano Tenore.
Address N. Y. Mirror.

MR HARRY CO! RTAINE.

Address Mirror.

MR CLORGE W PENDERGASTE.
Waiking Gentleman.
Address Minkok

MR. LEO COOPER.

With Mile Rhea

M. R. I. N. DREW. Heavies and Character. At liberty. 2101 Mt. Vernon St., Philadelphia, or Agen-MR. C. N. BARROUR.
With John A. Stevens.
Season 1882-83.
Address Misson. MR. JAMES ARNOLD-MORRIS.

MR. G. D. CHAPLIN.

PRICE TEN CENTS. MR. ERNEST LINDEN, With Moore and Burgon, St. James Hall, Lon MR. FRANK KARRINGTON.
As Dave Hardy and Lord Travers.
Madison Square Company, 18 MR. HARRY DE LORME. Actor and Singer. MR. CHARLES H. KIDDER. With Mr. John McCullough. MR. JULIAN DOANE. MR. LEWIS MITCHELL. MR. EDWARD ENGLANDER.

Late scenic artist Haverly's California Thesise
Disengaged.

Spice and Sesart. MR. JOHN W. ARCHER. World Con M. R. GEORGE E. OWEN.

Business Agent or Tressurer. At Libert.
Address, care Job Print, 4 Alden Ct., Beston.

M. R. C. A. McMANUS. Address ast North Eighth street, Phil M. R. ALPRED L. SIMPSON. Musical Director. MR. FREDERICK PAULDING. MR. ERNEST BARTRAM.
Old Man. Eccentric Consedy Character,
No. 1313 Vine street, Philadelphia MR. PHILIP BECK.
Juvenile Lend,
En tour with Miss Rate M. J. H. ANDERSON.

Assistant Manager English Opera House, Ind.
Season 1871-51 MR. HARRY MACK.
In Fun in a Boarding School, Harry Rac
Captain Bombshell, Simon Bombshell. Captain Bombshell, Simon St. M. GEORGE L. SMITH.

Permanent address,
Madiam Square Theatrn, N. V. MR. FRANK HAVDEN.
With Corinno Marriamators.
Someo de M. ALLEN THOMAS.
On tour in England as Touchatone, Laure
Gobbe, Sir Benjamin.
M. GEORGE PURDY.
Musical Director Boston Museum.
Address Museum. MR. JAMES O. BARROWS. M R. RICHARD VARNE MR. CYRIL SEARLE. MR. HAROLD RUSSELL.
Second year with Prope McAlleng. MR. J. B. EVERHAM.
As Joe Heckett in Romany Rys. MR. MAX FIOMAN.
Sloging Counting MR. E. L. WALTON.
With John A. Stovens MR. WILLIAM P. OWEN. MR. WILL C. COWPER. MR. THOMAS Q. SKABROOKE, With Barry and Fay's Irish Arist MESSES. HVDE AND BEHA MR. JOHN J. RUDDY.
Assistant Treasure
Booth's Ti MR. LESTER VICTOR. M. F. W. ZAULIG.
Musical Director. Disangaged Season rd. MR. FRANK SMALL. MR. CORNELIUS MATHEWS.
Dramatic Author,
Address Man MR. E. M. STUART.

Late Associate Manager, The Alexan, B
and Forty-first street.

Address M MR. WILLIAM STRONG, Scenic Artist. Diser MR. J. M. LARKIN. First and Character Old Mee MR. LEONARD S. OUTRAM. MARC GAMBIER.
Photographer for the Profession.
16 West 14th stre M. M. MADELINE SCHILLER.

Receives pupils at 20 W. 31st street, where comunications may be addressed.

M. BENOIT BOGEY.

Manufacturer of Invisible Hair and Cap Mon., 460, Sixth avenue. Address Mirror Office. M ESSRS, MOLLOY BROS,
Merchant Tailors, 110 West 14th stree
York. Opposite Haverly's Th With Janauschek, season 1882-83. M. FRED LESLIE. New Opera. Comedy Theatre, London. MR. CHARLES B. WELLES.
M. Leading Juvenic and Light Comedy
Madison Square T M. R. J. DUKE MURRAY.
Business Agent Milton Nobles' Combination.
711 Fulton street, Chicago, Ill. MR. CHARLES PUERNER.
Musical Director.
Booth's The MR. HARRY FARMER.
Musical Director.
Address to M. F. F. F. B. SACKETT Madison Square Theatre Hazei Kirke Company. MR. GEORGE C. BOWEN. M. Mill TON NOBLES.
May be addressed at his residence, No. 139 First Place, Breoklyn, N. V.

MR. OSCAR CORB.
Theatrical Architect.



The Two Orphans, revived at the Fifth Avenue Monday night, was a disappointment. There was a crowded Christmas audience, inclined to applaud everything that offered the slightest excuse for pleasant demonstration of that kind. The cast was strong in names, but it did not give the melodrama an adequate representation. Miss Claxton's Louise and Mr. Stevenson's Chevalier were as excellent as usual, though the former is somewhat given to whining and the latter has grown too beefy to be a satisfactory jeune premier. Mrs. Wilkins' Frochard has lost nothing in vigor since it first contributed to the remarkable success of the Orphans at the Square. Henrietta Vaders was admirable as Henriette and Kate Meek sufficiently emotional as the Countess. Marie Lewes made a good Marianne. J. W. Shannon's Doctor was a sterling piece of acting. Donald Robertson as Pierre did excellent work, and Edward Arnott's Jacques was entirely satisfactory. The rest of the cast was mediocre.

Although great things were promised in the way of scenery, we were unable to discover a single new set. Many of the scenes were shabby, and the furniture looked as if it had been used since the days of Noah and his ark. On Tuesday and Wednesday nights the receipts dropped somewhat.

John A. Stevens appropriately chose Christmas week for presenting himself in Unknown at the Windsor Theatre. He opened to a packed house, and the play, which was admirably played and mounted, went with a vim. Called before the curtain, Mr. Stevens thanked his patrons for their favor and wished them the pliments of the season. On Tuesday evening the theatre, though of course less crowded, bore evidence of large returns at the box-office.

Tony Pastor's Annual Jubilee at the Academy on Monday was a big success. The excellent company of vandeville and variety actors were rapturously received, and Mr. Pastor himselfgot a regular ovation. At his theatre next or there was a correspondingly large assemblage, which was treated to the same bill as the people in the Academy. The profits of the day and evening must have footed up \$2,500.

Old Heads is drawing good houses at Wallack's, and will probably remain the bill until The Silver King is ready, three weeks hence. Mr. Cathcart gave out the scene models Tuesday, and he will begin rehearing the company next Monday. The play, although it calls for no auxiliaries, requires careful stage direction. Its been opportunities are great, and two e mechanical changes will be intro-It has made a bit in England, and icit reliance on its duplicating the foreign un ss is left by Messrs, wallack and Moss

. . From From is one of Modjeska's best parts, and on Tuesday night she played it maginficently. Booth's, though not crowded, was well filled. The star's acting aroused frequent and enthusiastic applause. Barrymore was an excellent De Sartorys. Norman Forbes as Paul Mr. Griffiths as Brigard, W. F. Owen as the Baron and Maude Milton as Louise gave entire satisfaction. The scenery was good. Frou-Frou will be acted all the week.

On Monday next Modjeska will be seen for the first time in Odette-her greatest London success. Sardou's magnificent play has not yet been presented in New York with a leading actress capable of assuming the chief character, and the event will therefore possess something of the interest attending the production of a new piece.

Denman Thompson's business at Haverly's continues to be good. Next week Emmet comes here in Fritz Among the Gypsies.

The Rantzaus will give way to A Parisian Romance, Feuillet's last play, at the Square, on Monday week.

The Three Wishes, at the Alcazar, is not drawing much money to that establishment. nge of fortune ought to take place when Mr. Hickey changes the house into a beautiful

Sorley's Inflation is doing probably the iness of anything in town just mow, e is filled nightly.

...

Taken from Life, superfeded Monday by The White Slave,-Thalia: fine performance of the Princess of Trebisonde.—Grand Opera House: Lotta, as the Little Detective. Next Monday, The Florences in Dombey and Son.

#### The Musical Mirror.

Christmas week is not prolific in musical natters, save and except the services in the churches, which are not susceptible of criticism in that they are, for the most part, on a level of merit-not very high, to be sure, but still high enough to secure recognition from those who are fond of sacred music of not too severe a class. In fact, the almost universal practice that obtains in this city of quartette choirs precludes the possibility of really fine sacred music, the very essence of which is the antiphon, or alternation of voices, an effect which is of necessity lost when there is only one to each part. To be sure, a faint attempt is made at Trinity and other Episcopal and Catholic churches: but whether from parsimony or lack of singers, the decani and cantories sides of the choir, taken together, would not make more than one division worthy of the name, and in the churches with quartette choirs it is simply absurd to call the performance by any other name than a sacred concert. Antiphon is the parent of canon, fugue and all other musical figures which depend upon imitation, and without the parent the offspring is naught. The same vice that spoils our operas extends to our choirs. We will have stars; consequently we must pay singers with trade-marks enormous salaries which consume all the funds appropriated for music, to the utter exclusion of the lesser lights of chorus and semi-chorus. The great mass writers use always a quartette of solo singers contrasted by a full choir. We have the soloists, but we let the choristers go. Just as we pay Patti thousands and scrimp the other parts. We are all for display; nothing for reality. Let any one with ears of the proper length listen to the choral service in a European cathedral, and contrast its full-volumed sounding with the meretricious tinkling of our fancy choirs, and he will perceive the justice of our remarks. There can be no truly sacred music without body and weight of tone. There can be no body and weight of tone without numbers. Four singers cannot do the work of twenty.

Scalchi is a fine contralto, there is no doubt of that; but when people compare her to Albani they simply talk nonsense. Scalchi cannot compare with Trebelli, Viardot, Garcia or Nantia-Didiée; but she is an excellent singer with a grand voice, and we congratulate her upon her genuine and undoubted success. Patti's Semiramide is vocally exquisite; histrionically a mistake. She is too little to give a satisfactory impersonation of 'the Assyrian Queen, just as Lotta would be out of proportion as Lady Macbeth, and her soubrettish coquetries are too "cunnin" for the situations. Patti is peerless in light opera, but puny in grand opera service. Her Amina is a charm, her Semiramide

The orchestra and chorus have been very good all through the season. Ravelli is a very nice tenor; quite as good as we have any reason to expect. Galassi is a most satisfactory baritone; not a Badiali, nor a Tamburini; but very good. Several of the women have been capable, and the secondary men as good as Maple son could afford. So why grumble, It has been better, but it might have been much wome. But heaven deliver us from any more phenomemai tenors. No more uts & Astrone and the

There are worse fellows in the world than the fraternity of Typos; but they are trying to the patience of a writer sometimes, especially if his topic be technical. The writer on musical matters, is subject to grave disturbances in the way of clerical errors. Fancy a sentence in which a movement of a symphony is described as Allegro Furioso being printed as "All legs and Funniments," a Pesso Concertato appearing as "Patsy Corcoran," or a Fuga in Stilo Antico transcribed as "Few on a stile and tickle 'em." We have seen Mendelssohn printed "Meddlesome," Beethoven changed to "Be at home," Wagner to "Wagoner, "Les Huuenots to "less hickory nuts," and many other dislocations too numerous to mentionand we still live-and not only live but forgive our enemies and bless them that despitefully use us, and misuse our copy; which for the most part is fairly writ, and such as 'those who run can read"-for, we pride ourselves on our caligraphy, having modelled our style of penmanship on that example to all newspaper writers-the late lamented Horace Greeley, on whose name be peace.

We have before us a pamphlet setting forth the various merits of Herr Max Bruch, a German composer and conductor, who is so be steered through this country by Messrs, Lavine. and Wolfsohn. Max Bruch is one of the foremost men of the day. His violin concerto in G Minor is the worthy successor to the great concerto by Mendelssohn, and certainly no one of the present time has approached it for Major also puts him in the first rank of modern writers. As a vocal composer and director, e: Young Mrs. Winthrop. - Max Bruch stands unrivalled, and surely needs n, jokes and fun galore. - no charlatanic advertising to herald his career npany in town in The in the United States. No man can better afford its more.-Nihlo's: to stand upon his own merits than he can, and

we regret the mode that has been adopted to

When The Sorcerer will cease his charming we cannot say; but he is to be consigned to the Shades of Acheron to make room for another attraction. Paul and Virginia is the name of the new comer, and the parents are Solomon and Stephens. We wish the babe all good future.

The Casino will open on Saturday with all ataunto-no more draughts, no more discomforts. The Queen's Lace Handkerchief will not be put to its natural use, in consequence of colds in the head among the audience, but will be fluttered gracefully by Miss Lily Post, to the delight of all beholders.

#### A Parisian Romance.

Meeting Mr. Cazauran yesterday afternoon, a reporter of THE MIRROR put a few questions to him concerning A Parisian Romance, Octave Feuillet's drama.

When is the new play to be produced?" "Mr. Palmer has decided on the eighth of

January. " Do the Parisian criticisms of the play seem to you to reflect it truly?"

Some of them.

"Do you think it a great play?"

"I think it a most pleasing and interesting one, full of glitter, with here a laugh, there a tear, some wit and more sentiment; and it is clean as a whistle."

"But you do not think it a great play?"

"Great plays, in the true sense of the adjective, can on their own merits draw no public attention. Patrie, I think, was the last one written. But the Parisian romance, if not a great play, is a very good one. It has a lesson which it does not preach as a sermon, but teaches by dramatic illustration. It teaches pretty much the lesson contained in Feuillet's Montjoye: but being more of a play and less of a study, it is a hundred-fold more attractive. I think it will prove interesting in the first act,

and more than interesting in the last three." "What is the principal character in the play?"

'That of the Baron de Chevrial."

"What is he?"

"A banker and financial speculator; a bon vivant and roue, a man with a very astute brain, strong appetites and the morality of Sir Harcourt Courtly."

'He dies in the play?"

"Yes, in the fourth act. Overwork and dissipation kill him. He is struck down with a glass of champagne foaming in his hand, in the middle of a merry supper. The moral is trite enough; but trite as it is, it here is reflected with a dramatic force that gives it newness."

"Is not the play rather-rather Frenchy?"

"What do you mean by rather Frenchy?" "Well, a little in the style of London Assurance or of Congreve's Way of the World.' "Not at all. There is not a line in it the

most prurient of prudes would object to. The sympathy is evoked for the good in life, and the wicked are duly punished.

"We hear it is to be very elaborately pre-

"The work imperatively requires that. The characters are placed in a wealthy willing to set of them, at least. Chevrial is, financially, shows us a ball with hair the prople in the play present is costly toileters. The Targys, who give the ball are supposed to be millionaires fairly glitters from first to last."

"Who will play Chevrial?"

Joseph Whiting. While not at all the story of a statement. Frou-Frou, which was what you call Frenchy,' it yet recalls that story to the memory.

"Who play the comedy rôles?"

"Maude Harrison, Richard Mansfield (whom Mr. Palmer has added to the Union Square company), Miss Guion, Mr. Ramsay and Owen Fawcett. The characters are strongly, almost antithetically, contrasted."

Does the management feel sure of its achieving a success?

You mean Mr. Palmer? My dear, sir, Mr. Palmer is a man who never feels sure of anything. He's a sort of theatrical DeWitt, his favorite phrase being, 'It may be so.'

"Well, what do you think?"

"I know it will be a regular Union Square Theatre 'howler.', Since I've been employed in that theatre I never saw a play of whose success I felt so utterly confident. I'll stake my judgment on it-such as it is,"

What is to follow this play?" "Next season,"

# A Mysterious Disappearance.

AURORA, Ill., Dec. 23 .- Thursday night, after the performance of Widow Bedott by the Helen Coleman company, Frank Wynkoop, Miss Coleman's husband, told his wife that he was going out-for a short time with a newsstrength and beauty. His Symphony in E. Fiat paper man. She went to the hotel and awaited his coming. As the small hours passed, she became nervously anxious. Morning dawned, but the absent one failed to materialize, and has not put in an appearance up to this time.

To-day, Miss Coleman, accompanied by Miss

Raymond, called on THE MIRROR representative and made a statement in regard to the existing trouble. She said that for some time past the company had been playing to ruis business, and that two members, Fannie an comedians, clair and Zelma Valdemir, had conspired against the management, causing trouble and dissension. This may have been the cause of Wynkoop's flight, Miss Coleman was strong in her protestation that her busband had not Opd in deserted her; that she knew of his whereabouts. and that he had been summoned by telegraph to the death-bed of his mother. Others incline to the opinion, however, that she knows nothing of the whereabouts of her liege lord, but, with true womanly instinct, is trying to shield him from censure.

Miss Coleman vows that after filling the engagement at Rockford, Ill., Christmas night, she will leave the stage for ever. Louise Raymond has acted with professional honor in her fidelity to Miss Coleman. She joins Collier's Lights o' London company No. 1 the first of January. The company left for Batavia, Ill., to-day. All bills were paid in full. The company has been on the road since Sept. 7.

## Fighting the Passion Play.

A large gathering attended at the Mayor's Office on Saturday to urge upon Mayor Grace the propriety of snuffing out Mr. Salmi Morse's candle. Morse was present, and gave a vivid description of the proposed Passion (?) Play. He said he would not present the Oberammergau version-he had reformed that play. There was to be no actor in the cast. He quoted Scripture and flung verses from the Bible at the opposing gentlemen until the Mayor's Office seemed to have been turned into a little Sunday-school. When Salmi was through his eulogy of the Passion, it really seemed that its production would do more to benefit religion than a dozen Spurgeons or Beechers.

L. L. Delafield counsel for the Society for the Reformation of Juvenile Delinquents, however, began to ask trenchant questions, and Mr. Morse admitted that there was a dance for nuns in his play; not one of the shortskirted ballet dances, but a pure, religious sort of a breakdown, just like that danced in Eastern convents, which Salmi explained was quite the fashion there. Dr. Howard Crosby, who has been quite a traveler, said he had visited many Eastern convents, but had never seen any dancing by the nuns. The reverend gentleman said he was opposed to the production of the Passion Play, and struck the key-pote when he exclaimed: "All the newspapers are opposed to it, and they represent public taste."

One and all of the prominent gentlemen present objected to the Mayor giving a license for the play. Then Salmi grew pathetic. 'If you are Christians," he exclaimed, "for Christ's sake do not condemn my work unheard." Later on he said, dramatically: "Forgive them, father, for they know not what they

But when Mr. Delafield spoke of the published report of the gathering in response to an advertisement for a chorus, Salmi lost his orthodoxy and became slightly demonstrative. He called the man who wrote the report a liar, and discoursed angrily on the press comments. After by had subsided Mr. Gerry of the Society for the Prevention of Cruelty to of them, at least. Chevrial is, financially. Children, objected to the production because sort of French Jay Gould. The first act children were engagement of which has the propiety the play.

break my heart to see anything eation, therefore, of unavoidable. The play else represented there." He next talked learnedly about camels, Golgotha, the Temple, Syria, etc. Mayor Grace would not consent "Mr. Stoddard. The love story, which is a to grant a license until he' had heard further very good one indeed, is in the hands of Sara argument, and adjourned the hearing until to-day (Thursday), to allow Morse time to prepare

## Professional Doings.

-The Herndon Comedy company closed season at Albany, Ga., Christmas night.

-W. H. Freer has concluded not to lease Music Hall, at Kingston, N. V., for next season.

-Le Mars, Ia., is to have a spick and span new opera house—to be, of course, "the finest

The Jersey City Academy was packed on binday night from top to bottom. The day's Monday night from top to bottom. receipts were \$1,300.

-Under the watchful care of his wife Jesse Williams is getting on nicely and will be fully recovered in a short time.

-"The Buchanan Comedy Company the name of a party that is playing Hazel Kirke in Minnesota without authority.

-Agnes Herndon received a large diamond brooch in the shape of a horseshoe on Christmas from Mrs. C. R. Gardiner.

-The company playing The World under Frank V. Hawley's management has been disbanded and the members are in town. The Knowles Dramatic company pr

Streets of New York in Torrington, Ct., on -Myron W. Whitney, of the Boston Ideal

Opera troupe, will sing in the Messiah, at the Music Hall, Cincinnati, to-night (Thursday). -Carrie Turner has made such a hit in Hazel Kirke in Boston that the management

propose to keep her in the part for some time -Edward Warren, of the Esmeralda companies, writes us from the wilds of Texas: tour through this section has been attended by crowded and enthusiastic houses. The weather delightfully warm and flowers are in tull com. Picture it! Mr. Warren plays the Marquis and is getting good notices,

-Many man

Christmas cards friends. Some several colors. - A typographi

ton's address 132 tisement last week been "182." -A new Esmere engaged by the Ma

has given readings. hereabouts for a cou -The lyric, dram. were represented at tre the other evening Hauk, Dion Boucica

-E. B. Brown, late Minstrels, has succeeded vance of Baum's Maid The latter has become man St. Louis.

-Dan Frohman says the total rec various Madison Square Theatre compa. es on Christmas Day exceeded \$10,000. The largest was the Esmeralda company at Haverly's, Chicago.

-Brignoli's "indisposition" crops -Brignoli's 'Indisposition Crops up in-fully, much to the disgust of Fannie Kellogg. On one or two occasions of late the refunding of ticket-money has been offered on account the tenor's non-appearance.

—The other night, in a Southern town, Davy Crockett's drawl was a little more pronounced than usual. An impatient gallery boy caused a laugh by yelling the line to Mayo as though the actor had "stuck."

-The Girl that I Love made a great hit in St. Louis. Collins and Short secured it for two weeks in June for their Garden and the People's Theatre signed for their return there next season. The St. Louis press is loud in its praise.

-- Lottie Clarke has received a letter from W. F. King, a Chicago agent, stating Edwin Clifford had written him a letter in which oc "I have no fault to find curred the sentence: with Mrs. Clarke as an actress or a lady." appears to refute Clifford's recent allegations.

-The Northwestern Esmeraldean contingent of the Madison Square opened the new \$80,000 Blake Opera House-the pride of Racine, Wisconsin-on Friday week last. The house is said to be one of the finest in the Northwest. It seats 1,200. J. H. Wood of Chicago is the

-Watertown, N. Y., is making a determined effort to erect an opera house. The citizens have been called upon to buy tickets for the first entertainment to be given in the edifice—as yet in embryo. If the call is re-sponded to liberally, the balance of the mongy needed will be raised by subscription.

-The Helen Coleman Comedy company is in a disrupted condition. After the performance in Aurora, Ill., last Thursday night, Frank Wynkoop (husband of Miss Coleman) informed his wife that he had an appoinment, with a newswaper man. Miss Coleman sat up all night at the hotel waiting for Frank; but at last accounts he had not turned up. Bu ness for some time had been ruinously bad.

-Herr Ludwig Barnay, the celebrated German tragedian, arrived in this city on Thursday last, on the steamer Werra. He was welcomed by the members of the company of the Thalia Theatre, at which he is to begin an engagement next month. Herr Barnay is a tall, broad-shouldered man, of very dignified tieth year and has been on the stage since

## Christmas Compliments

| Baltimore American. |

The Christmas number of THE NEW YORK MIRROR is out, and is as full of readable mat-ter as can be placed within its handsome cov-Among the articles are stories by the following well-known professionals and authors John McCullough, Fred Lyster, Walter Pel-ham, of the Barton Opera company; Joaquin Miller, R. G. Moore, Jennie June, Henry Edwards, Sidney Cowell, Mary H. Fiske. Modjeska, Florence R. Pendar, Stephen Fiske. John Howson and Harrison Grey Fiske. The latter is the editor, and deserves much praise for his able management of this successful paper.

[Fort Wayne Daily Sentinel-]

The Christmas number of THE NEW YORK Mirkon comes to us this week, as usua of good things. Ably written articles by prominent members of the dramatic profession are the great features, as of former holi-day numbers. Considered typographically and from a literary standpoint, The Mikkok, as always, stands at the front of the theatrical internals. journals.

IElmira (N. V.) Gazette-Free Press.

THE NEW YORK MIKROR has issued a Christmas number of twenty pages that handsome, though not so pretentions as some others, as any holiday publication we have seen. It is plentifully illustrated,

The Richmond (Va.) State |

The Christmas number of the New York Mirkor, one of the best dramatic papers published, is a very handsome paper, heartifully illustrated and filled with interesting reading

Montgomery (Ala., Daily Advertis-

As the organ and faithful reflex of the in the United States, the New York Mikrok ranks among the very best, and is regarded by many as the head of the list. It has a corps of several hundred "out of town" dents, by whose reports the MIRROR Is a to keep its readers advised of dramatic even at all the principal cities and towns of Union. It has a popular and wide awake or respondent at Montgomery who, as we have in the observed, takes notes of all occurrences in t dramatic line in this city. The Mankers all respects a first-class paper of its kind

on

fit-

wn.

pro-lery

rom

lwin

find

This

ons.

gent

,000

vest

eter

ckets

is re-

oney

ny is

night,

ment

Busi-

Ger-

hurs-

was

ny-of

in an

it fea-

since

tor is

YORK

e mat-

thors:

r Pel-

Henry

Fiske.

praise.

les by

profes-er holi-

hically

IRROR.

atrical

.

sued a

s some

is pub-

14-16 1 14

Mikrok need by

A COUNTY respon

even.

dec ce ve ha

The

d.

#### The Mill Wheel's Song.

Hearest thou the mill wheel's song,
The ceascless song it sings to me?
Hefore my window, near my door,
It whirls and sings forevermore.
At morning, noon, or gloaming hour,
Still speaks its mystic voice of power:
"Eternity!"
So sings the wheel in its song to me.

When I am sad and weary and worn With watching for the coming morn,
The long, still night gives never a sour
Save that of the wheel in its craseless r
As it whirl: and whirls and sings to me
"There is long, long rest for thee;
"Eternity! Eternity!"
This the song the wheel sings me.

Or oft at night when thunders crash, Or oft at night when thindees crash, And the sky grows pale with vivid flash, The wheel whirls on an endless lay. But sighing and moaning I hear it say: "An end to the tempest of earth shail be, "When death brings rest and peace to thee: Eternity!" Eternity!" This the dirge the wheel sings me.

When Time hath scattered hopes and fears, And thy head is white with the snow of years, The patient whirl of the wheel will lend This lesson to all who the past would mend: "Bend to thy burden! there waits for thee, "From care and sorrow to set thee free, "Eternity! Eternity!"

This the lesson the wheel sings me.

—B. F. HORGING.

### Gervais and Marguerite.

DY MARTHA LAFFITTE JOHNSON.

It was Christmas night in the good village of Bois-Christmas in the heart of Chamouny -a merry festival, gay with garlands of green and countless trees, well laden and surrounded by laughing, happy children. It was my second visit to the lovely valley, and I had come with a purpose and a hope worthy of the joy- dead? cus Christmas-tide.

Without the snow fell fast, and the cold earth was shrouded in a spotless dress that well became the season. I had found shelter in an old chateau, the home of an aged lady and her adopted son. I had no gift to bestow on those who so kindly sheltered me; but, in return for hospitality, offered to tell them a story of Chamouny-a story I had learned during my visit a few months previous. With the mother knitting in her casy-chair, and the young host extended upon the couch drawn before the geat wood-fire, I told them how I came to

part with Puck-told them my Christmas story. "I have seen the Bois before," I said, "for during last Spring I made a tour of the Valley of Chamouny." On the last day of my start among the mountains I visited all my favorite haunts, crossed the village, sped through the forest and found my way to a little esplanade, which, day after day, is invaded by the glaciers that crown the Alpine peaks so majestically. Suddenly a turn in the narrow path led me to observe that my dog Puck was not near me. I whistled and called, but some moments. elasted before I was rewarded by a sight of him and when he did appear he seemed in high glee, and disappeared and reappeared, glee, and disappeared and reappeared, evidently endeavoring to coax me to follow. I did so, and soon found Puck standing beside a young man who was seated upon a bench nated upon a jutting rock, and hidden from view by a turn of 'he road.

The expression of his face was one of much sweeness. He was deesded in a blue blouse; and held a long steff in his hand. His features were regular and wore an expression of extreme sadness. . Light hair feil in curls upon his shoulders, and his large eyes were full of thought and so sorrowful in their expression that no soul could have beheld them unmoved.

The noise of the wind had prevented him from hearing my footsteps, and he gave no indication of being aware of my presence. I thought, therefore, that he must be blind.

Puck w. tched my countenance, and on see ing a look of pity, ran to his new friend, led by that beautiful and wonderful instinct of nature that draws the dog toward those unfortunate in

I saw the young man pass his fingers caressingly through l'uc's si ken curis, and observed him smile sadly

"How do you know me?" he inquired: you who are not of this valley? I had a dog ke you; but he left me as the rest. My last

fr.end, my poor Puck—"
"How very odd," I said, replying to his words, "that your dog should have borne the name as my own.

"Ah, sir," said the young man, raising his ace, while leaning heavily on his stick, "kindly pardon my infirmity; I did not know you were

You are blind?" I responded. I have been ... ind from childhood," he re-

You have never seen?"

"Yes, for a brief space, a very brief space, nevertheless have some recollection of the sun; and when I raise my eyes to where I know it must be, I seem in fancy to see once more is golden light. I also remember the snow, beautiful white snow of our mountains.

Did an accident deprive you of your sight?"

"Yes, an accident; the least, however, of the many evils that have visited me. I could scarcely have been more than two years of age when an avalanche descended from the heights of the Fiegere and crushed my home. father, who was a mountain guide, had passed the night at Prieuré. You can well judge of his esperation when, on his return in the morning lie found his entire family engulfed in snow. Assisted by his companions, he succeeded in making a hole in the snow, and finally made his way to the little cottage, the roof of which was still held by its frail props. The first oblest that caught his attention was my cradle saw that the peril was increasing each instant, for the work of excavation had under mined the supports, which threatened to give way. My father entered and ran to save my mother, who had fainted. He saw her only the instant, and then the snow crumbled in

us and I was an orphan. When I was sight extracted from the ice I was blind." And remained so ever since? Yes. ?!Institute rarely, however, fails to awaken aympathy in our beautiful valley. One offered me shelter, another food, another chathing, and one good woman, a widow of means and childless, took me to her own charcar, where the control of the

where I have lived ever since."

"And your friends?"

I had many," replied the young man, placing his finger on his life with an air of mystery. but they are all gone.

To actorn no more I fear so. At first I thought, perhaps, Pack would seturn, that he had only wandered away That day my mother led me to the rock formed me causously that Marguerite was for awhile; but I now fear that he is lost. Few, I and left me. Marguerite was late in coming. I about to be separated from me. He was then

alm: ! can wander amid these glaciers with impunity. I miss his bounding steps and joyous bark." As he ceased speaking, the blind man dashed the tears from his sightless eyes. What is your name." I inquired.

'Gervais,' he replied. Listen to me, Gervais," I resumed. "Let me know more about the friends you have lost -explain yourself.

As I ceased speaking I was about to take the vacant seat beside him; but he prevented me.
"Not there, sir; not there!" he exclaimed, "it is Marguerite's seat, and no one has occupied it since her departure."

Marguerite!" I repeated, seating myself in the place he had left vacant. "Tell me of Mar-After a few moments pause, Gerva's con-

"I have already told you, sir, that my life, sad as it has been, has not been void of al happiness. Heaven, when it sends afflictions always sends some compensation. I had been in darkness some years, when a new-come took up his abode in the little village of Bois. He was known by the name of Robert, and so distinguished was his bearing and reserved his manner, that by all he was regarded as some great man driven by reverse of fortune and distress to seek shelter and quiet in our moun-M. Robert had, years prior to his coming to Bois, lost a well-beloved wife, and his love and care were given to Marguerite, his only child, who, like myself, was blind. All spoke of the beauty and grace of Marguerite. My eyes could not judge of her loveliness; but I know that she could have possessed no greater charm than my fancy pictured, than my memory

She is dead?" I said. "Dead!" he responded with an accent of distress. "Dead! Who told you she was

Forgive me, Gervais, I do not knowsimply thought that, as you were separated, she must be dead." No," he continued, "she still lives-still

lives, and I am alone. Oh, Puck!" he added, mournfully, "why might I not have retained ? Why must I be all alone?"
Courage, Gervais," I said. "I will not ask you to continue your sad story; I can

the rest. "Not perfectly," he replied. "I will tell you all. Marguerite and myself met, and circumstances brought us together constantly Our mutual affliction was a great bond. We Our mutual affliction was a great works, the pages learned to read from the same books, the pages of relief. We of which were printed in letters of relief. exchanged thoughts and words, and grew to love each other tenderly. On each bright day of the Spring and Summer season and the early Autumn, we wended our way, hand-inhand, to this great stone seat, and at length the spot was named the 'Rock of the Blind.' day while we were, as usual, seated on the rock, enjoying with ecstatic pleasure the pure fresh air, the perfume of the flowers and the songs of the birds, a strange presentiment of evil oppressed us suddenly and with singular force. We pressed close to each other, our

irms clasped as though dreading separation.
"You will never leave me, Marguerite?" I

"'Never,' she whispered. "I felt her tremble in my arms, and knew that her breathing was oppressed, and, calling all my strength to my aid, I endeavored to

soothe her. Those who deemed us the most unfortunate of mortals little dreamed of the intense and all-pervading joy infused by this love which was the light of our life. For the world in general we were imperfect beings, nor could that world realize the great compensation accorded us in the gift of a love great and

beautiful. Upon the blind Time holds no empire, and the blight of no change appears in the loved ones, who ever remain beautiful, and this is the exquisite sentiment of love preserved. To the blind the beauty of the object worshipped is alone theirs. It is seen through the voice, the touch of the hands, the clasp of the arms, the soft breath, the gentle sigh. The heart loves through the soul, and the so: pictures to the

"On the day in question M. Robert sought as in teats the control of the day in question M. Robert sought as in teats the control of the day in question M. Robert sought as in the control of the control

freesing Mar

Gervais, because i am only happy when we are together 'My children,' responded M. Robert, uniting our trembling hands. 'I trust you will always be happy, for it is my wish that you

may never be separated. He had approached without our hearing his step, and as he ceased speaking he stood between us, encircling each with his arm.

"'Why should you be separated?' he said. Have I not enough wealth for both? not purchase for both friends and servants? You will have children who, in the years to will take my place—will see for you both have done. Embrace me, my children, as I have done. and dream of the morrow which will bring a bright day even for those who are blind.

held Marguerite in my arms, and for the first time our lips met in a kiss of betrothal. Until then we had loved without daring to ask what the future might bring; now we were promised to each other, and life seemed to offer

Weeks followed, when I was one morning awakened by the sound of busy life. I rose and dressed myself without waiting for my adopted mother, and then knelt in prayer. Suddenly the door was thrown open, and a man entered and a hand seized mine. I arose

'Do you not know me?' exclaimed a voice. it was that of an old friend, and I at once recognized M. Maunoir, a distinguished phy-sician. I had not met him for several years;

but his touch, his voice, sufficed.

'My poor Gervais, he continued, 'it has then been as I feared-you are still blind; but, thank beaven, I find you well and happy."

"Very happy, I replied. Moreover, I am not ignorant. I have profited by the advantages extended to me by M. Robert. I have rece ved instruction and can read.

"You appear very happy,"
"I am because I am loved by Marguerite.

"She will love you even more dearly if she can one-day behold you, resumed Maunoir.
"What do you mean?" I inquired. 'Ah, I added quickly. I understand you; you are thinking of the life to come, when the night of the bind will pass; away and light eternal be given us.

"I, alas ' had not understood, and he did not

My poor Puck ran to and fro, and when, at length, my faithful dog perceived her approaching, he barked gaily. When she reached the bench Marguerite sank into my arms, and I knew she was weeping bitterly.

M. Robert had not accompanied her; but

had sent a servant.
"Although I had so carnestly yearned for her coming, strange to say I experienced no joy, but rather a feeling of dread. The servant did not withdraw, as I had hoped, and it seemed as though M. Robert, in giving me the new right to Marguerite, had imposed a privation. I could only whisper words of love; I dered not offer a caress. And Marguerite also appeared constrained and troubled. I bent over her to press my lips to her brow, and found that a bandage covered her forehead and eyes.

'You are wounded!' I exclaimed in terror. "'No, dear Gervais,' she replied, 'I am not wounded.

"'Why, then, are your eyes bandaged?' I continued. "Because-because I see. My sight has

been given me. 'As she spoke her trembling hand pressed mine, and she clung to me as though her words had acknowledged a fault or recorded a misfor-

"'You see! you see!' I exclaimed. 'Then am I doubly afflicted. You see, and the mirror, which was once only a polished surface to you, will now reflect your beatty, and thus inspire you with new thoughts, new hopes. You will grow to pity the unfortunate blind man, because you will think that the greatest of all evils is not to see. What do I say? You will not return to me. Why should you? How can you, young and beautiful as you are, love

Gervais!' she exclaimed. " Wretched creature that I am,' I replied, I am only a blind man!

'As I said these words I threw myself on ground; but Marguerite followed me, lasped me in her arms, and pressed kiss after kiss upon my lips.

Gervais, Gervais, I will never love any one but you. Yesterday you rejoiced in the fact of being blind, because, as you said, our love would remain unchanged. If it is your desire I will still remain blind. You have but to say the words, and I will take this bandage from my eyes, and my sight will be gone for

ever. 'No. no.' I said, 'I am mad-we are both mad-you in your happiness, I in my grief. But listen to me.'

I resumed my seat and drew her near me, for I thought my heart would break. 'Listen,' I continued. 'It is true you now see-you have now become perfect—while I am still blind and abandoned, because it is the will of God; but swear to me never to see me again -never to behold me. If you look upon me, my Marguerite, you will be obliged to compare me with others who have their sight. I cannot endure such comparison. I prefer to re-main to you the vague, dreamy pictured fancy of a blind man. Swear to me that you will not return, or, if you do, that it will always be with your eyes covered. Come, if you will, only once a monta, once a year; but do not look upon me, prodise not to behold me.'

"I swear to love you always,' responded Marguerite, weeping bitterly.
"My strength became exhausted, and I sank at her feet in an almost fainting condition. When I recovered M. Robert was bending over me, and having clasped me to his heart most tenderly, he left me alone with my adopted mother. Marguerite was no longer

On the following day we met upon this rock, and for many days after I did not speak to her of the recovery of her sight; but my hand always stole mutely to her forehead to discover if the bandage still remained, and I was not disappointed. I pressed kiss after kiss upon brow, feeling, as long as she remained blind to me, so long would she still love me. One day—how shall I describe it? I felt her hand cling more convulsively to mine. As she leaned on me I could feel the wild throbbing of her heart, the thrill of her every pulse. My lips sought her brow, and, in doing so, pushed the bandage aside, and I felt my lips rest upon the long silken lashes that veiled her

eyes.
"'Great heavens!' I exclaimed, covering my

You child, he said, adressing Mar.

You child, he said, adressing Mar.

Yes, dear famer, she replied. 'I shed laughing, 'What would sight have been worth had I not been able to behold you? Foolish fellow, do you suppose you can limit the curiosity of a woman

But you swore-"'I swore nothing,' she replied, interrupting me, 'when you exacted the vow I had already

seen you.'
"You had seen me, and yet returned?'

"'Ah, Gervais, you are cruel.'
"'No, my darling,' I responded, 'I am not cruel; but I did not dare to hope. Tell me, what did you see at first?'

"The sky, the sunlight, then the mountains—so much that was beautiful in nature." Before seeing me, what persons did you

Poor old Balmat, the sheep-tender; my father, the old Doctor and Julie

'No one else?'
'No one else.' Why do you ask?' "Because I dread. The air is fresh this evening. I added; 'replace your bandage, and

more become blind. Why should I, when I tell you that in seeing you I love you all the more tenderly. I saw you in my soul as my eyes behold you. I now seem to have a new purpose in life, and a holy purpose. This faculty given me is all the more dear, because through its possession I may add to your happiness.

Such were her words, for I can never for-

Days passed. I was still happy, for the human heart will yield to hope. Man is weak, and will not resist an error that flatters him. Led by Marquerite, I was no longer obliged to remain upon the rocks. Together we visited the words, valleys and little streams, and she eribed everything.
After a time I thought I perceived a change

in Marguerate. She no longer interested her-self in simple stories, but seemed to enjoy all that was told of the great world beyond Bois. and I saw that she wearied of the quiet of our life. I, sightless as I was thought only of her; she could lock beyond me. Soon guests were lavited to the chateau, and I heard that Marguerite was admired and sought after. saw her but seldom, and I longed for Winter, thinking that our mountains would not then be invaded by strangers, and that our days would

October came at length, and M. Robert in-

on the eve of departure for Geneva, where he had decided to reside with his daughter during the Winter.
"'It will soon pass, Gervais,' he said, 'and'

then you will be reunited.'
"A Winter alone in the mountains, shut in by snow and ice! I shuddered at the the Geneva was so far away, and soon the road would be dangerous even for the goats. What would it be to one who was blind, hopelessly

"I did not reply. Marguerite encircled my neck with her arms. I seemed to feel them heavy and cold. She spoke to me again and

again; but I sat like one in a dream.

"Seeing how greatly the separation affected
me, M. Robert determined to take Marguerite
at once, and thus end all struggle. Ere I fully realized the thought of parting she had

gone, and I was alone.
"I had time for reflection during the long Winter that followed, and realized, with pair too great for words to depict, that I must no longer hope that Marguerite, my bright and beautiful love, could marry a poor blind man. Night after night I pictured her at some fête, where her dazzling beauty called forth admiration. I seemed to hear words of love spoken by others, and I thought and thought until my

brain appeared to be on fire.
"In my dreams I heard always the words,

Gervais, farewell; farewell forever.
"One month after her departure she sent me ribbon on which was inscribed, in raised let-ers, the words, 'This is the ribbon I wore over my eyes; wear it for my sake.

"December came, and with it heavy snow-storms, and then month after month rolled by, until the early May brought the fall of many an avalanche that fell on all save me, who

would so gladly have been crushed. "Communication was open, and I looked eagerly for some words of cheer—some mes-sage. At length a letter arrived from Marguerite, which the good priest read to me. I need not tell all it contained, but simply add that she had passed the Winter in Geneva, and

the Summer was to be given to Milan.
"My adopted mother trembled for my life; but I was calm, for I knew then that all lost, and with the death of hope came a bitter-

ness that stilled all words of reproach.

"Such is the story of my life, continued the blind man, after a moment's pause, "I had thought myself loved by a woman, and awakened to find that I was only loved by my poer dog Puck.'

At these words Puck sprang upon the speaker and licked his hands and face, as though in mute expression of sympathy.

'Not you, poor fellow," said Gervais; "but I love you because you pity me."

What if another came along to love you?" said, gently. Another blind girl?" he inquired. "I did not say a girl," I replied.
"What if Marguerite should not return?"

I have ceased to expect her

"I have ceased to expect ner.
"Did you not love Puck?" I inquired.
"I did," he murmured; "but Puck is dead."
"Listen, Gervais," I said; "I must leave you, but I am going to Milan."
"To Milan?"

"Yes. I will see Marguerite. I will speak to her. When I tell her that I have heard your story, and that your life is wasting fast, she will return. I have a sorrow in my heart, and may feel for you. Believe me, she will come.

The sightless eyes were raised to my face. Tears stained the pale cheeks, and his hand clung to mine as though he yearned to go with

me. "I cannot leave you alone," I continued; I

will give you my dog."
"Your dog?" he repeated wistfully.
"Yes," I said. "Did I not see that he loved you I would not part from him; but I believe that he is willing to remain and be your guide,

"Farewell, Gervais," I murmured. I did not name Puck, for had I done so he would have followed. I hurried on my way. Suddenly, I heard steps patter on the sand, and, turning, I saw my dog behind me. His head hung down and he appeared dejected. I passed my hand over his curls. I held him to my heart, and then, with resolution, uttered the word "Go." For a moment he hesitated, and at last slowly returned to Gervais, who clung to him ten-

Some days after I reached Milan. The story told me by Gervais had left a sad impression, and I could not forget the circumstance.

One morning, as I was entering the La Scala to secure seats for the evening, I met an old friend. While speaking to him, I suddenly perceived, quite near us, a young and beautiful girl. Such a face I had rarely beheld.

"Who is that lady?" I inquired, eagerly.
"The only child of a rich merchant from
movers. He is a widower, and the girl is his pride and joy.

"Her face is one of the most beautiful I have ever looked upon." I said, while my eyes owed the retreating form of the girl who had so suddenly and truly awakened interest

'What is her name?" "Marguerite-Marguerite Robert."
As the traveller said these words, the man

eside him uttered a suppressed cry.
"Who are you?" he exclaimed. "Do you not know me, Gervais?" replied his listener. "I am the stranger you met on the rocks; I am the one to whom you told your story—the one who gave you Puck."

"Yes, yes," he responded. "I know you now; but all me of her, tell me of my darling,

my Marguerite."
"On hearing the name I remembered you "On hearing the name I remembered you, continued the traveller, "and requested to be presented. That same evening we met. If I was charmed by her beauty when I first saw her, I was absolutely dazzled now. It is such a heauty as we picture in our wildest dreams, but rarely behold."

"Oh, Marguerite!" murmured Gervais.

"Inquiry led me to tell her I had visited hols."

Bois, she exclaimed, the dear old ville oh, have you seen hois? How I wish I also could say the same. How hungry is my heart for the sight of its flowers, its trees, its rocks."

"Why, I inquired."
Because I love the village and all that appertains to it

"Then Milan is not your home?
"Oh, no; my home is Bois. I what I coe show you our grand old chateau, the beautiful mountains, and all that makes Bois charming.
"If you so long for the sight of your home, why are you here? I inquired.
"In obedience to the will of my father; but he has premised that I shall return soon.
"When, I responded.
"I do not know, she replied, sadly. I had fondly hoped to return in the Spring; but the Summer has passed and the Autumn come again, and still I am absent."
"Is there any reason why you desire to return to Bois?"
"What did she reply?"

What did she reply?' inquired Gervals,

eagerly.

"For a moment no answer came, and then I heard her murmur the one word, 'yes.'

"I have seen Gervais,' I said.

"You,' she exclaimed. 'You have seen Gervais?"

"Yos.' I said. 'and he has told me all.'

Gervais?

"'Yes,' I said, 'and he has told me all.'

"'Told you that I am cruel—ungrateful.

Oh! I know what he must think. I know how his heart is tortured.'

"'You are mistaken,' I replied. 'His heart has uttered no reproach. He loves you, Marguerite, and suffers.'

"'Does he not know that I love him?' she exclaimed. 'Does he not trust me?'
"'He only knows that he suffers,' I re-

plied.
"'True,' she murmured, 'how can he trust
me? How can he be sure of my love?
"'You were his one hope in life,' I continued.
'Without you all is darkness.'
"'I will go to him,' she said, suddenly; 'se
sure that I will go to him.'
"'When will you go? I replied.
"'Soon, very soon,' she said softly, and in
a moment more she had left me. I remained
in Milan two days longer; but we did not meet
again."

Gervais.

"Early Autumn," I replied.

"She has not come—the will not come," he continued wildly. "Oh, Marguerite! Mar-

guerite !" "Gervais," said a soft, sweet voice; "Gervais, I am here. I have come never to leave

"Gervais," said a soft, sweet voice; "Gervais, I am here. I have come never to leave you more."

I turned. At the entrance stood a vision of loveliness. It was Marguerite Robert, who, true to her promise, had returned.

"Thank Heaven!" murmured the mother, as she knelt in prayer.

"Marguerite!" exclaimed the blind man, "where are you? Oh. God, can this be a dream of light, from which I will again he plunged into darkness!"

"Never more, my beloved, never more," responded the girl, as, kneeling beside him, she pillowed her head upon his breast.

"You love me," he murmured. "love me, although I am blind?"

"Am I not here? Am I not in your arms?"

"Yes, yes," he whispered. "God is good."

"You thought the Christ-child had forgation you, dear Gervais; but Christmas has brought us his blessing, has reunited our hearts, and sanctified our love."

My story was told, my offering made. That joy was complete, and leaving them to whisper words of love and hope, I foined those whe sang so fervently the Christmae Hymn.

On leaving the chatesu I did not go along for the blind man no longer required Pick. My mission to Bois was realized.

A Meeting of Veterans.

BY FRANK A. HEYWOOD.

will give you my dog."

"Yes," I said. "Did I not see that he loved you I would not part from him; but I believe that he is willing to remain and be your guide, to comfort you."

"Your dog? Oh! I cannot take your dog," responded Gervais; "that would be cruel."

"No, Gervais; he shall remain." I answered, striving to check the tears that gathered in my eyes and the sad tones that were heard in my eyes and the sad tones that were heard in my eyes, and the sad tones that were heard in my eyes, and the sad tones that were heard in my eyes, and the sad tones that were heard in my eyes and the sad tones that gathered in my eyes and the sad tones that were heard in my eyes and the sad tones that were heard in my eyes and the sad tones that we heard in my eyes and the sad tones that we heard in my eyes and the sad tones that we heard in my eyes and the sad tones that we heard in my eyes and the sad tones that we heard in my eyes and the sad tones that we heard the sad tones that the sad to the sad to the sad tones that the sad to the sad to the sad his violin and played under an old tree in park. He had a faithful old dog with which lay at his feet, holding a tattered his mouth to reserve the coins of the particular in the particular in

mouth to receive the coins of the passers.

Many heard the violin of the poor musician; but few threw money in his hat. I wondered the people did not give him more, for he
was truly a pitiable object. His face was covered with scars received in his country's battles, and he wore a long gray coat, which he
had kept since he left the army. He had only
three fingers on the hand, which held the bow.
A cannon-ball had taken off one of his legs.
The last money he had had been spent in buying new strings for his instrument. He was
playing with all his strength the old marches
he had learned when a boy from his father.
He looked sad enough as the sun slowly went
down behind the housetops. It was late in the
afternoon and his hopes were almost like the
sun—both were going down together—and he
knew that he would have to go supperless tobed. but few threw money in his hat.

bed. ...

He placed his violin down by his side and leaned against the tree. The tears streamed down his scarred cheek. He thought that none of the giddy pleasure-seekers had seen him.

Not far off stood a finely-dressed gentleman, who watched the old man. Seeing that no one gave him anything, his heart was touched; he approached, and putting a piece of gold in the musician's hand, said: "I'll pay you that if you will lend me your violin for an hour."

"Oh," said the musician, "this piece of money is worth ten buch fiddles as mine."

"Oh, and the musician, this piece or money is worth ten such fiddles as mine."

"Never mind," said the gentleman; "I only want it for one hour. You take the money, and I'll play. I am quite sure the people will give us something."

The gentleman began to play. Every note was like a pearl. The first piece had not been finished before the people, hearing the music, stopped out of curiosity. By-and-bye, the listeners began to drop money into the hat. Even the coachmen of the splendid carriages begged the people haide to stop and listen to the beautiful music. Still the money feesed into the hat. The stranger kept on playing, lie played one tune and then another. The people seemed to be carried away with ture. "At last he executed that splendid music finally ended. An hou, he showered down upon the old a music finally ended. An hou, he was a support of the music in hands hack the termunician hands hack the termunician hands hack the tranger near me.

riage near me.
"It is Ole Hull," she answer.



#### BOSTON

The now fast declining Year of Grace has by no means een burdened with an embarras de riches so far as its arvest of dramatic produce is concerned. I refer rather of the quality than the quantity of the yield. No new trematist has spruig from the ranks to take a high place mong his fellows, and, with but one or two exceptions, he recognized authors of the day have done very little of enhance the former extent of their reputation.

The patrons of the Globe have been attracted in large numbers by the representation of Sam'l of Posen, with M. B. Curtis in the title rôle. That Sam'l of Posen has it the public favor hard is evident from the fact that he theatre is crowded every night with large and degined audiences. Some of the scenes are excruciatingly insured, and Curtis is admirably adapted to his rôle, albough I cannot agree with him in his introducing so many Hebrew phrases. The company is an excellent me. Harry Eytinge, Davenport Bebus, Albina de Mer and Josie Wilmere all played exceedingly well. This week, Willie Edouin's Sparks.

Johnthe is drawing crowded houses at the Bijou Theatre. Everything is satisfactory before and behind he curtain. Brocoloni, Dixey, Fessenden, Clara Poole, and Janet Edmondson have won much favor by their cotice.

There is nothing new to note at the Boston Museum.

e produced during his engagement, which will last ten eecks.

Minnie Maddern made her first appearance at the Park Theatre on Monday night in Fogg a Ferry. Miss Madern belongs to a theatrical family—her mother, Fannie Maddern, and aunts, Emma and Mary Maddern, are rell known in the profession. She is bright, pretty and rivacious, with a natural talent for acting that has as yet seen but crudely and imperfectly developed. Her mirth as a piquant quaintness full of charm; but her pathos a stilled and artificial. In a good school, there can be set little doubt that this gentle and agreeable little adje would grow into an excellent artist. The play in which she appeared is one of the very weak kind. She had a very pleasant reception here, and was the recipient or many social courtesies from the National Lancers of Boston and others. Business was very good: For Christmas holidays, Hazel Kirke, with Carne Turner, Ada Gilman, Mrs. E. L. Davenport, C. W. Couldeck, C. B. Wells, Mark Price, Geo. Howard and W. B. Cahill.

with the stronger and the stronger of the stro

apic Theatre (Charles A. Spalding, manager):

A firs. F. S. Chanfrau, in Rit, were welcomed
y aight by a large and enthusiastic audience. Rit
aone of its rich flavor and charm, as evidenced
antiformly large business done. The new East
C.W. Tayleure a adaptation, in which the authorlayed, and London Assurance were given during
the theory choice in The Octoron Sunday night.

The Commander of th

otro (W. H. Smith, manager): The Boa-ton, were accorded a magnificent recep-ming performance of Patience last Men-sonery of their last visit was aufficient to the performance of the period period of the period of the general assess in Patience, son them swe

with St. Louis audiences, and their business has been excellent all week. H. C. Barnabee as Bunthorne and Marie Stone as Patience were admirable. Fra Diavalo is to be added to their repertory, Tom Karl playing the title character and Marie Stone as Zerlina. The Musketeers, Marriage of Figaro, The Bohemian Girl and Fatinitza were given to big business. Oliver Doud Byron, in Ben McCullough, 24th.

People's (William H. Smith, manager): The Maid of Arran did a fair business throughout the week. The co. is pretty good. Genevieve Rogers, Frank Aiken, Agnes Hallock and Louis Baum do the principal work. Minnie Palmer, 24th.

Items: The Boston Ideal co. go to Cincinnati Sunday night in a specially-engaged palace-car, and celebrate their Christmas with a Christmas tree in centre of car and accompanying festivities. They oropose to do the thing up in style.—John A. Moak, manager of the Maid of Arran co., has resigned his position as such, and is now running the Grand Pacific Hotel, which has proven a white elephant to its proprietor, Manager Joseph A. Robertson, of the People's. E. A. Browne, late manager of the Barlow-Wilson Minstreis, succeeds Moak.—J. P. Bates, an old-time St. Louis museum manager, died at Belleville. Ill., the 21st inst., at the ripe age of eighty.—The St. Louis Musical Union gave a dress rehearsal at the National Guard Armory, the 26th, to a brilliant audience.—The mother of Emma Stockman, Manager John W. Norton's estimable wife, died at Baltimove last week. Mrs. Norton was at her mother's bedside when she expired.—Richard Maddern, whose excellent orchestra has dispensed such charming music to the patrons of Pope's Theatre for several seasons past, leaves Pope's at end of present season, and joins Grand Opera House.—The Dime Museum is flourishing.

#### CLEVELAND.

The worst week in all the season—that preceding Christmas—was made a successful one by Manager Hanna's forethought in engaging Rhea, who has appeared in Adrienne, Unequal Match, Camille, Much Ado About Nothing and Romeo and Juliet before very fair audiences. Rhea is a pronounced favorite in Cleveland, and has enjoyed numerous receptions, both at her hotel and at private residences. Salsbury's Troubadours open with a "wash-day" matinee in Greenroom Fun. Lawrence Barrett Jan. 1.

At the Academy, the Jesse James "take off" to deservedly small business. Bartley Campbell's White Slave opens with a Christmas matinee. Manchester and Jennings Jan. 1.

Holiday Items: Francesca da Rimini will be given several presentations by Lawrence Barrett next week. Spe-

opens with a Christmas mattinee. Manchester and Jennings Jan. I.

Holiday Items: Francesca da Rimini will be given several presentations by Lawrence Barrett next week. Special scenery is being prepared for it at the Euclid.—The White Slave party laid off last week, and most of the members did their holiday shopping in Cleveland.—James O'Neill and co., by missing a train at Toledo last Wednesday, arrived here at 11.43 r. M.; too late to fulfill their Akron engagement. They proceeded to Canton following day. Mr. O'Neill will probably appear at the Euclid in A Celebrated Case and An American King latter part of the season.—Manager Hanna distributes presents to the children attending the Christmas matinee.—Mrs. S. C. Ford tendered Rhea a reception in her parlors at the Weddell, as did Mrs. W. J. Gordon at her residence. The Windsor Club also banqueted her.—The Euclid employes presented L. G. Hanna with an elegant casy-chair and pair of fine sealskin gloves. Mr. Hanna had a bad fall Wednesday evening, by which an ankle was sprained.—Charles A. McManus, of Rhea's co., received on Thursday the copyright of Rufus Dawes, his adaptation from Marcus Clark's "His Natural Life," a romantic drama in a prologue and four acts.—T. B. MacDonough has been in town the past week, creating an interest in The White Slave.—George A. Fair, agent of Rice's Minstrels, was in town last week,—Mile. Rhea was further enterrained by Mr. and Mrs. M. A. Hanna and at the residence of Hon. O. J. Hodge.—The Camilla Urso Concert co. stopped over here last week, er route to San Francisco, whence they sail in March for Australia. Emily Spader, of this co., is in the Huron Street Hospital, suffering from an injury to her back, the result of a fall while standing on a chair to light the gas at the hotel in Jamestown. Her injury to her back, the result of a fall while standing on a chair to light the gas at the hotel in Jamestown.

SAN FRANCISCO.

Dr. 19.

San Francisco never had a theatrical excitement equal to that created by the coming of Christine Nilsson. The seats for the four concerts at the Grand Opera House (the largest theatre here) were all taken on the first two days. The three concerts given last speck drew audiences which in qualities of wealth, fashion and numbers have never been equalled here before. The financial success of the concerts is unprecedented. The last concert will be given to-night (19th), and Manager Abbey has received cash enough to warrant the assertion that the result will foot up \$85,000, which will be "a very good yield for a four-concert crop in our climate," as our little theatrical journal, Figure, sagely remarks. After the first night the audiences thawed out of their icy reserve, and the Nilsson encores became more pronounced. Miss Hope Glenn, the young contraito of the co, has deservedly become a great favorite. In her I see assectessor to Cary. A box for the Princess Louise and her hubby was built on the stage, extending in the same line as the proscenium boxes. A corresponding box was built on the other side for Manager Abbey, his friends, and the royal and loyal members of the press-gang. Manager Abbey descrees all his success, if only for the courage he exhibited in making the venture. It was a big risk, and we all considered it so here. Everything was managed by Marcus Mayer, his advance agent, and himself. We are fattered in the big showing that Frisco has made in comparison with Eastern cities.

Siberia enters upon its fourth and last week to-night at the California Theatre. Charlotte Title, a promising young lady, new to the stage, now occupies a more prominent position in the co., as she assumes the character of the flower-girl, owing to the departure of Mary Mills, who returned East during the week. The Nand Queen will be the holiday attraction. The piece will be produced soth. The cast includes thouty-two names; you auxiliaries are advertised; the scenery promises to be something grand,

band of merry men on Wednesday afternoon next (he having met with a severe accident which confined him to his bed for some time). Emerson gives his services, use of the theatre and settles the gas bill, while his band tender their services, and do all in their power to make the benefit a success.

The Bush Street Theatre, under the managership of M. B. Leavitt and Al Hayman, opens on the 23d. The opening attraction will be Leavitt's All-Star Specialty co. The theatre has been renovated and presents a beautiful appearance. The prices of admission are as follows: Evenings, orchestra chairs, reserved, \$1.50; reserved seats, dress circle; \$1.50; lamily circle, so cents.

Last evening the child-actress, Flora Walsh, took a benefit at the Baldwin Theatre. Cricket on the Hearth was to have been the attraction, with an amateur co, who call themselves "The Players" in the cast. The benefit was advertised, and owing to some mistake Miss May Wells was advertised as Mrs. May Wells. The indignation of the young lady upon reading the bill knew no bounds, and her wrath would not be appeased until Tom Hill, also a member of "The Players," stepped forward and announced to the audience present that the Dot of the evening was not Mrs. May Wells, but Mrss May Wells. This started the gallety gods, and the members of "The Players," were guyed unmercifully, until, at the close of the second act, "patience ceased to be a virtue," and the audience were dismissed. The affair altogether was disgraceful, and all owing to the absence of an officer. Such an occurrence never happened in our city before, and we trust never will again.

Leonard Grover and co. arrive here to-morrow from your city to play an engagement of four weeks at the Baldwin Theatre, opening the 2d under the management of Messrs. Jay Rial and H. F. Weed. The opening piece will be My Son-in-Law, which will be rapidly succeeded by other plays by that popular author, Jacob Shattuck will officiate as treasurer at this theatre during the remove the four management.

Mrs. Mover

#### NEW ORLEANS.

BALTIMORE.

Ford's Opera House (John T. Ford, propreter): Buffall Bill closed a week of fair hasiness on saturday be appreciated. George H. Adams, supported by a strong specialty co., opened for the week with a Christman matter. The performance was enjoyable. The new Humpty Dumpty is replete with one tricks, and Adams children at the mattines. Next week, this Adams, this highest the theory of the tirand, is making a host of friends in Brook in by highest the matter. Seven rooms are required at Hubbel's children at the mattines. Next week, this Adams, the highest and Sullvan's new opera, Iolantic, has been that one of the Finest.

Academy of Music (Samuel W. Fort, managerte Gilbert and Sullvan's new opera, Iolantic, has been that other operas, it contains a goad deal of very pretty misse, and will in doubt become popular. It is a wonth that improves very much on acquaintance. The co. encaged in it is productive more made and account of the perturbation of the perturbation

Emmet house greeted Fritz Among the Gypsicon Christmas afternoon. The advance sale is very large. Next week Kiralfy Bros.' Around the World in Eighty Days co.

Monumental Theatre (James L. Kernan, manager): The attraction this week is the sensational drama, Jesse James. Next week W. O. Dale Stevens' Australian Circus.

James. Next week W. O. Dale Stevens' Australian Circus.

Front Street Theatre (Daniel A. Kelly, manager): The programme offered this week includes W. H. Rightmire in his sensational drama, The Two Wanderers, Redmond and Blake, Melrose Sisters, The Virginia Trio, and Nora Campbell.

Items: Harry Conway, assistant manager of the Academy of Music, was presented with a very handsome desk by the employés of the house last week. Harry is universally popular.—The family of Manager J. H. Albaugh moved into town last week.—Walter Pelham replaced R. T. Mansfeld as Lord Chancellor in the Barton co.—A. K. Fulton, of the American staff, is at work on a new play for Minnie Palmer.—The lobby of Ford's Opera House is very attractively decorated this week.—Gill and Sheffer have a co. at the Masonic Temple doing the perennial Uncle Tom's Cabin. Charley Howard appears in the title role.—W. M. Morton, representing Salvini, was in town this week.—The Christmas number of This Mirkon is the subject of the most flattering comment on all sides.

CINCINNATI.

Grand Opera House (R. E. J. Miles, manager): The versatile German comedienne, Josephine Gallineyer, supported by the Thalia Theatre co. filled out the past week in a round of old German comedy. Business, as is usually the case during the week preceding Christmas, was the reverse of profitable. Herr Lube in his various personations rendered the star creditable support. Maggie, Mitchell opens a two weeks engagement 25th, with a matinee performance, presenting Little Barefoot.

Robinson's Opera House (R. E. J. Miles, manager): Reinforced since former appearance by the accession of A. W. F. McCollin and Miss Ray Samuels, Wilbur'a Comic Opera co. gave spirited rendtions of Patience, Mascotte and Olivette throughout the week. The Sorcerer had been billed as "in preparation," but was not put on the boards. McCollin is by long odds the best singing comedian seen here, and his Bunthorne was the feature of the week. Susie Kirwin, who essays the leading rôles, possesses vocal ability above the average, but lacks the abandon necessary in the composition of the successful opera bouffe artiste. The Boston Ideal Opera co. present week, followed Jan. 1 by the Wyndham Connedy co.

successful opera bouffe artiste. The Boston Ideal Opera co. present week, followed Jan. 1 by the Wyndham Connedy co.
Heuck's Opera House (James Collins, manager): The original Big Four (Smith, Martin, Waldron and Cronin) and a first-class specialty troupe, embracing Sanford and Wilson, Walton and Edwards, Murray and Murphy and Frank Lewis, terminated a successful week 23d. One agreeable feature of the co.'s performance is the climenation of the tedious waits usually incidental to specialty acts. Mart Hanley's Squatter Sovereignty comb. begins a holiday engagement 24th, and as both play and troupe have received extensive notice, the seating capacity of the house will be thoroughly tested. Jan. 1, the Jesse James comb.
Colliseum Opera House (James E. Fennessy, manager): Jeannie Winston's English Opera co. closed 23d. La Peri-chole and Grand Duchess constituted the week's repertoire. Outside of the efforts of the star and her husband (H. H. Beill there is nothing worthy of special notice. Pat Rooney's New York Star comb. fills out the present week. Harry G. Richmond's Specialty co. underlined for Jan. 1.

Vine Street Opera House (Charles S, Smith, manager): Notwithstanding the continued illness of the popular manager? (who has been confined to his residence entire week, suffering from pneumonia), business has been fully in concert with the quality of the programme. The new people announced are Sadie Hasson, Searles, Quigley and Sylvester and Minnie May Thompson, a precocious juvenile.

Items: Charles Mitchell, advance representative of

new people announced are Sadie Hasson, Searles, Quigley and Sylvester and Minnie May Thompson, a precocious
juvenile. Charles Mitchell, advance representative of
Maggie Mitchell's troupe, put in his appearance roth,
and was followed, but hy John Hooley, Jr., who is doing
the "booming" for Mart Hanley's Squatter Sovereignty.

—Managers Miles, of the Grand, and Charley Smith, of
the Vine Street Opera, have been confined to their respective homes through illness during the week.—The
Ideal Opera co. will celebrate Christmas eve en route
from St. Louis, and propose to fare sumptuously at
Terre Haute, Ind.—Several young gentlemen of Xenia
contemplate immediately organizing a minstrel party to
be known as Farber, Thornhill and Riddell's Mastodon
Minstrels.—The Kellogs-Brignoli troupe concertized at
Smith and Nixon's Hall, this city, both, to a very slim
andience.—E. F. Harvey, of Cincinnati, has been engaged by the proprietors of the new Minneapolis (Minn.)
Opera House, to prepare the scenery on a very extensive
scale, and will leave for latter point Jan. 2.—Prof. Carpenter's interesting lectures on Mesmerism are filling
the Melodeon hall nightly.—Roland Reed and the members of his Cheek comb., were in the city both, en route
to Nashville.—John H. Russell, manager of the Black
Flag comb., has been in, the city during past week.—John
Leslie, a local artist, is preparing scenery for the recently
erected opera house located at Jackson, Ohio.

BROOKLYN.

The production of Enoch Arden at the Grand Opera House was the event of the week in Brooklyn. No pains had been spared by the management in properly mounting the play, and the co. specially engaged was fully competent to give a fitting realition. The interest, however, centered in the title role, which was played by Edwin Knowles, one of the managers of the theatre. Mr. Knowles has had abundant means to fully understand the character, having supported Edwin Adams in the play. He played with excellent judgment, giving the various shadings of the unfortunate mariner in a manner that left little to be desired. He was particularly good in the stage business, which he made a prominent feature. It may be said that Mr. Knowles exhibited sterling ability, and the audiences have not failed to duly appreciate and applaud his efforts. In the first two acts handsome stage presence greatly aided him, while in the last two he gave a tenderness and pathos to the returned wanderer that elicited frequent applause. Katic Gilbert, quite unexpectedly, showed that she possessed a higher element of emotional power than she has been given credit for, and her impersonation of the stor. In B. Bell was good, although somewhat heavy, Ph. Dip Lee and Dan Leeson, as the rough sailor, Reuben, played very neatly. The remainder of the cast was good. The Eliging of the original music was well done, and the effects were managed with excellent judgment. Entirely new scenery has been painted for the play. The houses have been crowded, despite the strong opposition. Next week,

aged with excellent judgment. Entirely new scenery has been painted for the play. The houses have been crowded, despite the strong opposition. Next week, Joseph Wheelock.

At Haverly's Mrs. Langtry made her first appearance on Monday afternoon to a decidedly light attendance. She appeared in the Honeymoon. The same play was presented in the evening to an audience which filled about two-thirds of the auditorium. Thus far in the work the autonome, has been only fair. The florad light about two-thirds of the auditorium. Thus far in the week the attendance has been only fair. The floral dis-play in the lobby on Monday night was greatly ad-

play in the lobby on Monday night was greatly admired.

John I. Raymond, at the Park Theatre, in his new play, In Paradise, has managed to hold his own against the other attractions, and crowded houses have nightly welcomed him as "Major Bob Belter, sah." The play is one of the best that Raymond has appeared in, and the character fits him like a glove. He is supported by an excellent vo., and the amusing character of the consely has drawn forth roars of laughter. Next week, Rose Estinge.

edy has drawn forth roars of laughter. Next week, Rose Evtinge.

At Hyde and Behman's the twin Johns, Stewart and Hart, in the comical comedy of The Two Johns, have played to jammed houses. They are aided by a very strong variety company.

At the Academy the Barton Opera co. are plying lolanthe this week to moderate houses. The opera, regarded in any light, is a dreary failure, and can never become popular in Brobklyn. If was very handsomely presented.

On Christmas in Athie

become popular in Brooklyn. If was very handsomely presented.

On Christmas, in addition to the other entertainments, Fayette Welch's Minstrels gave a performance at Music Hall, and Mariande Clarke gave his entertainment at the Athenaum, so that Brooklyn had quite a variety of amusement to select from.

Items: Haverly's green-room was rurned into a dressing-room for the Langtry.—Alexander Simpsom, treasurer of the Grand, is making a host of friends in Brooklyn by his great attention to the wants of the patrons of the theatre. Seven rooms are required at Huebel's Hotel for the Lily.

Novelty Theatre (Theatl and Williams, managers: Tony Denier's Humpty Dumpty troups is here this week, and opened with Christmas matine to a housefull of young people. John F. Raymond Ian. 1.

Tee Avenue Academy of Muser Gus Williams, as One of the Finest, is using his club to good advantage. Minnie Maddern Jan. 1.

Froadway Theatre (Charles S. Gray, managers: Usual variety.

Globe Theatre (M. Goldsmith, manager): The change made in the style of performances this week has greatly improved business, and demonstrated that the return to sensational drama and regular olio finds favor with the patrons of this house. W. R. Smith 'lay Smith, Fannie Wood and Charles Edmonds and We in stock, and Bobby and Nellie Gaylor in spec se, all old favorites, reappeared.

Spr. Opera House (W. H. Bush, manager): Christian of the period of the second species of the second species of the second species of the species of the second species of the sp

#### CONNECTICUT.

CONNECTICUT.

NEW HAVEN.

Carll's Opera House (Peter R. Carll, proprietor): Emma Abbott and a very fair shpport appeared the 18th in Lucia, there being a large and enthusiastic audience in attendance. The event of the week was our one night with McCullough. His magnificent acting a Virginus needs no praise from me, and his support was first class. Joseph Haworth, who is playing tragedy ferhis first season, made a manly Julius, and Kate Porsythe gave a beautiful portrayal of Virginia. McCullough was called out so many times that he ended with a neat speech of acknowledment, closing it with a well-turned compliment for Mr. Carll's elegant, theatre, Haverly's Mastodons 25th; Mapleson's co. 28th; M. B. Curtis 20th; Denman Thompson Jan. 1, and following him Boston Theatre co. give four performances of Youth.

Grand Opera House (Clark Peck, proprietor): Harry Miner's Comedy Four, 25th, gave their usual good performance to holiday business.

New Haven Opera House (Palmer and Ulmer, managers): The Octoroon, by local talent, was the Christman attraction here. Frayne comes 28th.

American Theatre (Press Eldridge, manager): A strong bill for this week by Sweeney and Ryland, Levantine and Earle, J. J. Jones, Lawrence Edinger, Leslie and Wilson, J. L. Edwards, Harry Lloyd and Lottie Blanchard.

Items: At the New Haven House dining-reom McCullough did some acting not down in the bill. An Episcopal elergyman made some oftensive remarks regarding the profession, it is said, and refused to eat with members of the co., whereat McCullough made some of the diners audience to remarks which brought speedy apologies from the reverend gentleman.—Mr. Carll, following metropolitan style, has placed on his programmes a cut representing the exits of his house. For the three floors there are down thirty-eight exits and one hundred and forty-three windows, there being twenty-four from first floor and seven drom each of the others. This certainly seems a sufficient assurance to the public.

DANBURY,

Opera House (J. S. Taylor, manager): Duprer and Benedict's Minstrels had a crowded house 19th. The performance was hardly up to that of former visits, Haverly's Minstrels, 27th; Ada Dyas in An Unequal Match, 29th.

WILLIAMANTIC.
Loomer Opera House (S. F. Loomer, proprietor):
Haverly's Mastodon Minstrels, 21st, to good business.

Music Hall (F. M. Knapp, manager): Duprer and Benedict's Minstrels, 20th, to a fair house; better than they deserved.

Music Hain (P. M. Khapp, manager): John Mechalle Menedict's Minstrels, 20th, to a fair house; better than they deserved.

NORWALK.

Opera House (Fred Mitchell, manager): John McCullough and co. in Virginius to light business. They gave the finest entertainment ever given here.

HARFTORD.

Roberts' Opera House (W. H. Roberts, manager): Haverly's Consolidated Minstrels, 20th, to a large and well-pleased audience. John McCullough as Virginius, 21st, to a large and fashionable audience. The support was very strong. James Brothers' comb. 22d, to very light business. Frank I. Frayne in Mardo, 30th.

American Theatre (W. S. Ross, manager): Business was fairly good the past week, Fanny Herring in the French Spy being the chief attraction. Week of 25th opened to very large house by a strong specialty co. Items: John McCullough was entertained by the Hartford Club during his stay in this city.—D. G. Broderick, of this city, will open, Jan. 1, the Olympic Theatre at Waterhury Ct., which he intends to run as a first-class variety theatre.—Manager Ross, of the American Theatre, was presented with a very substantial Christmas present by the attaches of the house, in the form of a heavy gold ring with the letter "R" set in diamonds, and five gold buttons bearing the same letter. Business manager Morrissey received a very handsome gold-headed came valued at \$35 from the same source.—The Ford Brothers, the slayers of Jesse James, were advertised to lecture at Allyn Hall 22d. At a quarter past eight, only ten persons were in the hall, including dead-heads, when the manager announced that the lecture would have to be post pond until some other date, and that the money would be refunded at the box-office.

MIDDLETOWN.

MIDDLETOWN.

McDonough Opera House (A. M. Colegrove, manager): A fair performance of Hazel Kirke was given soth to good house. The Lingards in Pink Dominos, 21st, to small audience. Performance, with exception of the Lingards and Harry St. Maur, very weak. Coming; 20th, Florences in Mighty Dollar; Jan. 3, Ada Dyas in Unequal Match, 13 in, Madison Square co. Professor.

Gem Opera House (Jacques and Beardsley, lessees and managers): Booked: Frank Frayne, 28th. Large and managers): Booksale. Ada Dyas, 30th.

## DISTRICT OF COLUMBIA.

WASHINGTON.

"National Theater (John W. Albaugh, manager): T.
W. Keene as Richard, Richelieu, Hamlet, Othello and
Angley's to very light business. Kiralitys' Around the
World this week; Mary Anderson Jan. T.
Ford's Opera House (John T. Ford, manager): Barry
and Fay's Irish Aristocraey to good houses last week;
Buff's Passing Regiment this and Humpty Dumpty next

week.

Theatre Comique (T. E. Snelbaker, manager): Usual variety show, with some twenty new people and some of iast week's.

Items: The New Dime Museum (late Capital Theatre) offers some of the most wonderful of living curiosities, opening Christmas.—All the theatres give matinees on Christmas.—The Christmas Mirror I think quite the finest number that you have yet issued.

## GEORGIA.

MACON.

Ralston Hall (Turpin and Oxden, managers): Hess Acme Opera co., in The Bohemian Girl, 16th, to standing room. Best operatic performance of the season. Coming: John Thompson, in Around the World, 28th; Frank Mayo, in Davy Crockett, Jan. 1: Charlotte Thompson, 4th.

## ILLINOIS.

Chatterton's Opera House Cl. H. Freemans manager:
Alice Oates and co. ga.e. a very had performance of Mascotte, to a very small audience, 18th. Mr. and Mrs. Gen. Tom Thumb and co. appeared afternoons and evenings of 18th and 21st, to good business. Olice Doud Byton plays Across the Continent, 22d, and is followed 23d by Harry Mercelith and co. in Kauch 22. Mr. and Mrs. Chantrau appear Chrismas afternoon and evening and 26th, playing East Lynne, Kit, the Arkansas Traveler, and London Assurance. In the new Last Lynne Cititon W. Tayleure, the author, plays the part of Carlisle. Gillette, as the Professor, comes of h. and Herne's Hearts of Oak follows on the 38th.

DIXON.

Dixon Opera House (J. V. Thomas, manager bie Foster's Uncle Tom's Cabin co., 20th, to house.

nie Foster's Uncle Toms Caton Co., 20th, to our house.

ALTON.

City Hall (James McNultv, manager): Last Tuesday, The Girl That I Love co. gave a very fine, even performance to a very poor house, owing to the drenching rain that fell during the afternoon and night. If the play chuld be cut, and the first and second act made one, a material improvement would be seen. Should the co, a material improvement would be seen. Should the co, a material improvement would be seen. Should the co, a material before the content of the cont

written for a guarantee.—Salsbury's Troubadours have concluded to wait awhile—until the new opera house is opened.

AURORA.

Coulter Opera House (R. W. Corbett, manager): On the night of soth the Chicago Church Choir Opera co, held the boards, presenting The Pirates of Penzance, to a lair audience, composed largely of the elite of Aurora. The advance sale started most encouragingly, but two days' continuous rain had a dampening effect on the attendance. The co. compare favorably with any co. traveling. It is composed of the leading members of the old C. C. C., strengthened in the minor parts. It is organized as a joint stock co., each member being a shareholder. The officers and directors are business men of the Garden City. Of the cendition of the parts assumed by Misses. Jennie Herrick, Mae Law St. John, Emma Baker, Louise Phillips and Wilfride Bond, and Messrs. Webster Norcross, O. W. Kyle, Chas. H. Clark, Samus! Kayzer and Wm. Wolff, words of soo strong praise can hardly be written. The choruses were fine. Helen Coleman, supported by Louise Raymond and Frank Wynkoop, in the leading roles, made a two-night stand, 21st and 22d, in Wildow Bedott and Aunt Rebecca's Pawnshop, to the lightest receipts of the season. Miss Coleman, Miss Raymond and the Stark Bros. comprise all that is good in the co. The plays should, be shelved. We say this in all kindness, for the members mentioned have talent, and in some more congenial and healthy piece would shine brightly.

Items: Some time ago Manager Corbett received a stelegram from a man named White, requesting him to book My Partner (Aldrich and Parsloe) for Jan. 15th. A few days ago, learning that Aldrich and Parsloe were not with the co., the date was cancelled.

Opera House (C. Shultz, manager): Only a Farmer's Daughter (Helen Blythe), to fair business. Sol Smith, Russell in Edgewood Foiks, 18th, medium but appreciative audience. This was the first appearance of Mr. Russell here with the present co. Should he favor us with a return date a much larger audience would gr

Harry d per-

man-istmas

m Mo-ks re-to eat made

ietor); ess.

r): T. lo and ad the

Usual some

eatre)

Hess stand-

d Mrs.
s and
cliver
is folMr
levenkansas
r East
re part
h, and

Mr. th and at new lat the condition of t

#### INDIANA.

Opera House (H. M. Smith, manager): Barlow, Wilson and Co. opened a second engagement this season in this city aoth, before a fair-sized audience. Brooks and Dickson's World co., 22d and 23d and matinee, before large and appreciative audiences. C. A. Gardner, in Karl, 30th.

Karl, 30th.

INDIANAPOLIS.

Grand Opera House (J. B. and G. A. Dickson, proprietors): The week opened with The World for three nights and matinee. The attendance was fair, lefterson the remainder of the week, presenting The Rival, Poor Gentleman and Rip Van Winkle. The attendance was good at all the performances, and especially Friday night, when The Poor Gentleman was the play, and those who saw it had a rare treat. The support was excellent beyond praise. The holiday attractions are the Madison Square Professor co., with Will Gillette in the leading part, followed by Goodwin and Thorne's Black Flag.

cellent beyond praise. The holiday attractions are the Madison Square Professor co., with Will Gillette in the leading part, followed by Goodwin and Thorne's Black Flag.

English's Opera House (Will E. English, proprietor): Bishop's Strictly Business comb. gave three very enjoyable performances to good houses first of the week. The play is a good one, and Mr. Bishop will make it a success. We will have Haverly's Merry War Opera co. for the entire week of 25th. The co. comes well recommended, and will doubtless be well received. This will be our first opportunity to hear the opera in English. Park Theatre (J. B. and G. A. Dickson, proprietors): The house has been closed for the past week. Smith, Waldron, Cronin and Martin's Big Four, in variety basiness, 28th, 29th, 20th.

Zoo Theatre (Gilmour and Whalen, proprietors): Manager Gilmour has miade an effort to secure the best variety talent on the stage for the holiday week, and will give a performance of unusual excellence.

Items: Souvenirs will be given away every night of The Professor,—Genevieve Morris, late of the Robson and Crane co., was married 20th.—Haverly's Merry War co. travel by special train at lightning express speed.—J. M. McNamara, in advance of the Haverly co., was inthe city last week.—The representatives from here to the Grand Lodge of Elks did not walk home, as reported, but wired a friend to meet them with boats and blankets. They had hats.

WABASH.

Harter's Opera House (Harter Bros., managers): It is understood that Prof. Hartz, magician, who was here three nights last week, left seemingly disgusted with Wabash, his receipts being barely sufficient to pay expenses. Holman Opera co., in Mascotte and Chimes of Normandy, 27th and 28th.

KOKOMO.

Opera House (H. E. Henderson, mapager): The

LOGANSPORT.

Dolan's Opera House (William Dolan, manager); 18th, Fay Templeton and troupe sang the Mascot to a delighted audience, 20th, Pat Romay comb.; house only fair, 21st, Jeffreys-Lewis La Belle Russe; a good house and a first-class performance.

Grand Opera House (Dobbins Erothers, managers);
The Kelloge-Bingholi Concert troupe failed to draw the
18th. Fat Rooney comb gave a phessing performance
to a cond house 22d. Frank Mondaunt, in Old Shipemates, 4th.

IOWA.

RURLINGTON

Sol Smith Ressell and co. in Edgewood Folks, delighted a large acidence with Mr. Russell is a prime favorite in Burlington, and its always accorded a warm reception. Other lived byton came with in his play of Across the Continent to a far known. The performance smayled too much of the low carriery stage to please the majority of the addesse. Comming Minn e Foster's U.T. co. 25th.

C.B. Bishop, in Stricky Business, 25th.

Simple One a Hause of R. M. Washburn, managery, and the low carriery stage to please the majority of the addesse. Comming Minn e Foster's U.T. co. 25th.

Simple One a Hause of R. M. Washburn, managery, and to largest house of the season, every seat folk, and standing room at a premium. This was the last enterful to be very good in some. The position hunself, them. There is a great demand here for the Constitutes hunself, them. There is a great demand here for the Constitutes hunself.

Reconstituted a Hause of R. M. Washburn, managery is the season, every seat folk, and standing room at a premium. This was the last enterful here is a great demand here for the Constitutes hunself, the majority of the position has been a stricked as a first tensor of this bouse in the State cares. The co. appeared and in the State care and the state care and the state car

piers.

Beneau there a More D. I. Hughes, insurances. Colleges I gains of Lead in to No. 1 came with and with to excellent heavened. Other thind figures as that fair house a one of a Bellish change Christians They making and highly in structly high care. William Staff of and Rose Rand come (an exits Harrosha, h. V.va. gh.)

Matters Care Greek Comment N. Beechler, manager M. Leenher, manager to make the manager and manager to make the manager and make the manager and he manager to make the manager and he manager to make the manager the manager to make the manager the manager

MI SATINE per Town to the control of the control of

M. Aller Market M. W. Weller Market M. Weller M. W. Weller M. Well

and Marble Heart, to light but appreciative audiences. The co. good and gave perfect satisfaction. Booked: J. Z. Little's World, 5th and 26th and matinee; Mrs. Joshua Whitcomb, 27th, 28th and 29th and matinee; Donovan's Tennesseeans, Jan. 1 and matinee.

MARSHALLTOWN. ...

Woodbury Opera House (S. C. Goodwin, manager): Forbes' Dramatic co. in Major's Daughter and Black Diamonds, 14th and 15th, to poor business. Booked. Little's World comb. 23d and 23d; Bertha Welby Jan. 5, in One Woman's Life.

5, in One Woman's Life.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor): Briggs' Boston Operatic Minstrels captured a large audience 14th, giving a first-class performance. This co. is a good one. The William Stafford Dramatic co. came 21st, to a small audience, in Romeo and Juliet. The co. will render that grand play, The Marble Heart, this evening (22d), and it is to be hoped there will be a better house, as it is said the play is placed on the stage in most excellent shape. Whiteley's Dramatic co. begins a week's engagement 25th.

week's engagement 2sth.

OTTUMWA.

Lewis Opera House (R. Sutton, manager): Paddy Ryan comb. 23d to good business. Forbes' Comedy co. 2sth, 26th and Monday matinee, to fair business. C. B. Bishop, in Strictly Business, 28th.

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager): Draper's Uncle Tom Cabin co. came 13th to fair business. Joseph Murphy, Jan. 1 and 2; Collier's Lights o' London co., 8th and 3th.

#### KANSAS.

KANSAS.

TOPEKA.

TOPEKA.

TOPEKA.

TOPEKA.

TOPEKA.

TOPEKA.

Hi Henry's Minstrels, 16th. Madison Square co., in The Professor, 19th; performance pronounced excellent. Leavitt's Gigantens, 20th; Bertha Welby, in One Woman's Life, 21st.

Items: The weather has been bad and patronage rather light during the past week.—A difficulty has arisen between George C. Crowthers, lessee and manager of Topeka Opera House, and the Board of Directors of that institution, which will probably terminate in Mr. Crowthers leaving the house. The house seems not to have been a paying investment, and the stockholders' board have taken possession of it. Mr. Crowthers holds a three years' proyisional lease, and will probably institute proceedings for the recovery of damages.—Katherine Rogers, who was booked at this house, has cancelled her engagement, and will appear at Crawford's.

LAWRENCE.

ford's.

LAWRENCE.

Bowersock Opera House (I. D. Bowersock, proprietor): Hi Henry's Minstrels 18th to paying business. The programme was somewhat different from the usual run of the knights of the burnt cork. Upon the whole they gave general satisfaction. Bertha Welby 20th, in Ore Woman's Life, to poor business, inclement weather being the cause.

#### KENTUCKY.

KENTUCKY.

LOUISVILLE.

Macauley's Theatre (John T. Macauley, manager): Joe Jefferson, 18th, three nights, played to large audiences. Rivals, Poor Gentleman and Rip V n Winkle were given. Squatter Sovereignty remainder of week. Thursday night was its first presentation in Louisville, and the co, was welcomed by an unusually large and enthusiastic house, which was the order during the engagement. Collier's Lights o' London week of 43th.

Masonic Temple (William H. Meffert, manager): The Kellogg-Brignoli Concert co. appeared Thursday night, 22d, to an audience of enthusiastic music-lovers. The co. is principally composed of A. Glase, pianist; Adamowski, violinist; Miss Dickerson, contralte; Mr. Gottschalk; baritone; Fanny Kellogg and Signo: Brignoli. The audience was highly pleased with the concert. Miss Kellogg was presented with a beautiful floral lyre. Gallmeyer is billed for four nights, opening 24th. Haverly's Merry War co. Jan. 1, 2 and 2. Barlow-Wilson Minstrels 5th and 6th.

Buckingham (Whalen Bros., managers): This is another.

Merry War co. Jan. 1, 2 and 3. Barlow-Wilson Almstress
th and 6th.

Buckingham (Whalen Bros., managers): This is another
week 6f specialties, headed by the Hollywood Family,
four in number; the McBrides, Joe and George; Julia
Walcott, Osborne and Warner, Marco and Reno, J. W. Hettinger, Constantine and Lansing, Laing and Barton,
Sherrans, James and Lydia; Eva Lester and Laura Lee,
Good houses entire week. Next week, the Black Crook
comb. Manager Whalen will give a matinee every aftermoon of the engagement.

noon of the engagement.

LEXINGTON.

Opera House (R. B. Marsh, manager): 19th and 20th, Mart Hanley's co., in Squatter Sovereignty, to fair sized audience, giving general satisfaction. 22d and 23d, Kiralfys' Elack Crook, under management of Huntley and Blaisdell. This was the first presentation here of this popular spectacular play, and consequently developed audiences. Cincinnati Concert co., advertised for Christmas night. Box-sheet denotes small house.

Theatre (Frank Curtis, manager): 18th and 19th, Walter Goold produced his new opera, Arctic, before small houses, yet most friendly ones, for much curiosity was exhibited to see the latest work of a home composer. The music is very pretty, especially the concerted pieces, and Mr. Goold is to be gongratulated. Blanche Corelli was good; but Donald Harold was the star. The chorus was a poor one, and the orchestra out of tune. The libretto is to be revised, and when completed will no doubt make the opera ago. Eugenic Legrand and a select co. gave Canille and Lady of Lyons to good business 22nd and 22rd, and the audiences were delighted with the graceful star and the people supporting her. Mr. McCormack as Armand. was, fine, and Clarence Leonard, who was one of the old Museum stock in Fanny Marsh's time, was a manly Gustave. Sam Edwards presided at the door with his usual serenity.

SACO.

City Hall A. C. Sawyer, agent): Fifth and last concert of the Morrison course, 20th, to fair house.

Opera House: Joseph H. Keane, 46th, in Rip Van Winkle, to a fair house. Keane was very good, but his support is poor.

Support is poor.

BROCKTON.

Opera House (H. L. Bryant, manager): Kiralfys' Black Crook co. played to the largest house of the scaon, 18th. Madison Square co., in The Professor, good entertainment, fair house, 20th. Armstrongs' Minstrels, 20th. Vokes Family, Jan. p.

Item: Manager Bryant is recovering from his severe accident, and is now able to attend to his office duties.

Bohemian Girl to a very poor business.

Worcester Theatre. (Charles Wilkinson, manager): The Ecuine Paradox has held the basics at this house during the entire week, and has been softed by large numbers of people, many of whom probably never saw the mode of a Locatre to have. Now dustanding that it was the week before the hard to have been a deather, over 5 years were taken at the conce. with Neil Burgerss Josean Alberts Willy with and, whe Paston Cheatre on he Venta, with Harpy Money a unifying the Liveries, in Allgebry Josian; Jah. of the Volcatre and the allegacy Money as the Madox Square with a literace's Ministeries, ith, Madoxan Square and Harl Navan.

Holly see Opera House of the Brothers, managers, Have by a considered Mose of the gave a fair constituent of the solutions proof of Lambers beat topics, see the solutions proof of Lambers beat topics, which was a fair constituent three solutions proof of Lambers beat topics, which commands Madoun's Plante on gave an interpol arteriamment to a fair house and

home, but the formal & Mudoods & Partic co. gave an interest intertainment to a suit home and.

Muse Hall E. R. Poster manners A. W. co. Band 17th, 2nd a first control but assisted by Mrs. R. Hamshrey A. Lee, a shoot Misa Ratherly, exalter and Musica Proceedings of the angular and control but a superior against the angular and the strength of the trades of the angular and the strength of the trades of the angular angul

week Minnie Oscar Grey and W. F. Stephens in Jack Sheppard. The olio will consist of Lamont and Ducrow, Oakes and Boyd, The Aikens, and Harry Healey. Item: Manager Hackett still lies very sick at his home in Providence.

Music Hall (A. B. White, proprietor): Madison Square co. in The Professor, 19th, to a large audience. Nothing booked.

#### MARYLAND.

Academy of Music (Edward W. Mealey, manager):
Abbey's Double Uncle Tom's Cabin, 19th, to a very unusual thing—a small house—as Uncle Tommers always have crowded houses here. Lizzie May Ulmer and co. played The Danites, 22d, to a small but intelligent and appreciative audience. So much were they appreciated that they will return, 1d.

Item: The Christmas Mirror was generally admired, and said to be the best holiday paper out.

MICHIGAN.

DETROIT.

The Detroit Opera House has been closed for the last few nights. Manager Shaw has purchased a cannon and will fire his gun off from the roof at the opening of the matinee on Christmas Day, when The Harrisons will begin an engagement of four nights, prosenting Our Infant and Viva. Maid of Arran, 30th and 30th. Ben Maginley played to very poor business the first three nights of last week at Whitney's, and Annie Pixthree nights. Maude Granger will fill in Christmas and the following day. On the 37th Salvini will make one more farewell appearance in Detroit, resenting Othello. The Wyndham Comedy co. 30th and 30th. Charles A. Gardner, supported by Patti Rosa in Karl, played to 200d business at Manager White's Park Theatre for the week. Miss Rosa made a decided hit. An excellent specialty co. will occupy the house Christmas week.

The building inspectors examined the Detroit Opera House last week, and recommended that a few changes be made, widening a few of the aisles, etc. Whitney's and the Park will be examined during this week.

J. H. Mack and wife were in town on the 18th. Mile. Litta the 218t. The business manager of the Holman Opera co. was here on the 39d seeking a tenor and baritone.

The Muldoon Quartette, who were to appear at the

Opera co. was here on the 23d secking a tenor and baritone.

The Muldoon Quartette, who were to appear at the Park this week, cannot fulfill their engagement, as they are quarantined at Minneapolis on account of smallpox.

Mrs. George Cain is improving rapidly, and Decolerte will rejoin the Karl co. at Louisville Jan. 1 Mrs. Charles O. White left for Toronto on the 28th to spend a few days with some friends. Miss Patti Ressis having a new piece written for her, in which she will starnext season, entitled The Chambermaid's Reverges the season at St. Thomas, Ont., Jan. 6, on account of Mrs. Maxwell's ill health. The Rankins were here the 24th, and Della Park, of Amherstburg, Ont., joins the co. at Philadelphia. Maude Granger ordered 1,000 ophotographs from a photographer here. Walthew and Son, of this city, are painting the entire scenery for the new theatre at Rockville, Ind.

City Opera House (Clay and Buckley, managers): The Madison Square co., presenting Esmeralda, appeared 19th to a fair audience. The play was good, but the co. was not what a Port Huron audience expected from the above management.

Above manngement.

GRAND RAPIDS.

Powers' Opera House (William H. Powers, manager):
Jumbo Davis had good business 16th. The co. is a poor one, but seemed to please the audience immensely.
Royal Hand Bell Ringers, 28th; Maude Granger, 29th and 30th; Leavitt-Pastor comb. Jan. 2.

Redmond's Grand (E. P. Thaver, manager): 15th and 16th, Rose Eytinge in Led Astray and Oliver Twist to only fair busienss. The co. is an excellent one throughout.

throughout.

EAST SAGINAW.

Academy of Music (S. G. Clay, manager): William J. Scanlan, in Friend and Foe, 20d; good show and good house; Draper's Uncle Tom next week.

Bordwell's Opera House (Warren Bordwell, manager): John K. Shepard in the Irish drama, Clan-Na-Gael and Variety co. to good business all the week.

KALAMAZOO.

Academy of Music (Ben A. Bush, manager): Jumbo Davis came 20th to good business. Ernest Stanley's Allied Shows 26th.

Kalamazoo Opera House (F. H. Chase, manager): Liliputian Opera co. 13th and 16th to houses that only paid expenses.

BIG RAPIDS.

Opera House (T. W. Adams, manager): Haswinwin-Stephany comb., in A Celebrated Case, 20th, and Damon and Pythias, 21st, to small houses, though deserving of better.

BAY CITY.

BAY CITY.

BAY CITY.

Westover's Opera House (John Buckley, manager);
William J. Scanlan played Friend and Foe to small but appreciative audiences, 20th and 21st. George S. Knight, Jan. 2.

Item: Manager Buckley's countenance beams with joy, on account of a new star that has appeared in his household.

## MINNESOTA.

MINNEAPOLIS.

Academy of Music (Herrick Brothers, managers):
The Wyndham English Comedy co. came 18th, 19th and
20th, to fair business, presenting Brighton and Fourteen
Days. The co. is a good one and deserved better
houses; but the weather being stormy, people were
obliged to remain indoors. The house is closed for balance of week. Coilier's Lights o' London, Jan. 1,
week.

week. Colher's Lights o London, Jan. 1, week. Pence Opera House (J. Spaulding, manager): Sea of lce and State's Evidence were presented this week to fair business. The pieces were admirably cast by regu-lar co.

It is understood that Prof. Hartz, magician, who was here three nights last week, left sermingly disgusted with Wabash, his receipts being barely sufficient to pay expeases. Holman Opera eo., in Mascotte and Chimes of Normandy, 27th and 28th.

MASSACHUSETTS.

LOWELL.

Opera Houses (H. E. Henderson, manager): The Gibler Brothers gave a very light performance 16th. The Harris Comedy co., with Charles Fostelle as the stellar attraction, produced Mrs. Partington 20th, to only moderate business. Entertainment first-class. The Holman English Opera co., under Harry Sargent, will appear 21d, in Olivette and matinee performance of Cinderella.

NEW ALBANY

Opera House, (H. Harbenson, manager): Past week has been very dull in the theatrical line; nothing booked. Service formance this week.

Dolan's Opera House (Wilham Dolan, manager): The Harlis Opera House (Wilham Dolan, manager): The Park Instrumental Quartette gave a pleasing entertainment, 17th, to a well-filled house. They return 24th. The hall will be coupled this week by the Grand Army fair. Youth, 25th, Emma Abbott, 29th, in La Sonnambula.

FITCHBURG.

Opera House: Logan Park Bonny comb, house delighted audience. 20th Park Bonny comb, house delighted audience, 20th Park Bonny comb, house delighted audience, 20th Park Bonny comb, house in the country good, but his support is poor.

## MISSOURI.

Smith's Opera House (George T, Brown & Co., managers): Bertha Welby played to small house, 15th: rained hard all day. The Forhan Dramatic co. began a week's engagement, 25th.

## NEBRASKA.

NEBRASKA.

OMAHA.

Boyd's Opera House (T. F. Boyd, manager): The Madison Square Professor to, gave a very pleasant entertainment to a large house, 16th. The audience was highly delighted and testified their pleasure by frequent and hearty appliance and laughter. It is one of the brightest and cleanest comedies ever brought out here. Leavit's Giganteans appear and and agd. Milton Nobbles, with, matines and evening. Bertha Welby, 20th and 5th. The advance safe of seats for Nisson, who comes Im. 2. began 2.5th, and two-thirds of the house was sed in less than an hour at \$4 and \$3 a seat, and orders constantly coming in from surrounding towns. The top gatlery, which is furnished with benches, will not be sold till the evening of the performance. Admission here will be \$1. To prevent speedlation the management of the house will not sell more than ten seats to any one man. Just Murphy comes than de 6th.

Anademy (1 to Nogent, managers: The standard of excellence in this theathe is increasing every week, and not the show compares favorably with those of the kind seen in large places. Good people can always get dates.

Opera Rouse (Ed. A. Church & Co., managers: Pringes lieston Operate Minstrels appeared toth, only fair minstrel show; good anioner. The Germania Manuerhor of this city, assisted by professional taient, in cancerl, 20th, Whiteley's Dramatic co., Lan. 1, two areas.

NEW JERSEY.

TRENTON.

Taylor Opera House Cloth Taylor, manager? B. M. Aney, as the Jerseness, Clothe Pouls Cabin at the continuent of the following the continuent of the following the continuent of the following the continuent of the continuent

Business was on the decrease during the past week; but this week business showed a large increase. Item: I see B. Mc Auley adds the initials U. S. to New Jersey on all bills and lithograph: I surpose this is to dispel the idea that this State is still part of Spain.

ORANGE.

Orange Music Hall (George P. Kingsley, manager): Alice Dunning Lingard, in Camille, gave a nne performance to a small house 20th. Theodore Thomas and orchestra, assisted by Mrs. George Henschel, soloist, gave a second grand concert to a full house 21st. Mr. and Mrs. Florence, in the Mighty Dollar, drew a good house 23th.

JERSEY CITY.

Academy of Music: Baker and Farron comb. in Max Muller 18th and 19th; Chris and Lena 20th, to gallery business. Mitchell's Pleasure Party, in Our Goblins, 21st, 22d and 23d, had very light houses. There was standing-room only on Christmas night, when Only a Farmer's Daughter was presented, with Agnes Herndon in the principal role. Callender's Minstrels Jan. 1, 2 and 3.

#### NEW HAMPSHIRE.

MANCHESTER.

Opera House (E. W. Harrington, manager): Spaulding's Bell Ringers gave a very enjoyable entertainment rith to a fair house. Bartlett's California Minstrels gave a very stale performance both to a small house. Kiralfy's Black Crook comb. crowded the house and and

PORTSMOUTH.

Concord Hall (Clark and Rademaker, managers):
Mile. Eugenie Legrand presented Camille 21st, in Music
Hall, to an appreciative though small audience. The
Boston Theatre co. appeared in Youth at the same place
23d.

#### NEW YORK.

ALBANY.

ALBANY.

Leland Opera House (Mrs. Charles E. Leland, manageress): Passing Regiment first half of week, and Mankind for remainder; co. weak; scenery good and receipts light. Week of 25th, Baker and Farron.

Tweddle Hall (P. J. Callan, manager): Mr. and Mrs. George S. Knight came 18th for three nights and matinee, presenting Baron Rudolph and Otto. They drew large audiences, and were received with much favor. George S. Knight's quaint humor and natural acting was especially appreciated.

Music Hall (George E. Oliver, manager): Jan. 1 and 3, the Barton Opera co. are to sing lolanthe.

Levantine Theatre (F. F. Levantine, manager): One of the best variety performances seen in some time was presented at this theatre past week. The Davenes, Ella Wesner, the Villion Bycicle troupe and others of merit made up the bill. Week of 28th, Harris and Wood, the Parker Sisters and others.

Item: It is rumored that Manager Oliver has offered Henry E. Abbey \$10,000 for two weeks of Mrs. Langtry's time.

BUFFALO.

BUFFALO.

Academy of Music (Meech Brothers, managera)—
Hague's Minstrels, 18th, 19th and 20th, had large audiences with the exception of the matinee. Bad weather and holiday attractions made that very alim. Gus Williams followed for three nights, and for the same reasons did not fill the house as of yore. Thatcher, Primrose and West, 28th, 29th, 30th. Jan. 1, Rhea.

Wahle's Opera House (Emil Wahle, manager): The Harrisons, 18th, 19th and 20th, with attractive opposition and the elements against them, played to lightish business. Those who were fortunate enough to see them in Our Infant (a modified edition of Baby) spent an agreeable evening. Maude Gunger, 21st, 22d and 23d, in her excellent representation of The Planter's Wife, had the misfortune to be poorly appreciated. Christmas week is divided Jeannie Winston and Catherine Lewis, both of whom will give us comic opera.

St. James Hall (Thomas Carr, manager): Was only occupied 22d, when the Williams College Glee Club had a fair house. 23th and 26th, Minstrels.

The Adelphi (Joe Lang, manager): Harry Richmond's co., week of 18th, was the old, old story of crowded houses. The Rentz-Santley troupe opened 23th with an extra matinee.

Item: The property for which Meech Brothers had made an offer, intending to erect a new opera house thereon, has been otherwise disposed of and the project dropped for the present.

BROCKPORT.

dropped for the present.

BROCKPORT.

Ward's Opera House (George R. Ward, manager);
Robert McWade comes Jan. 3 and the Hyer Sisters and Sam Lucas 8th.

ITHACA.

Wilgus Opera House (H. L. Wilgus, manager and proprietor);
Arbuckle-Colby Concert co., small but appreciative andience. The Weber Quartette received several encores, and were entertained after the concert by the Quartette Club of Ithaca. The Catherine Lewis Opera co., in Olivette, 23d.

the Quartette Club of Ithaca. The Catherine Lewis Opera co., in Olivette, 23d.

ROCHESTER.

Corinthian Academy of Music (Arthur Leutchford, manager): The Ensign Comedy co. appeared in Rooms for Rent. 20th, 21st and 23d, and Our College Boys 23d, to fair business. The latter play was presented for the first time, and undoubtedly the last, for it is a dismalfailure. In fact, not one redeeming feature can be mentioned. Rhea 28th, three nights.

Grand Opera House (P. H. Lehnen, manager): John T. Raymond drew a crowded house 19th, appearing as Major Bob in his new play, in Paradise. Mr. Raymond's individuality will certainly make the play a success. Gus Williams. in One of the Finest, to fine house, 20th. Thatcher, Primrose and West's Minstrels attracted the largest house of the season, standing room being scarcely obtainable, and they presented an excellent entertainment. Sam Hague's British Minstrels filled out the week to appreciative audiences, and gave satisfaction, the vocal part of the programme in particular. Lawrence Barrett, 28th, 20th, 30th; Thomas W. Keene, Jan. 1, three nights.

Keene, Jan. 1, three nights.

Griswold Opera House (S. M. Hickey, manager):
James Boys' comb. 18th; top-heavy house. Haze Kirke
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
19th and 30th, with Miss Wyatt as the new Haze did
20th and 30th, with Miss Wyatt as the new Haze did
21th and 32th; Rose Eytinge, 30th and 30th,
27th and 38th; Rose Eytinge, 30th and 30th,
30th

DUNKIRK. Nelson's Opera House (F. J. Gilbert, manager): Thursday, 19th, Rose Eytinge, in the Princess of Paris. One of the best of the season, but greeted with a light house.

BINGHAMTON.
Academy of Music (A. D. Turner, manager): Hazel Kirke was given by the Madison Square Theatre co., 18th, to a very light audience. Catherine Lewis Opera co. presented Olivette to a good house, 22d.

Opera House (W. E. Bardwell, manager): Salsbury's Troubadours came 20th, in their absurdity, Green Room Fun, to a well-pleased audience. My Pardner, 21st, to light business. Arbuckle Concert, 20th; T., W. and P. Minstrels, Jan. 1.

Item: Christmas Mirkor sold rapidly here; everybody pleased with it.

Allen's Opera House (A. F. All. JAMESTOWN.

Allen's Opera House (A. E. Allen, manager): Aldrich and Parsioe, 18th, in My Partner, to a muck smaller audience than they descreed. Camilla Urso Concert co., 20th, under the auspices of St. Luke's Guild, to small business. Rentz-Santley Novelty co., 22d, taking form of a benefit performance to Manager Allen. The result was anything but a pecuniary benefit to Mr. Allen, however, he being a considerable amount out of pocket by the transaction. Billy Rice's Minstrels, 23d, to fair-sized audiences. Performances not up to the standard. Jeannie Winsten Count Opera co., 28th.

HORNELLS VI. 15.

sized audiences. Performances not up to the standard. Jeannie Winsten Comic Opera co., 28th.

MCRNELLSVILLE.

Opera House (Or. S. E. Shattuck, manager): Gorman a Opera co. appeared in La Mascotte, 18th, to well-filled pit and circle. Tagliapietra as Pippo, though a taulty actor, songs the part perfectly. A better liettina than Emna Carson would be hard to find. Madison Square Hazel Kirke co. (Bell Archer) pleased a large and fashionable audience, oth. Rose Extinge, in Princess of Paris, to good business, 22d. All say that the piece is unworthy the star.

Academy of Music (W. B. Phelps, manager): John T. Raymond gave fine satisfaction in his new piece, In Paralise, 21st. House good.

Item: Manaard Opera House, burned 26th, was not used by traveling combs.; only local entertainments.

Buffalo, and consequently did not make his at the evening's performance here.

Buffalo, and consequently did not make his appeat the evening's performance here.

HARLEM.

Mount Morris Theatre (Hamilton and Chandle prietors): Joseph F. Wheelock is appearing this y Coyne Fletcher's romantic drama, entitled The Interior of the United Statism of the Yellowstone region in 1835, has a battle w Ogallala Storting, commander of the United Statism in the Yellowstone region in 1835, has a battle w Ogallala Sioux. On the field of battle he finds a w boy papoose. This child be takes East with him, him, and gives him a West Point education, and unlty secures him a commission in the Regular under the name of Rex Sterling. Rex, notwithin his education, has an inborn desire for freedom, signs his commission upon reaching the Black Hi returns to Washington, and, with General Sterling ages in establishing an agency at Rocky Pans, to by the intercession of one Leech, a pretended fru the family, one Bouncer, a scoundrel, is appoin Agent. General Sterling, Rex and the General's ter, Gladya, visit the Agency, and find that Boun Leech have been mercilessly robbing the selling the supplies and sending in lying The General and Rex are also on a peace mission warlike Sioux. A council of chiefs is called at the but not before Leech has poisoned the mind Feather, chief of the Ogallalas, and made him tribe think that Rex Sterling is a renegade and Rex Sterling joins an expedition to hunt do capture Red Feather. Leech informs General that Rex was really the instigator of the measure villain meanwhile loses no time in mahing levet who, despairing of ever again seeing Rux, to whad plighted her troth, consents to become his Gwife. He secures an appointment shocal, and to sail after the wedding takes place. Sudden reaches Washington in company with Bouncer and who have been captured, and was Feather, who in dying discovered through his borone the contraction of the capture and death Feather, who in dying discovered through his bouncer and himself. Anon Rux are Washington in company with Bouncer and who have been captured,

about y. Jennie Leigh, as General Sterling's good. The play bids fair to become a success the Union Square co. in The Banker's Daught Utica Opera House (Theodore L. Yates, Willie Edouin's Sparks gave their second geno any stage of A Bunch of Keys, soch, to a cultured audience, there being not a vacant seall were pleased with the entertainment was by the constant applause. The play is very feach part is admirably soutained. The Bunch is three sisters, whose uncle has just died, leavis property. These sisters are anxious to know the property is left, and the lawyer, Littlaton, the house to read the will. The will provides hotel shall be left to the homeliest of the three and that it shall be open within a month after, and that the question as to the homeliest of the three did not the first drummer that applies for action. Under the circumstances none of the sist the property, and each insists that the other homeliest. There is a codicil to the will whist that, if the sisters desire, they can divide the between them equally. This, however, the law to himself, as he hopes to marry one of the sist to himself, as he hopes to marry one of the inget the whole property. The hotel is opened in management of the lawyer, and the scenes that it are very ludicrous and laughable. The will found by the sisters; the codicil is read, and question settled. The character of the lawyer by Willie Edouin, as he only can take sucpresent will testify to his success. Alice Atl Leddy Keya, the wild, rollicking girl, was equal, while the rest of the on could set be Each appeared to be a star in his or her partie acter. The play contains considerable music, an an excellent opportunity for good singing and The farce-comedy was a complete success.

Raymond, in his new play, Paradise, too small so, in U. M. A. Lecture Course; pl. Billy Ristrels; at h. Barton Comic Opera co. sing lab. Neil Burgess.

I tems: J. T. West, representing Hague's was in town last week.—Lewrence Barrett op fine house Christman night.

Music Hall (Larry H. Reist, manager): M. W. M. ley's Squatter Sovereignty co. 18th to a large assisted the constant of the co. was fair. Sam Kyan and John F. Ward well received Kellogy-Brignoli Concort co. 18th, mathe auspices of the Old Guard, to a crowed have Goodwin and Thorne's Black Flag, out, to a large well-pleased audience. The co. was good and give best of satisfaction. Jennie Calef as M'lies ut, to 1 house. This was the first appearance of lim Cale this city, and I must say the made a very favorable pression. The co. was poor—In fact, very poor.

nestry, and must say are manufact, very poor.

CADIZ.

New Opera House: This edifice was dedicated by Carrie Stanley's East Lynne comb, sist. The cost of the house was \$70,000, and it has a seating carsacity of good pefferys—Lewis, in La Belle Russe, is billed for Jan, t.:

COLUMBUS.

Comstock's Opera House (F. A. Comstock, manager)
The Rentz-Santley party gave an excellent performance to crushed house toth. They put on their new bull-seque. Claude Duval. Wonderful to relate, Anthony and Filis Uncle Tommers had very light business six and and and, Barlow, Wilson and co., ooth and 50th Only a Farmer's Daughter (Agnes Herndon) Jan, 1, 1 and 3

The orchestra left the house after the first act of the evening performance, and the ballet did excellent work to the music of one fiddle. John A. Stevens had a fair house rest, and played Unknown. No orchestra yet. Items: Manager Stoneburner has engaged an orchestra in Lancaster.—Constance Stanley, late leading indy of the Forbes Dramatic co., is in town resting.—Frank Comstock has swapped mules with Authony and Ellis.—Gua Greeley was in town last week looking for datas for Jeffreys-Lewis. He couldn't get them till late in the

Jeffreys-Levis. He couldn't get them till late in the season.

XENIA.

Faurol's Opera House (George W. Williams, manager): The Meteors, to a very good house, 16th; Barlow Wilson and co.'s Minstrels, 26th.

SPRINGFIELD.

Grand Opera House (File Tump, business manager): Rentz-Santley Specialty Troupe, 18th, to good house, giving a first-class performance. John A. Sevena, in Unknown, 19th, to good bousness. The Cincinnati Concert co. gave an excellent catertainment 21st, to about thirty paying people. Goodwin and Thorne's Black Flag, 22d and 23d, to fair business.

Black's Opera House (George H. Coles, manager): Barlow and Wilson's Minstrels, 22th, 22th,

Mas matinee and evening.

ZANESVILLE.

Schultz and Co.'s Opera House: The Kirally Around the World, etc., 21st, had a crowded to Owing to the smash up on the Panhandle road. Cincinnat, which disabled Bamboo's car, his elegability failed to come to time. This was a disappoint to the audience, who wanted to see how an elegable to the play which has the loudest menagerie apaniments will make the most money; but let us that the time is far distant when the "legitlmate" suffer from auch barbarous invasions.

Opera House (C. Metz, proprietor); don, in Only a Farmer's Daughter, and utmost satisfaction. Uncle four Sanford in the title role, such, to each and Ulmer's Danitsa, 27th; Manual Kate Cluxton Jan. 26.

# NEW YORK MIRROR

The Organ of the Theatrical Managers and Dramatic Profession of America.

Published every Thursday at No. 12 Union Square, by HE MIRROR NEWSPAPER COMPANY, Proprietors.

HARRISON GREY FISKE, . . EDITOR

Subscription.—One year, \$4: Six months, \$2.

Advertisements fifteen cents per line; Professional Cards, \$3 per quarter. Transient advertisements must be paid for in advance. Advertisements received up to 2 p. m., Wednesday. Foreign advertisements and subscriptions taken at home office rates by Henry F. Gilling & Co., American Exchange, 449 Strand, London, W. C., and the American Exchange in Paris, 35 Boulevarde des Capucines, Paris, where Tie Mirror is kept on sale in the Press and News Departments.

THE MIRROR is supplied to the trade by all News mpanies.

Make all checks and money-orders payable to

THE NEW YORK MIRROR,

Station D, New York P.O.

Entered at the New York Post Office, as mail matter of the Second class.

NEW YORK. DEC. 30, 1882.

MIRROR LETTER-LIST. Joyce, Lillian
Jessop, Geo. H.
Jack, John
Jackson, C. J.
Kennedy, M. A.
Klein Alf (2)
Keeter, Geo. W.
Knight, Mr. and Mrs
Kellogg, Florence D.
Larkin, J. M.
Leavitt, M. B.
Lauburg, Prof Louis
Lansing, Wm.
Leathesing, Lady
Madigan, E. H.
Murray, Randolph C. N. (2)

Pitou, A.
Peyser, David
Peyser, David
Paxton, Geo.
Randall, B. H.
Rogers, John R.
Reeves, Alex. (2)
Raymond, J. T. (4)
Rogers, Kasherine
Ross, Willis
Robinson, Bell
Robinson, Ered. nson, Bessie (2) dgewick, Helen npson, John schill, Mrs. I. A

The New York Mirror has the Largest Dramatic Circulation in America.

## Church and Theatre Again.

The scene which occurred at the New Haven House on Saturday last, in which a clergyman of good local standing is charged with having excluded from her rightful seat at the public table, employing at the same time opprobrious words in regard to the profession, an actress attached to the company of John McCullough, playing an enga rement at the Carll Opera House, which was resented with great spirit by the tragedian, calls up a question worthy of further consideration at this time. There are many who seem to be very anxious for close association of the Church and Theatre, and who are on the alert to secure the countenance and sanction of the clergy. This anxiety is not, in our opinion, at all needful or pertinent The Church and the Theatre are altogether different institutions, and each has a mission of its own. The one is for spiritual instruction; the other is for social and intellectual entertainment. The province of the one is grave and solemn, of the other buoyant and ornamental. The blending of the two or their too close contact would be injurious to both. Each has its own legitimate sphere and methods proper to itself. By the rules laid down by the Fourth Diocesan Synod of the Roman Church in New York at its last session, its clergy are forbidden to attend theatrical representations, and at the same time the wearing of the Roman collar is made compulsory. Now, let us consider a body of iests so apparelled filing into the theatre d ranging itself as a part of the auditory, What would be the effect on the house? Would it be contributory to the better s of the play, the greater enjoyment lay audience, or the enhancement of iastic interest? Take another A rumor having got abroad the y that a play was soon to be prothe pen of John G. Whittier, e is taken of it in a letter written a: "Thy time," he says, in his inquiring correspondent. in search of the 'drama' of

before. It is a very foolish lie. The idea of a Quaker playwright is unspeakably absurd." Now imagine, in the same spirit, a line of Broadbrims confronting the actors in array, and holding a silent session along and home-like, to materialize the whole the edge of the dress circle. Would country in aspiration and sentiment. they not be pronounced, in the language of medicine, incompatibles?

Would we, then, have the Church and

Theatre at odds? By no means. While we would have each free to pursue its own legitimate path with vigor, we would have them cultivate a commerce and communion in all good the great dramatic writer it opens a limitthings which they have in common. In the fundamental ethics which underlie both conventicle and stage, we will find nature and to touch every key in human an identity of purpose, although a great variance in forms. The Church has one kind of ceremonial, the Theatre another. cipal city that all its theatres were open to Each has its own music, elocution, its gestures and its costumes, and they each fill of every disposition. This state of things their place accordingly. On the other hand, we cannot better exemplify the essential who may secure engagements anywhere in harmony of the two than by referring to the the Metropolis. As a comprehensive regreat playwright on the one side and on sult we may look for an improved theatrithe other to the sacred Book: the lan- cal culture in a more general support of guage, the ideas, the turn of sentiment the drama. are in many cases similar, and not unfrequently the words of Shakespeare are but a secular rendering of Holy Writ. When a clergyman, not restricted, feels at liberty, to what secular source does he so frequently and naturally resort to find an adequate expression for a climactic moral, as to the sententious and pregnant lines of the great dramatist?

The divergence must, however, be recognized in the methods of the Church and the Theatre, and each must keep its place. The attempt to confound them, or to substitute one for the other, can only lead to endless confusion. If we are not mistaken, it is in this direction that an attempt such as the Passion Play errs: it seeks to mix things not compatible; to combine the church with the theatre-an impracticable, impossible and unwholesome union. Let the money for the pedestal in charge; but not professionals or their friends be overanxious to secure clerical endorsement; let them stand on their own merits, maintain their own dignity, and at all times and in all places assert their absolute independ-

## Our New York Theatres.

In contemplating the difference between stock companies and traveling combinations we have not noted the vast changes which have taken place in the venue of the profession. Formerly, and not so far back either, actors belonged, as it were, to the Established Church, having a settlement for years, performing their services before a stated audience, in forms and language carefully assigned to them.

Now the members of the profession resemble more the itinerating brethren known as dissenters, who, to and from parish to parish, with audiences presenting new faces, free in action and speech, which is used of their own option, extempore and ad libitum. This new usage all have followed so rapidly, and it has been so readily accepted, that the new departure has been scarcely observed.

Park Theatre, near the City Hall, and centre of the city; and by way of a lower continent. basin, in the current of amusements, at the Bowery Theatre, in the Bowery, then held to be an inferior locality. The Park had its distinct stamp of actors, high-toned and classic; the Bowery had also its stamp. regarded as catch-penny and robustious. What we here describe is, we believe, the present nature of the London theatrical topography; there the actor's latitude and longitude are well defined, as ranging at the Lyceum and Drury Lane, or the Surrey. All such lines of demarcation are cancelled here in New York; the actor, of whatever status, is free to rove the waters wherever he lists. To-night the stars of Wallack, whom we could formerly see only at Wallack's, may rise at Niblo's; to-morrow it may shine at the Mount Morris. Harlem; Janauschek or Clara Morris, be the stellar orb at the east side Windsor on Monday, and on Monday week may hang House, Eighth avenue, in the western horizon.

Such divergences were not possible in do they mean? Have they any signifirst place, it indicates that New York is of the compass, who can appreciate the What is in London sporadic, is with us universal.

the newspaper slip. I never knew of it the fact that wherever these combinations sweep they are calculated to make a community more homogeneous, to think, to feel, to act alike, and should the plays presented fortunately have a spark of the patriotic

Another natural result of these unrestricted performances, which are held in by no narrow bounds, theatrical enterprises may look for a better support in New Yerk, drawing, as they now do, upon the whole bulk of boundless population, and not from mere sections and localities. To less field for all his powers and an opportunity to employ the whole scale of human sensibility and character. For the first time in history may it be said of any prinall actors of every grade and to audiences also affords a better opportunity for actors,

#### Benefits for the Pedestal Fund.

The public-spirited of our citizens, aided by the daily press, are endeavoring just now to raise the sum necessary to pay for the pedestal on which the mammoth Bartholdi statue, the gift of France to this nation, is to stand when completed. Considering the magnificence of the gift and its significance as a token of international regard and sympathy, it is too evident that our city has been shamefully derelict in providing the base which ought before this to have been subscribed for and in process of construction. The time is not far distant when Bartholdi's work will be completed, and the great bronze figure lying at our wharves. The papers are aiding the committee having the collection of not more than half of the amount is at present in hand.

It occurs to us that the managers of New York might seriously consider the Quixote. advisability of giving benefits to assist the object. Of course, when the Goulds and Vanderbilts hang back, it is ing in Jersey City, not to be expected that they should take such a step merely from motives of patriotism; but we ask them to entertain the suggestion on other and more substantial grounds-those of policy and profit. It is generally admitted that the resident population of this city alone would not support quite two-thirds of the places of amusement within its precincts. A large share of theatrical patronage comes from ginia. the vast floating population. Thousands enter New York by railroad and steamship every day, and the majority of Tearle. The Stuyvesant will dine him next the influx devote their earnings to the month. playhouse. Anything, therefore, that tends to make our city attractive the holidays in Jacksonville, Ill., with the famto tourists or business people tends ily of Mr. R. D. Russell, a brother of her also to increase the revenue of our mana- husband. gers. The enormous metal statue in our Stephens.-The librettist does not underharbor, of Liberty Enlightening the World, stand stage management. In the absence of it seems clear to us, will increase the incom- Jesse Williams, however, he is rehearing Paul In the earlier day the legitimate actor ing throngs that are drawn by the magnetic and Virginia. was to be found in this city at the old beauties that combine to make the Metropolis the loadstone of the American Ed Buckley in Esmeralda next week. J. H. Harkins is back in town with his company at

A series of benefits at all the theatres for the Pedestal Fund would net from ten to fifteen thousand dollars, and might act, besides, as an incentive to the millionaires whose financial interests, if they only realized it, centre in the growing importance and attractiveness of the city. As a mat- in arranging the preliminaries for the English ter of business purely, the suggestion is worth examining, and we invite the atten- on Sunday night. tion of our discriminative managers to it.

## A Successful Number.

This year the sale of the CHRISTMAS MIRROR has far exceeded that of any preceding holiday issue. The first edition was entirely exhausted within twenty-four hours after it was sent out and extra orders flowed in on Friday and Saturday, which were filed and filled as rapidly as possible. Anticipating a great demand, the pages were all electrotyped, and thereout her evening lamp at the Grand Opera fore we were prepared to meet the emergency promptly.

This paper inaugurated the custom of printing special holiday numbers in this other times and under other skies. What country, and its success has been so pronounced that imitators have sprung up not ficance? We answer: They have a pro- only in this city, but in every part of the found purport and far-reaching. In the country. At least forty daily and weekly journals have issued Christmas publicamore catholic in its culture than London: tions this season. Imitation is the sinthat there are audiences here, at all points cerest compliment, and we feel gratified that so many of our contemporaries have same play, and that our institutions patron- grasped at our idea. But all have overize and fellowship all classes of citizens, looked one important feature of THE MIRROR's special numbers—they increase their price as well as the number of their

pense, the hard work and elaborate preparation entailed, we never ask the public to pay more for the Christmas and Midsummer papers than they do for the regular issues. They are given a paper for ten cents worth five times that sum. We can afford to do this because its value as an advertising medium is unrivalled, and the loss on circulation is trebly recouped by the many pages of advertise-

We have already begun preparations for the next Midsummer Number, which will be published several weeks earlier than usual. We propose to make it the finest publication in every respect ever placed on sale, and in order to make good the promise we are obliged to give out certain orders for the art features immediately.



JESSOP .- In Paradise will be seen here Jan. 15. A picture of one of the authors, George H. Jessop, appears above.

BUCKLEY .- Ed. Buckley leaves for San Francisco next week.

CURTIS.-M. B. played to large receipts at the Boston Globe last week.

TEARLE .- Osmond Tearle will be here, in all probability, in time for the actors dinner. BOUCICAULT.-Dion Boucicault is writing a new play for Henry Irving based upon Don

WYATT .- Carrie Wyatt began playing Justine in Only a Farmer's Daughter on Monday even-

ST. QUINTEN .- As Rose Friquet and Olivette, pretty little Miss St. Quinten has made a hit wherever she has sung those parts.

RUSSELL.—Owing to Lillian Russell's relapse, Mrs. Leonard postponed for a week the musicale she was to have given last Sunday night.

Bell.-Digby Bell is energetically practising for the old-fashioned broad-sword combat he will have with Mephisto in Paul and Vir-

TEARLE.-A deputation of Lambs will go down the harbor on a tug to meet Osmond

Russell. - Mrs. Sol Smith Russell is spending

Gilmour will replace Mr. Wells in the Hazel Kirke company.

NILSSON-The European papers report that Christine Nilsson is engaged to be married to M. De Miranda, an attache of the Spanish Embassy at Paris.

Howson,-John Howson is actively engaged actors' dinner to take place at the Hotel Dam

EVRE.-From a reliable source we learn that Manager Wallack is negotiating for the re-engagement of Gerald Eyre, to begin next season at an increased salary.

BALFE.-Louise Balfe, of Colville's Taken from Life company, was so ill from a bad cold on Monday and Tuesday evenings [as to re-

quire the services of a doctor behind the scenes. Bisнop.—Lester Bishop, who has been away in Europe for a year, reached here Tuesday on the England. He played recently the Chevalier in a London revivals of the Two Or-

EMMEL. - Emmet's forthcoming engagement at Haverly's promises to be very remunerative. Manager Mann says the advance sale already reaches the figure of \$2,000. Emmet begins next Monday afternoon.

BARNES,-Elliott Barnes' latest comedy, entitled Our Summer Boarders, will commence the season Jan. 22. Mr. Barnes will have a fine company, headed by the celebrated Irish characters, Carroll and Frew.

taken his place under Stetson.

in the new opera on Jan. 5, Colonel McCaul is treating with Emma Howson to sin part during the run of the piece. It is like she ill accept the engagement.

( MPBELL. Bartley Campbell will be to supervise the performances of The White Slave at Niblo's next week. His picture printed on the title page.

BELASCO.—The members of the company amateurs who present A Russian Honeymoon at the Madison Square Theatre this and to morrow afternoon have presented David B. lasco with a costly gold and silver loving-cupin appreciation of his efforts in rehearsing them in the play.

BIGELOW .- In Sharps and Flats and Ou Bachelors, which Robson and Crane will shortly begin playing again, Sadie Bigelos will do the leading parts. She has several dressmakers engaged on the half-dozen gorgeous costumes with which she proposes to dazzle the rurals.

LINGARD.-W. H. Lingard and W. C. Mitchell separate after this week. One William hadn't the patience and the other William hadn't the money to carry the tour through the season. Lingard reorganizes, taking all the present company except three, and goes on the road on his own account Jan. 8.

THOMPSON.-Den Thompson says he has clung to Josh Whitcomb this season because its popularity, instead of being on the wane, is on the increase. He has two new plays suitable for displaying his talent in depicting the New Englander; but from present indications they will not be wanted for some time.

RUSSELL.-Miss Russell's physician says it will be several weeks before the lady can appear-indeed, he will fix no exact time for that event. Her relapse is quite serious. It is always to be expected in cases of fever. Miss Russell's anxiety to return to work at the theatre brought it on.

EDWARDS .- Putnam has in press Harry Edwards' new book, "A Mingled Yarn." Mr. Edwards is not only a man of vast experience and an actor of superior attainments, but a scholar as well. Judging from the fragment of his book printed in advance in the CHRISTMAS MIRROR, the book will prove most enter-

RECHRISTENED .- There will be one hundred performers at the minstrel festival in Jersey City on New Year's Day, given by Callender's Minstrels. After that performance the organization will be styled Callender's Spectacular Consolidated Minstrels. The company playing in the South and that from the West will consolidate at the same time.

STOCKMAN.-Mrs. Emily Stockman, mother of Emma Stockman (Mrs. John W. Norton), died at her residence in Baltimore, last week, after a painful illness. Her daughter, Mrs. Norton, was with her during her last moments. Mrs. Stockman was well known to Baltimore professionals, among whom she was highly esteemed and greatly respected.

WILLIAMS.-The Bijou orchestra gave their director, Jesse Williams, a handsome lounging. chair for a Christmas present. It is an especially appropriate gift, for Mr. Williams is confined at home recovering from the painful surgical operation which he underwent Sunday week. The Bijou chorus sent a silver pitcher to the invalid as a testimonial of their good wishes.

HARKENS .- Will S. Harkins lost nearly \$1,000 by his Halifax experience. The party opened to crowded houses, but owing to the beginning of a series of services next day by a party of Cardinal McCloskey's Redemptorist Fathers. the people of the city-which is stron Welles.-Charles B. Weiles will replace Catholic-could not go to the theatre. A. is disengaged.

CATHCART.-Charles Cathcart, whom we bade good-bye, supposably for an indefinite period, after the production of The Romany Rye, came back again on Saturday. He was cabled for by Theodore Moss and Henry French, who want him to rehearse The Silver King at Wallack's. Mr. Cathcart is a most able stage director, and as he is familiar with the original English business of the piece, it will possess additional reasons for scoring a success here.

WILKINS,-On Tuesday night the curtain was rung up on the first act of the Two Orphans at the Fifth Avenue. Mrs. Wilkins, e Mother Frochard, had not put in an appearance. Her absence was not discovered until the middle of the act, when the curtain was lowered; Charles Stevenson came out and explained matters, adding that Henrietta Vaders would go on for Frochard and Mary Drake take her place as Henriette. Then the performance proceeded. The cause of Mrs. Wilkins' disappearance was not ascertained.

TRIALS, -Messrs, Aldrich and Parsloe are having some of the trials that managers of all combinations are subject to. Dora Goldthwalte, who has played Mary Brandon with them over eight bundred times without missing a performance, has been obliged to resign the part suddenly on account of the very critical condition of her mother. Louis Aldrich jumped to New York Sunday, and through the agency of Spies and Smart secured the services of Lizzie STINSON.-Fred Stinson has resigned his McCall-Wall for the part of Mary Brandon. position as manager for John Stetson and is temporarily, in Miss Goldthwaite's place, until now Modjeska's personal manager. William such time as the present extreme illness of her Bingham, secretary of the Buston Globe, has mother shall have changed either for Letter of At any rate, Miss McCall will play Howson,-As Lillian Russell in all probast he part in Baltimore and Brooklyn. The lady Beyond this and of vital importance is pages. Notwithstanding the extra ex- bility will not be well enough to sing Virginia , left for the former city on Sunday evening last

AcCanil

ture is

pany m

cup in

nd Our

igelow several

en gor-

oses to

W. C.

William

Villiam

ugh the

all the

on the

he has

use its

, is on

uitable

e New

ns they

says it

an ap.

or that

t is al-

e thea.

Harry

" Mr.

erience

, but a

ment of

ISTMAS

enter-

undred

Jersey

ender's

organ-

tacular

playing

ill con-

mother

orton),

Mrs.

ments.

timore

highly

e their

inging.

especi-

is con-

ul sur-

unday

pitcher

r good

near!

party

the be-

a party

athers,

ny ar

m we

efinite

omany

le was

Henry.

Silver

most

r with

iece, it

ring a

urtain

Two

ilkins,

ppear.

d until

n was

nd ex-

Vaders

Drake

e per

Mrs.

ned.

ne are

of all

waite,

n over

a per-

e part

condi-

ped to

ncy of

Lizzie

andon.

, until

of her

tter of

Il play

e lady

a last

Miss



In Ushering
Mend him who can! The ladies call him, sweet.
-Leve's Labor's Lost.

Joe Howard, the liveliest journalist in the world, will sit in an editorial chair, I hear, before many weeks have come and gone. The new paper is to be the size and price of the Sun, and will be conducted something on the plan of that journal in its brightest days. The news will be condensed, the editorial page full of life and sparkle, and politically it will lean toward Republicanism. I believe the Administration branch is interested in the enterprise. and it will not want, therefore, for limitless backing. Joe Howard is not only a breezy, spicy writer, but a man who possesses the nerve, determination, quick judgment and executive power essential to the position he will hold. I'm sure I but echo the sentiment of the profession, to whom this writer has been uniformly considerate, in wishing his venture man now than Harry Beckett ever was. unbounded success.

Salmi Morse proposes to give souvenir reproductions of antique shekels to the Passion Play patrons. The coins, which are made of white metal, cost about five cents apiece. Will their exchange for dollar-bills be a duplication of a certain money-changing episode that once caused a decided commotion in the temple?

The Madison Square management adopts a capital plan in regard to the keeping of reserves in training and ready to meet any emergency. Dozens of novices and a good many professionals out of work apply to them almost daily for positions. Instead of rejecting all the applicants, Dan Frohman selects the most promising and puts them at work as understudies. They draw no salary unless called into active service. In this way an abundant supply of Hazel Kirkes, Dolly Duttons, Young Mrs. Winthrops, Daisy Browns and Esmeraldas are kept constantly on hand. A fortnight ago Sara Von Leer was given the part of Mrs. Winthrop to understudy. She was ready to go on Monday night and play the part cleverly, while Carrie Turner appeared in Boston as Hazel in the company from which Effic Ellsler resigned. If Miss Von Leer plied by one of three or four other Mrs. Win- it?" Then he proceeds in this wise:

array of members. The menu was capita and so were the speeches of Fred Marsden, Dr. Robertson and the other gentlemen. Songs, recitations and stories carried the affair late into the night, when everyone left, after singing a most shocking chorus, that chiefly consisted of the injunction "Drink rum! Drink RUM! Drink RUM!!" which was invented by one of the dramatists who are enrolled on the member's list.

Since Past spoke of the Stuyvesant its ranks Henry French, Albert Weber, J. W. Shannon, Nelson Decker and other professional gentle-

Business has been bad for a month past, not only in New York but throughout the quantry. The dropping off of receipts is generally admitted by agents and managers, who corroborate the reports received from THE MIRROR'S correspondents. The season started-brightly; everything boomed until after election. December is seldom a profitable month in the theatrical calendar for obvious reasons. But this year it has been duller than usual. This week things have naturally taken a start again, Christmas fortunately falling on Monday and adding to the festivity of the week. I believe that from now to Easter there will be a good deal of money made by managers. After that things will probably be quiet again. In many ways the season has been disappointing. The stage has not recovered from the deluge of variety trash that flooded it so disastrously two or three years ago, and it is suffering more or less from the invasion of foreign moneygrabbers, who do not offer a fair exchange of entertainment for the money of the Americans. But there is a good time coming, and it is not far off. Next season gives brilliant promise already, '82.'83 is a sort of interregnum, \$3-84 will bring forth triumphs and fortunes.

Salmi Morse was somewhat discomfited in dramatic papers, I can, of course, speak only MIRROR proposed editorially some weeks ago, the Society for the Reformation of Juvenile Delinquents took in hand the matter of contesting Morse's right to a license. The result was that the latter found himself confronted, on making his application, by a crowd of lawyers, clergymen and prominent citizens, who expressed their hope that the "Shrine" would not be licensed in vigorous language. The subject will come up again to-day, and it is probable a decision one way or the other will be reached before the next issue of this paper. Popular opinion seems to speak as unmistakably against the production now as it did two years ago. The question of legality is the only thing, how-, ble example-if he can. ever, that can dispose of it.

Because New Year's Day falls on a Monday and matinees will be given at all the theatres, a number of actresses who will be busy at the theatre when they would like to be seeing friends at home, have sent out cards for Sunday, and will receive on that day,

Billy Elton doesn't like us much. That is why he has concluded to leave a fat salary and an enviable position next Summer and go 'ome to 'Hingland, me boy. Elton is a clever actor. and a capital chap socially; but somehow or other he has never hitched with us and our ways. To like New York a man must like its people and conform to their customs. This Elton found it hard to do, and then gave up trying. Though he's a happy comedian he's a most unhappy fellow, being given to morbid broodings, solitary walks and a pessimistic view of men and things. If he were differently constituted, and if he had taken advantage of the friendly advances made on all sides when he arrived, Elton would be a more popular

The dinner of the English actors on Sunday night promises to be an unusually pleasant event. Americans in London, I am sorry to his awful troubles. say, are not generally treated with extraordinary hospitality by the inhabitants, while visiting Englishmen are taken right into camp by our folks and treated as if they were brothers. It is this, no doubt, that caused our imported actors to arrange their little banquet, and I by those worthies the other day. The hope it will be an occasion worthy the feeling that prompts it. Certainly, no kindlier token of fraternity and good will between the players of the old and the new country could be devised.

\* . \*

The gentleman whose "observations" are not the least attractive feature of that bright sheet, the Chicago Saturday Evening Herald takes umbrage at THE MIRROR's recent allusion to Margaret Mather's "feeling anxiety as she approaches the Metropolis to receive the verdict." He flies into a passion and asks if the verdict "is to be given by dramatic papers whose editors have never been regarded as extraordinarily wise, and whose verdicts frequently depend rather upon financial and advertising lated. considerations than upon the merits of the artist or the entertainment? Is the verdict to be awarded by the police court reporters who supply the critical departments of the World should be taken ill, her place could be sup- and Herald, or who in the dickens is to furnish

There was a time when the verdict of the New York press carried some weight with it in the West; but, thanks to numerous disgraceful. It were, that time has gone by. The criticisms in the New York Times and Tribuse are still read with respect, while the utterances of most of the other papers of general circulation are received with suspicion. Time and again companies have reached the West plastered all overwith encomiums from the New York press, when, in point of fact, they deserved little else than condemnation. Plays of the most the New York press, when, in point of fact, they deserved little else than condemnation. Plays of the most
diaphanous and worthless character have come to us
freighted with approval from these censors who now
assume to be on the point of giving the verdict on Miss
Mather. Such self-assertion as this is worthy of a special
first premium. It is a breezy, inspudent and wholesale
kind of self-assertion which is altogether without a parallel in the annals of even Yankee impudence. It seems
to be the impression among New York journalists that
the entire population sneezes when they take snuff. I
think they are just about as wrong as it is possible for
them to be. As a general thing the population doesn't
care a copper whether they take snuff or not.

Whether to feel sorry for the gentleman's ignorance or to laugh at his funny rage I have not yet decided. It matters little to New York whether its verdict carries weight in the West have been strengthened by the accession of (which, I suppose, is the gentleman's way of speaking of Chicago) or not. Mr. Tom White, of the Herald, and Mr. Kobbe, of the World, who are alluded to as police court reporters, will scarcely be more surprised than the EDITOR NEW YORK MIRROR: friends who know their honesty and independence, to read that this gentleman is cognizant of some mysterious and "dreadful disclosures." If the gentleman means to insinuate bribery or anything else that is dishonest in connection with the names of these writers, it is too plain he doesn't know what he is talking about: ergo, he makes a blooming ass of himself, and should learn to leave a subject of which he is vulgarly and totally ignorant severely alone.

Without wishing to be guilty of recrimination. I might appropriately say just here that the crimes with which the gentleman of the Siturday Evening Hemild charges the New York critics have time and again been laid at the doors of certain enterprising individuals who control the critical columns of several leading. journals in his own city. One manager 4 might name has openly asserted that two cr three Chicago critics can be bought for the modest sum of \$25. This may and may not be rue-t nevertheless it has never been denied.

In regard to the selling of reading matter in

the Mayor's Office on Saturday. As THE for this one. If the gentleman of the Evening Herald, or anybody else for that matter, can prove that THE MIRROR has ever printed a Flashed to Us from Everywhere. line for pay outside of its regular advertising department, or that its news, opinions or criticisms have ever been influenced by corrupt methods I will shut up shop and go to Chicago to live for the rest of my natural life; or submit to any worse punishment the gentleman of the Evening Herald can suggest. There is a good deal of idle talk about corrupt critics; but very little is done to show them up. Here is a fair chance for the Chicago gentleman to substantiate his vague charges and distinguish himself into the bargain, by nailing one terri-

> THE MIRROR enters on another volume to-day. New dramatic papers come and depart, but THE MIRROR goes on like Hazel

Some day a statician will arise and confront an astounded world with the exact number of day. false reports printed about actresses. Until then we must content ourselves with the knowledge that such yarns are as plenteous as the sands of the sea. The last comes in the shape of a telegram to one of the Sunday papers, stating that Agnes Herndon was stabbed and very nearly killed, in Lancaster, Pa., Saturday night, by an actor who used his knife carelessly in a struggle. The truth happens to be that Miss Herndorn was not injured at all, the knife merely damaging her

Mapleson (as usual) came in like a lion and went out like the meekest sort of a lamb. On Saturday his prima donna, Juch, and tenor, Ravelli, rebelled; one refusing to sing without extra compensation and the other on the plea of illness. The manager's lot is not a happy one, and although I'm not an admirer of some of his memods of management, I cannot resist shedding a tear of sympathy when thinking of

Speaking of mauagerial miseries reminds me of Crowther, of the Topeka Opera House. That gentleman incurred the displeasure of the directors and was bounced out chief causes of their wrath were that Crowther did not keep the house clean, and neglected to provide sufficient gas, adequate stage help, and competent ushers. The deposed manager intends to make it hot for the directors, and the horizon of Topeka is red with the reflection of prospective legal bloodshed.

Christmas was made merrie for the Sam'l of Posen troupe by M. B. Curtis, who gave each member a substantial present. Diamond scarfpins, gold-headed canes, watches and other gifts were distributed. It is seldom a company enjoys such pleasant relations with their head, and in this case they are to be congratu-

John S. Shriver, of the Baltimore American, has written a humorous verse for a Christmas publication, hitting off the little weaknesses of the advance agent. After stating in regular form the well-known requests of the man ahead. the rhyme concludes with the following stanzas:

"Give us a column—oh, never mind, We'll have an 'ad.'—say twenty-line. Come have a beer? No? Well, ta-tee, And don't forget a line for me— The agent."

Next morning when the cleaner came, A critic found, by copy slain, Next thornoon.

A critic found, by copy slain,

Still grasping in his hand of ice,

A card which bore this strange devi

"An age

Every advance man whom the verses fit should cut them out and paste them in his hat. Fortunately their number is not great; but there are still some enterprising gentlemen ahead of combinations who think they're paid for coddling newspaper men to dispense columns of space to their attractions in the way of preliminary advertising, and who cling to the long since exploded idea that a critic is only too eager to be bribed by a cigar or a gin-fizz.

## Letter to the Editor.

ONE-NIGHT STANDS. CANTON, Ohio, Dec. 13.

EDITOR NEW YORK MIRROR:

"Owing to the habit of managers of one-night stands filling up the dates as closely as to give from these to five entertainments a week, stars are arranging time for next season in such a way as to exclude all one-night stands. Another reason why this is done is that managers are booking time for snap combinations that are terribly bad, and good parties are compelled to share the business of the towns with such entertainments at a positive loss. "Cleveland Heraid, Da. 15.

The above tiem of intelligence is not seen to the standard of the stand

positive loss. "Cirveland Herard, Pa. 15.

The above item of intelligence is more amusing than sharming to at least one of the proprietors of an Opera. House in this part of Ohio. We well-remember when they are a no larger city than this; had but one theatre, had performances, such as they were, every night, of less cost and nauch poorer appointments than you now find in some of these "one-night stands." The policy of the masters of such newspaper scribblers is to have "the stars" at Cleveland, and run excursion trains from "dires of one-night stands" to Bank street and Euclid awnur. We not infrequently hear of empty be notes and opera chairs in that great city, and we also know that the same "onap combinations" that performs a stated marriably occupy the stage of the Cleveland "Temples of Arich before going into the interior of Ohio.

The dramatic business that far this season has been collect here, and "stars," if they feel disposed to ex-The dramatic business thus far this season has been exerteen here, and "stars," if they teel disposed to experiment with these "me-night yands," will not extinct without the aid of Cleveland stereoscopes, the operations of least no Canton, will be crowded, and if so disposed, will fine it to their advantage to make their energy of the starting with the respective local managers, rather than with speculative ga-betweens. The artists of the stramated profession no doubt fully appreciate the progress in ere ting opera houses for "care-nightlestands during the less to wyone in Ohio, and it the Heradd's acribbles of their masters, will attend to their own business as these "mes-night stands," always do, it would be to the natural benefit of both parties. No worthy star exist for Carton with disappointment.

Years performedly.

Entre Scharffers.

# TELEGRAPHIC NEWS.

#### Holiday Receipts.

BY TELEGRAPH TO THE MIRROR.] CINCINNATI, Dec. 27.-The receipts for Christmas Day performances at all the houses approximated \$10,000-two performances each. Grand, \$3,400; Robinson's, \$2,800; Heuck's, \$2,000; Coliseum, \$1,500. The attaches of the Coliseum presented Manager, Fennessy with a gold-headed cane.

#### The White Slave Under Way Again. THE TELEGRAPH TO THE MIRROR.

CLEVELAND, Dec. 27 .- The White Slave company, after a week's rest, opened to a packed matinee on Christmas Day. There was a full house on Tuesday night. The Euclid Opera House, where the Salsbury Troubadours are putting in a week, was overflowed at three performances on Monday and Tues-

#### From a Hoosier Town.

[BY TELEGRAPH TO THE MIRROR.]

RICHMOND, Ind., Dec. 27 .- The Wilbur Opera company played to over one thousand dollars at two performances on Monday-the largest receipts ever known here.

#### Chris and Lena.

[BY TRLEGRAPH TO THE MIRROR.] ALBANY, Dec. 27.—Baker and Farron opened a week's engagement at the Leland on Monday afternoon to a big house. They had a very large audience in the evening, and a fair house last night. Max Muller will be put on Friday. cotte. and Saturday.

### Stanley Goes Up and Then Catches On.

[BY TELEGRAPH TO THE MIRROR.]

DETROIT, Dec. 27,-Ernest Stanley's American-Anglican Allied Shows are a thing of the past. Stanley becomes business manager for James O'Neill, who fills his dates here. All the houses drew large holiday audiences.

### The Quaker City.

[BY TELEGRAPH TO THE MIRROR.]

PHILADELPHIA, Dec. 27.-The Romany Rye was presented at Haverley's at the Christmas matinee. Both at the afternoon and evening performance the house was packed to the very doors by a large and noisy holiday crowd. F. F. Mackay, as Joe Heckett, is the leading light; but the company is a good one and fairly balanced throughout. Emma Stockman was announced on the bills to play the rôle of Gertie Heckett. May Davenport (Mrs. Willie Seymour), however, enacted the part, which is one well suited to her ability.

John McCullough appeared Monday evening as Virginius, and the Opera House was thronged by an enthusiastic audience. For the Christmas matinee The Hunchback was performed, and Mr. McCullough impersonated, for the first time in this city, the rôle of Master Walter. The star generously offered the play named in order to afford Miss Forsythe an opportunity to show the progress she has made. The young actress made a good impression in the rôle of Julia.

The Rankins drew big houses at the Arch. At the Walnut, Robson and Crane, in Forbidden Fruit, delighted a large audience at both performances. Iolanthe crowded the Lyceum day and night.

#### Down in Maine. BY TELEGRAPH TO THE MIRROR.

BANGOR, Dec. 27.—Emma Abbott sang Lucia last night, and a crowded house gave her an ovation. She was recalled after each num-

## An Undeniable Hit.

[BY TELEGRAPH TO THE MIRROW.]

ZANESVILLE, O., Dec. 27 .- The Girl That I Love was presented at Schultz's Opera House on Christmas afternoon and evening. Every seat was sold for the latter performance, and every available space was occupied by "standees." The piece made an undeniable hit.

## The Nilsson Tour.

[BY TELEGRAPH TO THE MIRROR.]

DENVER, Dec. 27.-The Nilsson receipts on Saturday were \$7,588, and on Tuesday \$5,300. Leavitt's Minstrels drew \$2,123 Christmas day and evening. Advance sales for the week

Our Swedish citizens turned out in procession in honor of Nilsson on Friday. Arches were built on Sixteenth street.

## Doings in Rochester.

[BY TELEGRAPH TO THE MIRROR.]

ROCHESTER, N. Y., Dec. 27.-Lillian Spencer presented Article 47 to fine audience at the Academy Christmas; same can be said tonight. Rhea's prospects for a fine basiness last half of the week are very favorable.

Rose Eytinge to good houses at the Grand Monday and Tuesday nights. East Lynne and The Princess of Paris were the productions. Billy Rice's Minstrels to-night.

## Notes from the Interior. "

[BY TELEGRAPH TO THE MIRROR.] Syract SE, Dec. 27 .- The Christmas business

at the Wieting was very large, Lawrence Barrett holding the boards on that date. Barrett never was a great favorite in Syracuse. Besides, his Shylock is a distasteful play to most given you.

theatre-goers. Sam Hague's British Min played last night to excellent business. Their vocal and instrumental music was simply grand and was greeted by rounds of applau

Catherine Lewis opened at the Grand for three nights. During the engagement Olivette and Mascotte will be given. Business very good.

### Burnt Cork and Tragedy.

(BY TELEGRAPH TO THE MIRROR.) UTICA, N. Y., Dec. 27 .- On Monday night, Thatcher, Primrose and West drew the largest audience ever gathered in Utica. After and evening performances netted over \$1,700. They drew like a circus.

Lawrence Barrett had an immense house last night. Julius Cæsar was presented.

### From the Pacific Slope.

[BY TELEGRAPH TO THE MIRROR.] SAN FRANCISCO, Dec. 27 .- All of the five legitimate houses were packed on Christman, day and night; but half houses were the rule last night. Regular patronage will not support so many theatres, and some of them must go to the wall. Youth is splendidly produced at the Grand, and will undoubtedly have the call.

### The Cream City.

[BY TELEGRAPH TO THE MIRROR.] MILWAUKER, Dec. 27 .- The Wyndham com pany has created a furore among the lovers of pure comedy. The audiences at the Opera House on Monday and Tuesday were very large. A more thoroughly enjoyable per-

formance has not been seen here in some The Fay Templeton troupe is having large business at the Academy. But Fay and Crane overdo the "Gobble" business in The Mas

## Lillian Spencer Shot.

[BY TELEGRAPH TO THE MIRROR.]

ROCHESTER, Dec. 26.-Lillian Spencer wi accidentally shot in the gambling scene of The Creole to-night. The shot took effect in her cheek, inflicting a bad but not dangerous wound. There was a good deal of excitement among the audience. The manager says all dates after Rochester will be filled.

BY TELEGRAPH TO THE MIRROR.

RICHMOND, Va., Dec. 37 .- Barry and Fay's Comedy company appeared on Monday and Tuesday nights to large audiences, which laughed heartily at Muldoon's Picnic.

### Among the Miners.

(BY TRESCRAPH TO THE MINESA.)
WILKESBARRE, Dec. 27.—Philadelphia O
company presented Billee Taylor in the s noon and Patience in the evening of Chris to large audiences.

### Clerical and Professional Inebriates.

A reporter of THE MIRROR recently h viewed the Superintendent of the largest in-ebriate asylum in the State—not in quest of personal advice or treatment, but simply to obtain certain facts. They were developed in the conversation that ensu

"Do actors come here for treatment?" ask the newspaper man.

"Not often," replied the Superintend Now and then an actor is put in our care, but very rarely."

"Is drunkenness less prevalent among the profession than among other classes?" "I believe so. The majority of actors

drink; but they drink moderately." "How long is it since an actor was confin

There is one here at the present moment. He came here voluntarily last Summer, and I think he is cured sufficiently to discharge in a

few days." "What is his name?"

"I can give it you, but not for publication." The reporter could not place the actor on learning his name, never having heard it before,

" If he is an actor he certainly is not widely known among his brethren."

"I suppose not. In fact, he says he has not engaged in his profession for several years, and he contracted the disease after he left the

stage." " Have you had other actors in your change: recently?"

"No. This is only the second one I can recall, and I have been connected with this. institution for eight years."

"Are there many people of other professions here now?"

"Yes, there are nine clergymen, several lawyers, and some doctors. As a rule, all patients are men of means and education. The poor are usually arrested and sent to jail or the workhouse. Men of means or men with friends who have money come here, where they can, with a small outlay, procure the comforts and luxuries of a first-class hotel."

"How do you account for the fact that there are more clergymen than actors in this estab-

"I scarcely can answer that question, as I have never looked into the matter. The actor has to submit his appetite to certain restrictions in order to attend to his duties. All considerations of morality aside, it is the same with ministers. Of course the men of God outnumber the men of Thespis. Yet allowing for the proportion, the average of inchrists among cleryymen is far greater accellent. among clergymen is far greater, according to the properties. With men who have surrounded by good influences from child misfortune or grief is most apt to bring to drink. You may be able to delice some explanation of the singular for

[CONTINUED FROM PIFTH PAGE.]

Items: Lillie Hall and her burlesque party are again a this region.—Agnes Herndon is a decided favorite here.—Kate Claxton and co. will be greeted by a crowd-

Fulton Opera House (B. Yecker, proprietor): The anites, 18th, to good house. Agnes Herndon, in Only Farmer's Daughter, to a very good house, 22d.

Academy of Music (C. J. Ferguson, proprietor):
Agnes Herndon, in Only a Farmer's Daughter, 18th, to
crowded house.

ERIE.

Park Opera House (William J. Sell, manager):
Thatcher, Primrose and West's Minstrels, 19th, to fair
house. Rose Eytinge, 20th, and Billy Rice's Minstrels,
to poor business. Manchester and Jennings' Comedy
co., 20th.

CORRY.

Wright's Opera House (A. McFarland, manager):
Hart and Sullivan's Female Mastodons gave a very good
performance to a large audience, 21st. Madison Square
Hasel Kirke 58th.
Item: The Christmas Mirkor was received with many
compliments by its readers in this city, and pronounced
a fine paper by all who have seen it.

a sine paper by all who have seen it.

ALLENTOWN.

'Academy of Music (G. C. Aschbach, manager):
Olivette was presented soth by Catherine Lewis, who
gave an excellent performance of the tile rôle. The
co, was the best of its class that has appeared in this
city. A large audience was very well pleased. John A.
Stevens will appear Jan. 4.
I Item: Gorman Church Choir has cancelled date of
asth and will appear Jan. 4.
I Item: Gorman Church Choir has cancelled date of
asth and will appear Jan. 4.
I Item: Gorman's Opera co., in La Mascotte, to a large and
highly delighted audience. Signor Tagliapietra as
Pippo, is a great card. Co. good throughout. Aldrich
and Parsloe in My Partner, 29d, to a good sized and appreciative audience. Louis Aldrich was called before the
curtain after the third act. They are doing farge business.

Dera House (William M. Shultz, manager); Catherine Lewis, with her own Opera co. in Olivette, drew a crowded house 19th. Miss Lewis was twice called before the curtain, and the performance was greatly lengthened by the frequent encores. At the fall of the curtain the college boys present testified their approval by a round of lusty cheers.

TITUSVILLE.

Academy of Music (Bornsdall and Brother, managers): The Female Mastodons on the 19th to a rather slim audience. Hazel Kirke by the Madison Square co.

OIL CITY.

Grand Opera House (Wagner and Reis, managers):
Snyder and Grau's Church Choir co. in Patience 15th to
a crowded house. The audience were far from pleased.
Salsbury's Troubadour's in Green Room Fun 22d drew
a fair but well pleased house.

NEWCASTLE.

Opera House (R. M. Allen, manager): An American King was given 23d by James O'Neill to a good house. The acting throughout was very fine. Corrine Merriemakers will produce Magic Slipper 28th, Baird's Minstrels Jan. 1; Hazel Kirke 24; Chispa. by Marion Elmore, 5th; Oliver Doud Byron 8th.

more, 5th; Oliver Doud Byron 8th.

READING.

Grand Opera House (George M. Miller, manager);
Salsbury's Troubadours to large business 18th. Performance laughable. Nellie McHenry was the recipient of a handsome floral offering. Agnes Herndon in The Farmer's Daughter to good audieuce 20th. Booked: Yerance's Uncle Tom's Cabin co. 27th and 28th.

Academy of Music (John D. Mishler, manager);
Thomas W. Keene as Macbeth 26th; the Gorman Comic Opera co. in La Mascotte 28th.

### RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (William H. Low, Jr., proprietor and manager): O. Dale Stevens gave us the movelty of a circus in a theatre last week. It was a good abow. This week opens with M. B. Curtis in Sam'l of Possen for two nights and Christmas matines. Minnic Maddern, in her new play, Wild Wave, will follow until Saturday, when Fogg's Ferry will be given. Providence Opera House: The Lingards this week, with exception of Wednesday evening, when the opera of Les Huguenots will be given by Her Maejsty's Opera co.

Opera co.

Theatre Comique (Hopkins and Morrow, managers):

Miss St. George, Hussey, a great favorite in this city,
returns for this week. A long list of other names are
offered, and a real holiday bill is announced.

Items: Manager William H. Low, Jr., has been confined to the house the past week by illness.—George
Hackett, of Providence Opera House, is seriously sick
with typhoid pneumonia.

## SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (J. M. Barron, manager);
C. D. Hess' Acme Opera co. held forth here on 20th for four nights and a matinee. This troupe is the best that has delighted our people since the time of the Seguins, thirty years ago. They have taken the city by storm, and have been highly successful in a financial way. Manager Barron's benefit on 23d, tendered him by Mr. Hess and Mr. Owens, was a grand success, and showed the high appreciation in which he is held by the Charleston people. Fanny Kellogg Concert co. Jan. 1 and 2; Sam'l of Posen, 8th and 3th; Rhea, 15th and 16th.

## TENNESSEE.

MEMPHIS. Leubries' Theatre (Joseph Brooks, manager): The Madison Square Theatre (Joseph Brooks, manager): The Madison Square Theatre co. in Esmeralda, opened to a very large house 18th, and on two succeeding evenings had very fine audiences. And well they deserved this patronage, for it is seldom such a fine co. visits us, including as it does John E. Owens, the Walcotts, Kate Denin Wilson and other well-known artists. Katie Putnam appeared here, after many years absence, 21st, 22d and 23d, appearing in a round of her favorite characters, to very fair business.

and 33d, appearing in a round of her favorite characters, to very fair business.

Items: Some few weeks ago I wrote you that the scenery of the Chispa co, was attached by Messrs. Ormsby and Steadman. Upon a proper ventilation of the facts, it seems that only two drops were attached to satisfy claims. I wish to make this correction, as Mr. Davis has written to Manager Frank Gray, of Leubries', stating that managers had written to him regarding my letter; and as I do not desire to do Mr. Davis an injustice, I state the correct facts as I learn them now. At the time I was informed by Ormsby that the scenery was attached, and took it for granted that his statement was correct.

NASHYLLE.

and took it for granted that his statement was correct.

NASHVILLE.

Masonic Theatre (J. O. Milsom, manager): Herne's Hearts of Oak played to good houses 18th, 19th and 20th, despite the bad wenther. Esmeralda, by the Madison Square co., 11st, 22d and 23d, with matinee on latter date, being its first presentation here, was the most successful engagement thus far this season. The kinsmen of John E. Owens, after an absence of several years, and of the Walcotts, old favorites, contributed very much—to this success. Janauschek 28th, 29th and 39th.

# TEXAS.

HOUSTON.

Pillot's Opera House (J. E. Rielly, manager): 14th, 15th and 16th, Ford's Comic Opera played one of the most anccessful engagements ever made here. Receipts for three nights and matince, \$1.650. This troupe carried over \$7.000 out of the State after a two weeks engagement. Rice's Surprise Party, 20th and 21st. Gray's Opera House (S. S. Ashe, manager): 19th, four nights, Fred Warde.

OGDEN.
Union Opera House (William Van Dyke, manager):
M. B. Leavitt's All-Star Specialty co. opened 13th to
packed house. It is pronounced the best variety co.
that has yet visited Ogden.

VIRGINIA.

RICHMOND.

Theatre (W. T. Powell, manager): Mestayer's Tourists played to a large and well-pleased audience 18th. Callender's Colored Minstrels drew fair houses 15th and 5th. Marion Elmere, in Chispa, played its small businessed and 23d. Charlotte Thompson, 25th and 3ch. The following attractions are booked for January: San 1 of Pusen, 1st and 2d; the Gorman Church Choir Operatones, 3d, 4th, 5th and 6th; Bartley Campbell's White Barte, 15th, 15th, 15th, 15th and 25th; Kinchell's Pleasure Party, 17th, 15th, 15th and 25th; Kose Eytinge, 23d and 23d; Robonand Crane, 24th, 25th, 25th and 27th; Gus Williams, 29th and 15th; Mirch 15th, 25th and 25th; Mirchell's Pleasure Party, 17th, 15th, 15th, 15th, 25th and 27th; Gus Williams, 29th and 15th; Mirchell's Pleasure Party, 17th, 15th, 15th, 15th, 25th, 25th,

sel Kirke, 30th and 31st.

NORFOLK.

NORFOLK.

Bluore sest, in Chispa, to fair business. Barry

In Irish Aristocracy, 28th. Professor Cromhand 30th Charlotte Thompson in Jane Eyre

Catton, Jan. 1, 2.

Ca Christmas eve Manager Van Wyck, by

the correctation of his assistant, W. W. Kelly,

the treasurer and press agent of the Academy,

presented that gentleman with a handsome gold watch and chain.

#### WEST VIRGINIA.

WHEELING.
Opera House (F. Riester, manager): Rentz-Santley
Burlesque co. appeared to a full house 20th. John A.
Stevens, in Unknown, came 21st to poor attendance.
Kiralfy Brothers' Around the World in Eighty Days,
22d, to a large house. One Hundred Wives Jan. 1.

#### WISCONSIN.

RACINE.

Blake Opera House (J. M. Wood, manager): The Fay Templeton co, played two night's engagement, 20th and arst, producing Mascotte and Patience, to fair audience. Miss Fay made a very favorable impression by her charming acting and singing. Jumbo Davis is an anounced for 30th; Coleman's Widow Bedott, Jan. 1; Sol Smith Russell Edgewood's Folks, Spaulding's Swiss Bell Ringers, 6th.

Ringers, 6th.
Item: Previous to their departure from this city, after Item: Previous to their departure from this city, after giving an entertainment at the Blake Opera House, Messrs. Thatcher, Primrose and West presented Manager J. M. Wood with the following deserved complimentary letter: J. W. Wood. Esq.: You are probably accustomed to the receipt of enconiums complimenting you on your master-skill as an artist architect. But we beg to add one more compliment to the many you must have received on the construction of the beautiful Opera House at Racine, which, in our humble judgment, is as complete as any in this country. The accoustics being perfect and for elegance and comfort would bring a blush of shame to the cheeks of the more pretentious theatres in the large cities. Trusting that the success which has attended you in your past efforts will continue in the future. We are, dear sir, with profound respect, yours, THATCHER, PRIMROSE AND WEST.

MADISON.

Opera House (George Burroughs, proprietor): The sale of seats for Charles L. Howard's Mrs. Joshua Whitcomb co., which appeared 23d, did not selling very fast. Miln-Burleigh co. 27th.

JANESVILLE.
Myers' Opera House (C. E. Mosely, manager) Myers' Opera House (C. E. Mosely, manager):
Miln-Burleigh co., in Othello, 22d, to good business. The
Jeffreys-Lewis La Belle Russe co. did not appear the
folk, as advertised, as the Opera House had not been
comfortably warmed. Mr. Myers gave his check for
stoo and paid the hotel expenses in settlement. Romaney Rye, 25th; Helen Coleman, 28th.

Music Hall (C. B. Walworth, mana Music Hall (C. B. Walworth, manager): The Swedish Lady Quartette, with Eda Etheil, elocutionist, came 21st, to good house. Chispa co., Jan. 6; Jumbo Davis,

#### WYOMING.

CHEYENNE.
Cheyenne Opera House (D. C. Rhodes, manager):
Anthony and Ellis' Uncle Tom co., to fair business, 15th
and 16th. A Madison Square co., in Esmeralda, is announced for Jan. 9. Mrs. Langtry in March.

### CANADA.

TORONTO.

Royal Opera House (J. C. Conner, manager): Joseph
J. Dowling, during the second week of his engagement,
produced the drama, Republic Mine, to fair houses.
Christmas week, Maxwell's Spetacular co. in the Black
Dwarf.

Christmas week, Maxwell's Spetacular co. in the Black Dwarf.
Grand Opera House (O. B. Sheppard, manager):
Maude Granger, in the Planter's Wife, 18th, 19th and 20th, to poor business. The co. deserved better. The Harrisons in Viva appeared 21st, 22d and 23d to good houses. Billed: George S. Knight and wife, 25th, 26th, 27th and 28th Salvini, 20th and 30th wife, 25th, 26th, 12th and 28th Salvini, 20th and 30th Littms: Christmas number just received; it is very handsome.—Advance sale for Litta concerts, 25th and 26th, have been very good.—Owing to wet weather both theatres have suffered this week.

theatres have suffered this week.

Grand Opera House (John Ferguson, manager):
Haverly's Opera co. in Merry War drew a large and
fashionable audience right. The performance was one of
the best in the operatic line which has been given here
for some time. Spanish Students ach and 21st to very
light business. The Students have been seen in larger
numbers to much better advantage. Christmas Day and
evening, Fanny Louise Buckingham, in East Lynne and
The Child Stealer.

LONDON.

Grand Opera House (J. M. Lathrop, acting manager):
Annie Pixley, supported by a good company, appeared 19th and 20th. She produced Zara second night. Considering the dismal weather there was a good audience, and those who attended were evidently well satisfied. Haverly's Merry War 21st to a very small but highly appreciative audience. Item: The Holmans will disband next week and return to this city.

## DATES AHEAD.

Managers of traveling combinations will favor us by ending every week advance dates, and mailing the same sending every week advance da in time to reach us on Monday

in time to reach us on Monday.

ADA GRAY: Leavenworth, Kas., 27, 28; Topeka, 29, 30; St. Joseph, Mo., Jan. 1; Atchison, Kas., 2; Lawrence, 3; North Topeka, 4; Kansar City, Mo., 5, 6.

ADA DVAS: Naugatuck, Ct., 30; Middletown, Jan. 3;
ANNIE PIXLEY (M. 188): Chicago, 25, two weeks, Grand Rapids, Mich., Jan. 8; Jackson, 0; Ann Arbor, 10; Toledo, O., 11, 12, 12; Pittsburg, 15, week.

ACME OFERA Co.: Atlanta, Ga., 28, 20, 30; Knoxville, Jan. 1; Chattanooga, 2; Huntaville, 3; Memphis, 4, 5, 6, ADAMS: PANTOMIME Co.: Baltimore, 25, week.

ADAMS: PANTOMIME Co.: Baltimore, 25, week.

ALDRICH AND PARSLOR (My Partner): Baltimore, 25, week: Rooklyn, Jan. 1, week.

ANTHONN AND ELLIS 'U.T.C. No. 2: Portsmouth, O., 28; Ironton, 20, 30; Maysville, Ky., Jan. 1; Cynthiana, 2; Lexington, 3; Richmond, Ind., 4; Mt. Sterling, 5; Winchester, 6.

ALLICE OATES: Minneapolis, 25, week; St. Paul, Jan. 1, 2, 3, 4, 5; Stillwater, 6; Denver, 8, week.

ATKINSON'S JOLLITIES: Chelsea, Mass., 28; Gloucester, 29,

ON OPERA Co. (Iolanthe): Albany, Jan. 1, 2; Troy,

3; Utica, 4.
BARTLEY CAMPBELL'S WHITE SLAVE NO. 1: Cleveland, 25, week; N. V. City, Jan. 1, two weeks; Richmond,

Va., 15, 16.

BAKER AND FARRON: Albany, 25, week.

BERTHA WELBY (One Woman's Life): Nebraska City,
Neb., 28; Omaha, 29, 30; Council Bluffs, Ia., Jan 1;

Atlantic, 2; Des Moines, 3, 4; Marshalltown, 5; Oska-

loosa, 6.
BULLICAULT: Boston, Jan. 1, several weeks.
BUFFALO BULL: Columbia, Pa., 28; Lancaster, 29; Wilmington, Del., 30; Buslington, N. J., Jan. 1; Trenton, 2; Easton, Pa., 3; New Brunswick, N. J., 4; Newark, 5; Paterson, 6; Brooklyn, 8, week.
BANNEY MCAULEY: Williamsport, Pa., 28, 29; Danville, 20; Scanfield.

BARKEY MCAULEY: Williamsport, Pa., 28, 29; Danville, 39; Scranton, Jan. 1.

BOSTON IDRAL OFERA CO.: Cincinnati, 25, week; Pittsburg, Jan. 1, week; Baltimore, 8, week; Washington, 15, 1wo weeks.

BARKY AND FAY (Irish Aristocracy): Norfolk, Va., 28; Petersburg, 39; Paterson, N. J., 39; Brooklyn, Jan. 1, week; Providence, 8, 9, 10.

BPOOKS AND DICKSON'S WORLD CO: St. Louis, 25, week; Louisville, Jan. 1, week; Memphis, 8, week; New Orleans, 15, week;

Brooks AND DICKSON'S WORLD CO: St. Louis, 25, week;
Louisville, Jan. 1, week; Memphis, 8, week; New
Orleans, 15, week.
BIG FOUR MINISTRELS: Louisville, Jan. 1, week,
BIG FOUR MINISTRELS: Louisville, Jan. 1, 45, 50,
ALLENDER'S NEW Colored MINISTRELS (Charles Callender, mgr.): Halladelphia, 25, week;
Hartford, Cl.
1; Springfield, Mass., 2; Holyoke, 3, Worcester, 4,
Providence, 6.
CALLENDER'S MINISTRELS: (C. A. Bacon, mgr.): Dun.
kirk, N. Y., 28; Hornellsville, 20; Port Jervis, 20,
CALLENDER'S MINISTRELS: (C. A. Bacon, mgr.): Dun.
kirk, N. Y., 28; Hornellsville, 20; Port Jervis, 20,
CALLENDER'S LIGHTS O' LONDON, NO. 1: St. Paul, 45,
Week; Minneapoiis, Jan. 1, week; Cedar Rapids,
Ia., 8, 6; Des Moines, 10, 11, 12, 13; Leavenworth,
Kas, 13; St. Jue, Mo., 16, 17, 18; Topeka, Kas., 10, 40;
Kansas City, Mo., 27, week; Burlington, 29, 30;
CATOMERINE LEWIS OFFICE OF Burlington, 29, 30;
CATOMERINE LEWIS OFFICE OF Burlington, 29, 30;
CATOMERINE LEWIS OFFICE OF Burlington, 29, 30;
CATOMERINE LEWIS OFFICE OFFI

lington, 29; Iowa City, 30; Rock Island. Ill., Jan. 1; Davenport, Ia., 2; Clitton, 3; Dubuque, 4; Cedar Rapids, 5; Washington City, 6
C. A. Gardiner's Karl. Co.: Logansport, Ind., 28; Crawfordsville, 29; Terre Haute, 30.
Carrie Swain (Mat the Romp): Harrisburg, Pa., Jan. 1; Pottsville, 2; Wilkesbarre, 3; York, 4; Easton 5; Reading 6.
CHAMPRAUS: Cairo, 27, 28, 29, 30; Memphis, Jan. 1, 2, 3; Nashville, 4, 5, 6.
DEN THOMPSON: N. Y. City, 18, two weeks.
DUFREZ AND BENEDICT'S MINSTRELS: Bridgetown, N. J., 30; Millville, Jan. 1; Woodbury, 2; Westchester, Pa., 4; Dover, Del., 6; Chester, Pa., 7.
DRAFER'S UNCLE TOM CO.:Port Huron, 27; Flint, 29; Saginaw, 30.

DRAPEN'S UNCLE TOM CO.:Port Huron. 27; Flint, 29; Saginaw, 30.

EQUINE PARADOX: Lawrence, Mass., 25, week; Boston, Jan. 1, four weeks; Fall River. 29, 30, 31.

EUGENIS LEGGAND: St. John, N. B., 28, 29, 30.

FAY TEMPLETON OPERA CO.: Decatur, Ill., 28; Vincennes, Ind., 29; Evansville, 30; Cairo, Ill., Jan. 1, 2; Helena, Ark., 3, 4; Little Rock, 5, 6.

FRANK MAYO: Montgomery, Ala., 28; Opelika, 29; Columbus, Ga., 30; Macon, Jan. 1; Augusta, 2, 3; Milledgeville, 4; Atlanta, 5, 6; Savannah, 8, 9.

FRANK MONDAUNT (Old Shipmates): Lima, O., 28; Greenville, Ind., 29; Richmond, 30; Terre Haute, Jan. 1; Vincennes, 2; Evansville, 3; Owensboro, Ky., 4; Paducah, 5; Cairo, Ill., 6.

Ford's Comic Opera Co.: New Orleans, 18, two weeks.

weeks.
EANK I. FRAYNE: New Haven, Ct., 27, 28; Naugatuck, 29; Hartford, 30; Holyoke, Mass., Jan. 1; Northampton, 2; Greenfield, 3; Fitchburg, 4; Lawrenee, 5; Manchester, N. H., 6; N. Y. City, 18, two weeks; Baltichester, N. H., 6;

chester, N. H., 5; N. Y. City, 15, two weeks; battermore, 22, week.

GEORGE S. KNIGHT: Toronto, Ont., 25, 26, 27, 28; Hamilton, 29; London, 30; E. Saginaw, Mich., Jan. 1; Bay City, 2; Port Huron, 3; Flint, 4; Ionia, 5; Grand Rapids, 6; Muskegon, 8; Lansing, 0; Jackson, 10; Detroit, 11, 12, 13; Toledo, O., 13; Sandusky, 16; Dayton, 17; Indianapolis, 18, 19, 20.

GOODMIN AND THORNE'S BLACK FLAC: Indianapolis, 28, 29, 30; Chicago, Jan. 1, two weeks; N. Y. City, 15, three weeks.

19, 20. US WILLIAMS (One of the Finest): Brooklyn, 25, week;

GUS WILLIAMS (One of the Finest): Brooklyn, 25, week; Baltimore, Jan. 1, week; Pittsburg, 8, week.
GRISTINGER: New Orleans, Dec. 25, two weeks.
HARRY RICHMOND CO.: Olean, N. Y., 28; Bolivar, 29; Salamanca, 30; Cincinnati, Jan. 1, week.
HAVERLY'S MASTODONS: Norwalk, Ct., 28; Newark, N. J., 29, 30; Foughkeepsie, N. Y., Jan. 1; Rondout, 2; Saratoga, 3; Troy, 4, 5; Burlington, Vt., 6; Montreal, 8, week.
HAVERLY'S MERRY WAR CO.: Louisville, Jan. 1, 2, 3, 4, 4, 5; Milled Co.: Louisville, Jan. 1, 2, 3, 4, 4, 5; Milled Co.: Louisville, Jan. 1, 2, 3, 4, 4, 5; Milled Co.: Louisville, Jan. 1, 2, 3, 4, 4, 5; Milled Co.: Louisville, Jan. 1, 2, 3, 4, 4, 5; Milled Co.: Louisville, Willed Co.: Louisville, Jan. 1, 2, 3, 4, 4, 5; Milled Co.: Louisville, Willed Co.: Louisville, Vis. 2, 28, Milled Co.: Louisville, Vis. 2, 28, Mill

treal, 8, week.

HAVERLY'S MERRY WAR CO.: Louisville, Jan, 1, 2, 3.

HAVERLY'S MERRY WAR CO.: Janesville, Wis., 27, 28; Millwaukee, 29, 30; Racine, Jan. 1; Kenosha, 2; Woodstock, 3.

HERRHANN: Boston, 25, two weeks.

HARRISONS (Alice and Louis): Indianapolis, Jan, 1, 2, 3.

HANLEY'S SQUATTER SOVEREIONTY CO.: Cincinnati, 25,
week; St Louis, Jan. 1, week.

HOWARD'S AUNT REZIAH CO.: Des Moines, Ia., 28, 29,
30; Ottumwa, Jan. 1; Burlington, 2.

HASSWIN-STEPHANY CO. (Oudarde): Grand Haven, Mich.,
28, 20; Holland, 30; Grand Rapids, Jan. 1; Allegan,
2; Kalamazoo, 3.

FEMALE MASTODONS: Bradford,

alamazoo, 3.
AND SULLIVAN'S FEMALE MASTODONS: Bradford, Pa., 25, week.
ABRY MEREDITH (Ranch 10): Monmouth, Ill., 28.

HABRY MERSHIII (No. 1), 200 (Quincy, Jan. 1, 2. Galesburg, 201 (Quincy, Jan. 1, 2. Thowners's Hibburgham, N. I., 28; Mt. Holly, 201 (Gloucester, 301 (Chester, Pa., Jan. 1; Germantown, 2; Conshohocken, 3; Phoenixville, 4; Pottstown, 5.

Hacue's Minstrels: Utica, N. V., 29: Little Falls, 30:
Amsterdam, Jan. 1; Ilien, 2; Albany, 4, 5; Troy, 6.
Holman Opera Co.: Wabash, Ind., 28.
Hi Hensy's Minstrels: Havana, Ill., 28; Lewistown, 29; Rushville, 30; Canton, Jan: 1; Pekin, 2; Minonk,

EMMET: Baltimore, 25, week; N. Y. City, Jan.

J. K. EMMET: Baltimore, 25, week; N. Y. City, Jan. 1, six weeks.

Joseph Jefferson: St. Louis, 25, week; Nashville, Jan. 1; Atlanta, Ga., 2, 3; Rome, 4; Seima, Ala., 5; Montgomery. 6; New Orleans, 8, week; Galveston, 15, 16, 17; Houston, 18, 10, 20.

Janauschere: Nashville, 28, 29; Evansville, Ind., Jan. 1; Terre Haute, 2; Lafayette, 3; Indianapolis, 4, 5, 6; Louisville, 8, week.

James O'Neill: Pittsburg, 25, week

Joseph Mirrhy: Chicago, 18, two weeks; Cedar Rapids, 1a, Jan. 1, 2; Des Moines, 3, 4; Omaha, Neb., 5, 6; Council Bluffs, Ia., 8; St. Joe, Mo., 9, 10; Lawrence, Kas., 11; Topka, 12, 13.

John T. Raymond: Brooklyn, 25, week; Williamsburg, Jan. 1, week; Albany, 8, 9, 10; Troy, 11, 12, 13; N. Y. City, 15.

Jan. 1, week; Albany, 8, 9, 10; Troy, 11, 12, 13; N. Y. City, 15.
OIN MCCULLOUGH: Philadelphia, 25, two weeks; Brooklyn, Jan. 8, week; Boston, 15, three weeks, OSEPH DOWLING: Chicago, Jan. 1, week.
OSEPH DOWLING: Chicago, Jan. 1, week.
OSEPH E. NICE: Chicago, 25, week.
Z. LITTLE'S WORLD Co. Muscacine, Ia., 27, 28; Ottawa III. 20, 20; Peria, Ian. 1.2.

tawa, III., 29, 30; Peoria, Jan. 1, 2. sseph Wheelock: Harlem, 25, week; Brooklyn, Jan. 1, week: Williamsburg, 8, week. annie Winston Opera Co.: Jamestown, N. Y. KATHERINE ROGERS: Denver, 25, week, KATE CLANTON: N. V., City, 25, two weeks, KIRALFUS AROUND THE WORLD: Washington, 25, week; Baltimore, Jan. 1, week; Philadelphia, 8, three

Baltimore, Jan. 1, weeks, weeks, Kiralfys' Black Crook No. 1: Troy, N. V., 26, 27, 28; Gloversville, 29; Rome, 30; Syracuse, Jan. 1, 2, 3; Rochester, 4, 5, 6. Kelloge-Brignoli Concert Co: Charleston, S. C.,

Jan. 1, 2.

KRNDALL COMB.: Denison, 25, 36, 27, 28; Sioux City, 29, 30, Jan. 1; Yankton, 2, 3, 4, 5, 6.

KATHE PUTNAM: Vicksburg, Miss., 27, 28; Monroe, La., 29, 30; Meridian, Miss., Jan. 1; Selma Ala., 2, 3; Birmingham, 3, 5; Rome, Ga., 6; Atlanta, 8, 9; Columbus, 10, 11; Montgomery, Ala., 12, 13.

LAWRENCE BARRETT: Rochester, 28, 29, 30; Cleveland, Jan. 1, week; Cincinnati, 8, week.

LEAVITT-PASTOR VARIETY COME. Chicago, 25, week

LEAVITT'S ALL-STAR SPECIALTY CO.: San Francisco, 22, four weeks.

EAVITT'S ALLOS AND MINSTRELS: Denver, 25, week, 23, four weeks, EAVITT'S GIGANTEAN MINSTRELS: Denver, 25, week, EAVITT'S RENTZ-SANTLEY CO.: Buffalo, 25, week, Albany, Jan. 1, 2, ungards: Providence, 25, week; Albany, Jan. 1, 2,

Social Season.

2774: N. V. City, 4, four weeks.

2774: N. V. City, 4, four weeks.

28 ELLE Russe (Jeffreys-Lewis): Pittsburg, 25, week;

28 Altoona, Pa., Jan. 1; Harrisburg, 2; Reading, 3; Elicabeth, N. J., 4; Newark, 8, 6; Jersey City, 8, 9, 10;

29 Poughkeepsie, N. Y., 17; Rondout, 12.

28 ARGARRY MATHER: Buffalo, 25, week.

28 ARGARRY MATHER: Buffalo, 25, too weeks.

28 ARGARRY MATHER: Statement of the season.

28 ARGARRY MATHER: Statement of the season.

28 ARGARRY MATHER: Statement of the season.

29 ARGARRAM STATEMENT OF THE STATEMENT OF THE SEASON.

29 ARGARRAM STATEMENT OF THE SEASON.

20 ARGARRAM STATEMENT OF THE SEASON.

21 ARGARRAM STATEMENT OF THE SEASON.

22 ARGARRAM STATEMENT OF THE SEASON.

23 ARGARRAM STATEMENT OF THE SEASON.

24 ARGARRAM STATEMENT OF THE SEASON.

25 ARGARRAM STATEMENT OF THE SEASON.

26 ARGARRAM STATEMENT OF THE SEASON.

27 ARGARRAM STATEMENT OF THE SEASON.

28 ARGARRAM STATEMENT OF THE SEASON.

28 ARGARRAM STATEMENT OF THE SEASON.

29 ARGARRAM STATEMENT OF THE SEASON.

20 ARGARRAM STATEMENT OF THE SEASON.

29 ARGARRAM STATEMENT OF THE SEASON.

20 ARGARRAM STATEMENT OF THE SEASON.

21 ARGARRAM STATEMENT OF THE SEASON.

22 ARGARRAM STATEMENT OF THE SEASON.

23 ARGARRAM STATEMENT OF THE SEASON.

24 ARGARRAM STATEMENT OF THE SEASON.

25 ARGARRAM STATEMENT OF THE SEASON.

26 ARGARRAM STATEMENT OF THE SEASON.

26 ARGARRAM STATEMENT OF THE SEASON.

27 ARGARRAM STATEMENT OF THE SEASON.

dekee Rankin: Philadelphia, 25, two weeks; Boston

MCKEE RANKIN: Philadelphia, 25, two weeks; Boston, Jan. 8, two weeks; Minnie Madden; Providence, 28, 29, 30; Williamsburg, Jan. 1, week; Trenton, N. J., 9; New Brunswick, 10; Paterson, 11; Newark, 12, 13; Brooklyn, 15; week; Philadelphia, 22, week.
Mrs. Langery: Brooklyn, 25, week; Chicago, Jan. 1, two weeks; St. Louis, 15, week; Memphis, 22, 23; Atlanta, Ga., 24, 25; New Orleans, 20, week; Nashville, Feb. 6; Louisville, 8, 9, 10; Cincinnati, 12, week.
MCCAULL's Opena Compute Co.: Chicago, 18, two weeks; N. Y. City, 30.
Milton Nobles: Milwaukee, 28, 29, 30; Chicago, Jan. 1, week.

t, week. JANWELL'S SPECTACULAR CO: Toronto, Ont., 25, week. HIN-BESIETED CO: Kalamazoo, Mich., Jan. 1; Al-bion. 2; Lansing, 3; Ionia, 4; Muskegon, 5; Grand Rapids, 6.

nids, 6. HELL's PLEASURE PARTY: Canandaigua, 28; Penn 1, 29; Batavia, 38; Rochester, Jan. 1, 2, 3; Syracuse, s; lapse; Troy, 8.
LAND MRS. W. J. FLOSENCE: N. V. City, Jan. 1, week, INKIND Co.: Albaoy, r8, week; Washington, 25, week

Mr. and Mrs. W. J. Flonence: N. V. City, Jan. 1, week, Manking Co.; Albany, r. 8, week, Washington, 25, week Marion Elmont (Chispa): Steek benville, O., 25; Wheeling, W. Va., 20, nr. Dayton, O., Jan. 1. Coldwater, Mich., 2; South Fend, Ind., 2; Madison, Wis., 4. Maude Granere: Toledo, O., Jan. 1. 2; Laporte, Ind., 1; Milwankee, 4, 6, 7; Chicago, 8, week.

M. B. Curtis (Sam'l of Fosent): Fall River, Mass., 28; New Haven, Ct., 29; Bridseport, 70; Richmond, Va., Jan. 1, 2; Lynchburg, 1; Danville, 4; Charlotte, N. C., 3; Spartanburg, 6; Greenville, S. C., 2; Columbus, O., Charleston, 10, 11; Savannah, 12, 13; A., 134, 154, 154, Macon, 16; Atlanta, 17; Columbus, 18; Montgomery, 19; New Orleans, 21, week.

Monjisska: N. Y. City, 11, four weeks; Cleveland, Jan. 8, week.

week.
(AAUR'S TOURISTS: Savannah, 27, 28; Augusta, 29;
(Hens, 30; Atlanta, Jan. 1, 2; Columbus, 3; Montamery, Ala., 4; Mobile, 5, 6; New Orleans, 3, week.
(1830) Orrea Co.: Baltimore, Jan. 1—204300 of

Waco, Tex., 28, 29; Corsicana, 30; Dallas, Jan. 1, 2; Gainsville, 3; Sherman, 4; Denison, 5; Parsons, 6.

Madison Square (Hazel Kirke; F. L. Bixby, mgr.):
Corry, Pa., 28; Titusville, 29; Oil City, 30; Meadville, Jan. 1; Newcastle, 2; Johnstown, 3; Altoona, 4, 5; Rahway, N. J., 6.

Madison Square (Hazel Kirke; A. Bouvier, mgr.):
Little Falls, N. V., 28; Ilion, 29; Herkimer, 30; Rome, Jan. 1; Norwich, 2; Waterville, 3; Booneville, 4; Low-ville, Carthage, 6.

Little Falls, N. V., 28: Ilion, 20; Herkimer, 20; Rome, Jan. 1; Norwich, 2; Waterville, 3; Booneville, 4; Low-ville, 5; Carthage, 6.

Madison Square (Professor; C. McGeachy, mgr.): Bloomington, Ill., 28; Springfield, 29; Peoria, 20; St. Louis, Jan. 1, week.

Madison Square (Hazel Kirke and Fameralda; J. H. Hart, mgr.): Millville, N. J., 28; Washingson, 20; Plainineld, 30; Paterson, Jan. 1; Bloomfield, 2; Norwalk, Ct., 3; Willimantic, 4; Winsted, 5; Danbury, 6.

NEIL BURGESS: Montpeller, Vt., 28; Northampton, Mass., 29; Meriden, Ct., 30; Orange, N. J., Jan. 1.

NICK ROBERTS HUMPTY DUNTTY: Philadelphia, 25, week; Baltimore, Jan. 1, week.

N. S. Wood (Boy Detective): N. Y. City, 25, two weeks.

week; Baltimore, Jan. 1, week;
N. S. WOOD (Boy Detective): N. Y. City, 25, two
weeks.
Only a Farmer's Daughter (Helen Blythe): Waverly,
28; West Union, 29; Mason City, 30.
Only a Farmer's Daughter (Agnes Herndon): York,
Pa., 28; Altoona, 29; Johnstown, 30; Columbus, O.,
Jan. 1, 2, 3; Indianapolis, 4, 5, 6.
Ollyer Doud Byron St. Louis, 25, week.
Passing Regiment Co: Philadelphia, Jan. 1, week.
Passing Regiment Co: Philadelphia, Jan. 1, week.
Pat Rooney Co.: Cincinnati, 25, week; Chillicothe, O.,
Jan. 1; Springfield, 2; Dayton, 3; Xenia, 4; Columbus,
5, 6, 7.
Robson and Crane: Philadelphia, 25, two weeks; Baltimore, Jan. 8, week; Washington, 15, week
Rocers Sweetheart (Minnie Palmer): St. Louis, 18,
two weeks; Chicago, Jan. 1; Milwaukee, 8, 9, 10; South
Bend, Ind., 11; E. Saginaw, Mich., 13; Detroit, 14,
15, 16.

two weeks; Chicago, Jan. 1; Milwaukee, 8, 0, 10; South Bend, Ind., 11; E. Saginaw, Mich., 13; Detroit, 14, 15, 16.
Rolland Reed (Check): Birmingham, Ala., 28; Montgomery, 29, 30; New Orleans, Jan. 1, week.
Romany Rye: Philadelphia, 18, three weeks.
Rose Evitinge: Syracuse, N. V., 27, 28; Troy, 29, 30; Brooklyn, Jan. 1, week, Boston, 8, week.
Rhea: Rochester, 28, 20, 30; Buffalo, Jan. 1, week; Washington, 8, week; Charleston, S. C., 15, 16.
Robert McWady: London, Ont., 28; St. Catherines, 29, 30; Medina, N. V., Jan. 1; Albion, 2; Brockport, 3.
Renyerew's Comedy Co.: Ottawa, Can., 28, 29, 30; Medina, N. V., Jan. 1; Albion, 2; Brockport, 3.
Renyerew's Comedy Co.: Ottawa, Can., 28, 29, 30.
Rice's Minstrele: Utica, N. Y., Jan. 3.
Salvini: Grand Rapids, 25; Detroit, 27, 28; Toronto, 29, 30; Boston, Jan. 1, two weeks; Philadelphia, 15, week; Baltimore, 22, week, Washington, 20, week.
Salsbey's Troundadours: Cleveland, 25, week.
Square Man (Ben Magniley): Delaware, O., 28; Galion, 29; Springfield, 30; Dayton, Jan. 1.
Stanley's Allied Shows: Chicago, 18, week; Detroit, 25, 26, 27; Toronto, 28, 39, 30.
Sol. Smith Russell: Chicago, 25, week; Milwauffee, Jan. 1, 2, 3; Racine, Wis, 4; Lafayette, Ind., 5; Terte-Haute, 6; Cincinnanti, 8, week; Columbus, O., 13; Canton, 16; Akron, 17; Jamestown, N. V., 18; Oil City, Pa., 10; Bradford, 20.
Taken From Life Co.: N. Y. City, 18, three weeks; Brooklyn, Jan. 8, week.
Tony Denier's Henfity Dumpty: Williamsburg, 25, week.
T. W. Keene: Pittston, 28; Scranton, 20; Pittsburg,

Brooklyn, Jan. 8, week.
Tony Denier's Humfty Dumpty: Williamsburg, 25, week.
T. W. Keens: Pittston, 28; Scranton, 29; Pittsburg, 30; Rochester, N. Y., Jan. 1, 2, 3; Syracuse, 4, 5, 6.
Thacher, Primrese and West's Minstrels: Buffalo, 28, 20, 30; Elmira, Jan. 1; Binghamton, 2:
The Girl Thay I Love Co.: Akron, 28; Jamestown, N. Y.; 29; Bradford, Pa., 30; Oil City, Jan. 1.
Tom Thems: Chicago, 25, two weeks.
Vokes Family: Boston, 25, week.
W. J. Scanlan (Friend and Foe): Chicago, 25, week;
Detroit, Jan. 1, 2, 3:
William Stafford: Ft. Scott, Neb., 28, 20; Leavenworth, 30; Keokuk, Ja., Jan. 1, 2; Burlington, 4, 5;
Whitzery's Hidden Hand Co.: Brenham, Tex., 28.
Whitzery's Deamatic Co.: Council Bluffs, 25, week;
Lincoln, Neb., Jan. 1, two weeks.
Wille Eduli's Spakes: Boston, 25, week; Worcester, Mass., Jan. 1; Lawrence, 2; Manchester, N. H., 3;
Maddron's M'uss Come.: Circleville, 0., 28; Chillicothe, 29, 30; Parkersburg, W. Va., Jan. 1, 2; Marietta, 0., 3; Athens, 4; Huntington, W. Va., 5; Ironton, 6; Portsmouth, 8; Washington C. H., 9; Shawnee, 10; Mt. Vernon, 11; Mansfield, 12: Upper Sandusky, 13, 14; Findlay, 15; Fremont, 16; Defiance, 17.
Wilbur Ofera Co.: Chicindal, 25, week; Richmond, Ind., Jan. 1; Ft. Wayne, 2; Logansport, 3; Crawfordsville, 4; Lafayette, 5; Danville, Ill., 6; Decatur, 8; Springfield, 9; Jacksonville, 10; Quincy, 11; Galesburg, 12; Peoria, 13; Chicago, 15, week; Washington, 15, week.
Windlam Comedy Co.: Detroit, 25, week; Cincinnati, Jan. 1, week; St. Louis, 8, week; Washington, 15, week.

WAITE'S UNION SQUARE Co.: Leavenworth, 25, week.

# Baffled.

## BY FELIX G. DE FONTAINE.

"And so it has come to this," said Helen Newton, the governess, biting her lips and clenching her hands in anger. "Edith Darrall is set upon a pedestal to be worshipped, while I am dethroned and expected to prostrate myself before a hated rival, in order that her triumphal car may pass over me; but remember, Miss Darrall, I'm not yet a saint, and you'll find a serpent in your path; a serpent, too, that can sting as well as charm. For the moment, you are the aristocratic Miss Darrall, heiress to one of the noblest estates in England, while I am only a poor governess, whose place you have usurped. But wait!"

As she angrily paced the floor, one of the baywindow curtains was thrust aside, and Franz Ludwig, the musical professor of Edith Darrail, appeared. Helen paused in astonishment, and it was only when he approached her with

reassuring tones that she recovered composure.
"Helen," he said, "I have unwittingly heard every word you uttered; but rest assured you have my hearty sympathy, as you know you already have my love. What can I do to help you?

know not, Franz, for I am beside myself. Until to-day I thought that I was to share equally with Edith Darrali the fortune of Madame Rathburn. And is not that the case?" said Franz,

looking anxiously around.
"No; this morning Madame Rathburn, who No; this morning aradame Kathourn, who you know has been ill for some time, sent for her lawyer, had her will drawn up, and in it has divided everything between Edith Darrall and her nephew, Robert Rathburn, leaving me the mere pittance of a thousand pounds. Darrall, you know, is the only child of one of Madame's old lovers.

'Are you not clever enough to prevent this monstrous wrong, Helen? How can I prevent what is Prevent it!

afready done in black and white Will you let me be your Mentor for while? Yes; although I am afraid that I shall make

but a sorry Calypso. Then listen to me. First sow the seeds doubt in the mind of Madame-Rathburn. The

soil may prove fertile and the harvest of dis-cord abundant. Convince her that Miss Darrall, whom you say she worships, is not the paragon of virtue she believes her to be; set a rap for this rival of yours and never for one nent leave it unguarded until you see that she has been snared. In brief, be vigilant. you know where the will is kept?

"Then do not forget the place, for that is most important. Is Madame very ill Yes; she has had a stroke of paralysis and is unable to move. The doctors say that any sudden excitement would be fatal to her 'So much the better, that helps our cause

You frighten me, Franz, you look so pale, "Never mind, Helen: I bayé a thought that stirs my heart to its depths. Didn't you teil me that two years ago, before Miss Darrall came, to live here, Madame Rathbura made a Miss will in which you were to inherit the greater

She did. I was then the (avorite . jut soon

after Miss Darrall's arrival I discovered a change. While treating me kindly, Made lavished her love and devotion on that the She idolizes her still. Only to-day I one convergence between the convergence of the convergence heard a conversation between them about the will. Madame sent for a lawyer, and called me to her bedside, handed me the key of the secretary, and requested me to bring to her certain box in which I knew the former was kept. Surmising that its destruction her object, I quickly slipped the will into pocket, delivered the box to Madame, and he tening to my chamber, concealed the precion document. Madame looked for it in viscolation in the bade me search the then recalling me, bade me search the seen then recalling the, bade the search the search tary. I of course did so, and returned emps, handed. The servants were questioned, and every trunk and drawer examined, but wither search. She finally came to the conclusion result. She finally came to the conclusion that it must have been accidentally burned while destroying a number of papers prior to be

"And you have it now?" inquired Ludwig.
"Yes, safe and sound." And the eyes of
the governess shone with a baleful light.
"Then I want you to watch where the other
"I have a substitute of the secure the key, and substitute." will is placed, secure the key, and subs

for it the will made in your behalf. Do you

understand?' "Perfectly." Does Miss Darrall take her ride every

day?"
"Every day when it is pleasant."

you think he could be bribed?"

" Is she always attended?" "Always!"

"By whom?" "Generally by Thomas, the groom; some-times by her cousin, Mr. Robert Rathburn."
"Is this Thomas altogether trustworthy? Do

"Doubtless he can; I never have seen many servants who could not be bought, provided the sum was large enough."
"Then au revoir, Helen; keep up your cour. age, follow my instructions and put your faith

Such was the conversation that took place in the library of the Rathburn mansion. It was one of those great apartments that are to be found wherever wealth and elegance preside. Books of every description in massive cases were ranged around the walls; huge easy-chain invited repose; rare bric-a-brac and antique works of art occupied eyery available niche and corner; a musical clock chimed the hour; bronzes, singly and in groups stood in odi places around the room; a bright coal-fire gleamed upon the hearth, in front of which were Persian rugs and robes of fur, and heavy portieres and curtains served to exclude both noise and light.

Madame Rathburn was an invalid, and passed most of her time in bed. Her sleeping apartments were models of taste and elegance. On an easel that stood near the bed was the portrait of a handsome man in the uniform of a British officer. In front of this special picture was always kept a vase of freshly cut flowers. It was Edith Darrall's father, and Madame Rathburn's former lover, who had been killed in the Crimean war. This was the shrine at which Madame Rathburn worshipped. In short, the chamber was one in which Cleopatra might have revelled and dreamed of her heroic

By the side of the helpless invalid sat atall, graceful girl of eighteen—Edith Darrall, the only daughter of Colonel Walter Darrall, the dead soldier of the Crimea. Madame Rathburn loved this young girl with a devotion that amounted almost to idolatry. It was the in-cense of a dead hope, the adoration of a living, tangible presence, that reminded her of the dead past. She was a divinity to which even the Creator was secondary. Madame Raththe Creator was secondary. Madame Rath-burn's life had been a checkered one—"more of a resistance than a progress," and she had married a man whom she tried to believe she loved: but when the scales fell from her eyes

she was left stranded upon sands in which she could only trace the word "Despair." Edith came to her two years before like a bright dream from the spirit-land. She brought with her youth, beauty, love, and laid them at the feet of her benefactress. The cherished wish of Madame Rathburn was that Edith should marry her nephew, Robert Rathburn, and thus perpetuate the name and retain the estate. To this Edith made no opposition, for Robert was a man to whom any girl could yield devotion without a sacrince. He was handsome, manly, and the very soul of honor, and his aunt's com-

panion and adviser. These two young people lived in an atmosphere of love.

Edith was reading to Madame Rathburn, when the groom, Thomas, announced that the horses were ready. She sprang up, kissel her, and prepared for her daily exercise, horseback-riding being her favorite diversion. Frank udwig, in the meantime, met Thomas in the hall, and accompanying him to the stable, said:
"Thomas, would you like to make a large sum

shure, I'd not be the onesto object to that, Mr. Ludwig. Then follow my instructions. "I'll do that with all me heart

I ride with her every afternoon, as to that, as you can see for yourself that the horses are ready now.

Does she ever go as far as the old eastle? Your honor, that's her favorite ride "Very well; you see that it is late when yo get there; cross the drawbridge, which you know is the only connection with the main-

land.

and while she is in one part of the grounds, make an excuse to be part a Then secure the horses, raise the dra-bridge and come away. Return at once, deliver this letter to Madame Rathburn, and join me at the drawbridge. Shure, and I souff danger in that business. Mr. Ludwig, and it'll have to be a good round

conscience would hould him back from. After delivering this diabolical commission Ludwig returned to the library to finish his in-structions to Helen, his confederate in crime which instructions were carried out to the lef-

Edith soon made her appearance, mounted her horse, and waving her adjeu to Ludwig and Helen, who stood on the porch to see her off, galloped down the lane, followed by the groom Thomas, and was soon out of sight. The two conspirators now parted, the to go on his infamous mission, and the lates to the room of Madame Rathburn, to whom she was she was accustomed to read a portion of each day. On this occasion she read until twilight then east a hurried glance through the winder might have noticed an expression of anxietyin

dicate As it

anoth deave

and a Rath it to hurri his o

DE. ing !

exci

aun

You ride with Miss Darrell this afternoon,

sum as will make me undertake it; but money will make a man do many a thing that his

reply in the negative. A close observe

into and h

cyes a

e every

hy? Do

ve seen ht, pro-

ur cour.

place in

It was

preside. le cases y-chain

antique e niche e hours; in odd

coal-fire

de both

d passed

ce. On

the por

rm of a

flowers.

Madame n killed

n short

at a tall, rall, the

athburn on that

a living, of the

ch even

" more

she had

eve she her eyes hich she

a bright

ght with

at the

should

and thus

ite. To

pert was levotion

manly,

1's com

g people

athburn, that the

kissed horse Franz

is in the

rge sum

object to

terndon

to that

orses are

castle?"

hen you

e main-t of the another

he draw-nce, de-and join

usiness,

t money

h his in-

n crime, the let-

Ludwig

to see d by the sight former he latter o whom of each

twilight, pring to mould window observed

nxiety in

her face and a restlessness of manner that inber face and a resulessites of manner that indicated her half-formed suspicion of foul play.

As it grew later, Madame Rathburn became greatly alarmed at Edith's prolonged absence, greatly alarmed at Estiti's probleged assence, and appealing to Helen for her opinion, the latter suggested that Miss Edith had probably met Robert Rathburn and they were riding by moonlight. At that moment, however, he

entered the room.
"Where's Edith," eagerly inquired his aunt.

"Where's Edith, eagerly inquired his aunt.
"I don't know; is she not here?"
"No; she went on her usual ride with
Thomas and has not yet returned."
"What, so late! I fear some accident has

happened, and will go immediately and search."

Minutes lengthened into hours and still there were no tidings of the missing girl. Madame Rathburn became almost frantic with anxiety; stimulants were administered, and fears were entertained that the excitement might cause another attack of paralysis. Servants were sent in every direction; but their errands proved fruitless. About midnight Robert came in, and a glance at his face told that he entertained that the excitement might cause had been unsuccessful in his search. He endeavored to console his aunt, but without

Suddenly there was a sharp peal of the bell, and a servant, hastily entering, handed Madame Rathburn a letter. She took it in her trembling hands; but, too agitated to read, handed it to Robert, saying: "Read it quickly and let me know the worst." He broke the seal and, me know the worst. He broke the seal and, hurriedly glancing at the contents, fell back inhis chair with the exclamation, "Great God!" Madame Rathburn, stretching out her hand, repeated: "Read it, Robert, in Heaven's name, read it to me!" He took up the letter and

PEAG:

DEAR AUNT: When you receive this I shall be the wife of my cousin, Henry Darrall. I have always loved him; but knowing that you disliked him because of his wild and roving army life, I have concealed the farfrom you. Forgive me if the news causes you pain. I am happy. We leave for France to-night, and on my return you will receive me as

Your own EDITH.

"Stop; read no more, Robert! The ungrateful girl on whom I have lavished love, wealth, and everything. Oh, it is cruel to leave me and everything. On, it is clear to leave me thus?" Then turning to Helen, who was standing near the bed, she said: "Did you know anything of this attachment between Henry Darrall and Edith?"

"No, Madame; nothing whatever."

"You were always true to me, Helen, and I was right when I made my will in your be-

Then addressing her nephew, she said: "Go to my secretary, Robert, and bring me the small ebony box containing my private papers. I divided my fortune between you and Edith; but I'll change the will.—I'll change the will.

"Hadn't you better wait until you are less

"No, bring it to me now; I'll destroy it and do justice to those who show me gratitude."

At this moment Helen started to leave the "Stay, Helen," said Madame Rathburn: "it

is for you that I would provide." Robert brought the box and handed it to his aunt, who, opening it, took out the will and passing it to Robert, said: "Read it."

Helen turned deadly pale and sank into a

chair. Robert read:

I hereby give and bequeath to Helen Newton all my-" "Stop, do not read that! that is not in the will," said Madame Rathburn; "let me see that paper." She took it, and turning it over, observed: "This is remarkable. I thought this will lost long ago." Then looking toward Helen, she asked, "How is this?" Helen could not speak, and nervously clutched the chair on which she sat. Madame Rathburn, full of excitement, said: "Robert, search for that other will; there has been foul play somewhere." He searched, but without result. "It must be in the secretary; it cannot have disappeared," remarked Madame Rathburn. Helen, recovering her self-possession, replied: "I saw Miss Edith at the secretary this morning, Madame; perhaps she has it."

"Impossible, impossible," answered Madame Rathburn; "such a thing could not have happened."

Stranger things have happened since your

illness," returned Helen.
Robert, rising suddenly from his chair, confronted the governess and said: "Be done with this; it is an outrage, and I will not believe it except from her own lips. She is too pure and noble to do such a thing. It is some

"What do you say to the letter, Mr. Rathburn; is not that Miss Darrall's handwriting?"
"It looks like it, Miss Newton; but even of that I will not be positive, for forgeries are uncommon things.

Dawn was breaking through the Eastern windows of the mansion, the occupants of which had passed an anxious and sleepless night, when a carriage stopped at the front entrance. A gray-haired man descended from it and rang the bell. The door being opened, he lifted the slight, limp figure of a young girl in his arms and bore her into the house.
"My God, it is Miss Edith!" cried old Roger,

the butler. "Is she dead, Mr. Ransom?

"No, she is not dead; but the wonder is that she is not. I found her lying on the ground with her head resting on the stone steps of the old castle, when I went there this morning to attend to my duties. Her face and hair were wet with the heavy dews that had fallen during . the night. She was unconscious then as she is now, and it will be God's mercy if she ever gets over it. There has been some devilment n this business, for the drawbridge was up and the poor thing was cut off from the main land. I'll lend my aid to master Robert, and if necessary will scour the country to bring the rascals who are at the bottom of this mystery to pun-

The family were summoned, and all appeared save Helen Newton, who was nowhere to be found. One of the female servants said that she saw her walking rapidly toward the porter lodge, and that a strange man, in a long cloak, quired for her there the night before.

Robert fell on his knees by the side of the unge on which Edith lay, and taking her told, clammy hands in his own, kissed them over and over again. "Edith," he exclaimed. why will you not speak to me? Tell me who has done this? What villainy has been at

But no response came from the closed lips of the insensible girl. "There is some conspi-racy here," he continued. "Roger, where is

Thomas hasn't been back, Mr. Robert, since he brought that note and galloped away

Call Miss Newton to me, Roger, Miss Edith and

while Edith was conveyed to her apartment and to Robert and said: "Oh, in God's name, a physician summoned. The latter ordered absolute quiet, saying that time alone would undo the injury, and that nothing of an exciting nature must occur in her presence, even after consciousness returned.

Robert hastened to his aunt's apartment and related what had occurred. She besought him to bring Edith to her room in order that she might see for herself that her ward was still alive. Robert told her that this was impossi-ble, but that everything would be done that was necessary.
"Send Helen to me instantly, Robert."

"She has disappeared, aunt, and can be

found nowhere. "Now I see through it all; it was a conspiracy. She has had an accomplice, is Ludwig?"

"He has not been here since yesterday, aunt, and perhaps is a party to the plot.'

"I see it all; I see it all, and let us at once put the detectives on the track and trace this crime, for crime it must be, to the end. That will which was substituted for the one made in favor of Edith, was made some years ago when Helen first came to live with me, and the day I had the other made the whole house was searched in vain. I came to the conclusion that it had been burned by mistake, together with other papers. That artful girl Helen, however, must have had it in her possession, and when she knew that the other will was made, determined to bide her time when she could destroy it and substitute the will made in her own behalf; and only think, she tried to make me believe that Edith had taken it! Robert, this must be sifted to the very bot-tom and the guilty ones punished. They probably thought that the shock occasioned by this letter would either kill or completely paralyze me, in which case the will in favor of Helen would have been declared legal; but, thank God, they have been frustrated. Now go to my child, Robert, and see that she needs

nothing."
Edith remained in an unconscious condition for many days, during which in her delirium she implored her attendants to take her home away from the gloom of the old castle. She

seemed to think of this and this only.

One morning, while Robert was sitting by her bedside, she suddenly opened her eyes, and turning to him with a glad look of recognition,

Robert, where am I-where have I been?

Oh, I have had such a dreadful dream."

Then putting both hands to her forehead and looking earnestly at him, she added: was not a dream either. It is a terrible reality and I see it all now. I remember riding over to the old castle and dismounting to gather ferns. I left my horse in charge of Thomas, and wandering about the grounds, became sepa-rated from him. When I went to look where I had tethered my horse, he was not there. I searched the grounds and called until I was hoarse; but there was no response. Thoroughly frightened by this time, I made my way in the direction of the drawbridge, when to my horror, I found that it was raised and I was cut off from the main land. It was growing late and every moment lessened my chances of escape a terrible imprisonment. Looking over the banks of the stream, a strange fascination seized me. I thought I would rather trust my-self to the mercy of the silent waters than to the

treachery of those by whom I had been entrapped. Then I thought of you, Robert, and of dear auntie, and wandered back into the recesses of the old castle. All the ghostly legends of the place came fresh to my memory, for the castle, you know, has been a rendezvous of goblins for scores of years. I watched the moon rise and go down; saw the lights grow dim in the distant dwellings; heard the owls and night birds scream around me, and then I fell on my knees and prayed. I stretched my hand toward my own home and implored you to come and save me. Then a cold, sickly feeling stole over me and I sank on the stone steps; after that, all was blank. It seems now as if I had just awakened. How did I get here, Robert?

"Ranson, the old keeper, brought you here, darling. He found you on the steps where you

What excuse does Thomas give for his conduct?" inquired Edith.
"He has not appeared since that evening,"

replied Robert.
"What! He has disappeared?"
"Yes. But we will not talk about that now,

Edith.

"Why has Helen not been in to see, me, Robert?

She too has disappeared, Helen." "And was she also one of the conspirators?"
"I think it was a triple conspiracy; Helen,
Ludwig and Thomas all disappeared simulta-

neously, and the surmise is that all of them were interested." But why should I have been made the vic

tim, Robert? I who have never harmed either one of them by thought or word?" The innocent often suffer for the guilty; but depend upon it, justice shall be satisfied. I will leave you now and prepare auntie for

your coming Robert found Madame Rathburn greatly excited at the near prospect of seeing Edith and hearing from her own lips the recital of her

wrongs. It was like receiving bet from the grave, and the old love was redoubled. The meeting of the two invalids was touching in the extreme. Taking the face of Edith between both hands, Madame Rathburn looked earnestly at her and said, "And you are not

married, darling?"
"Married? Why, what a strange question!

Did you dream that I was married No, I did not dream it; but a letter came the night you were absent, apparently in your handwriting, in which it was stated that you had married Henry Darrall, your cousin, and started for France

me the letter.

Robert, give it to her, and let her see the diabolical plot of which she has been made the innocent victim."

Edith seized the letter, read it through, and seemed transfixed with astonishment. Looking earnestly first at Robert and then at Madame Rathburn, she exclaimed: "Why am I singled out and made to suffer as the object of these

vile schemers?" At this moment a servant announced the name of a gentleman who had called to see
Mr. Robert Rathburn. The latter descended
to the library and found awaiting him an officer
of the law. He had called, he said, to report of the law. He had called, he said, to report the arrest of all the parties to the villainy; that the groom Thomas was beside himself with grief, and had made a full confession, and begged to be allowed to come to the mansion

ask for forgiveness. The errand was in vain, for Helen had disappeared and was nowhere to be found. Meanguarded by an officer. He walked straight up legue

when he towld me to lave Miss Edith in that ould castle by herself. Every night since, I've seen the blessed crathur stark and cowld on the ground wid nothing but a sthone for a pillow.

"How much money did you get for your diabolical act?" inquired Robert.

"Arrah, shure, it's never a cent, Misther Robert. The two of them thought the news of that letter would kill the mistress intirely, and they would be afther stepping into Rathburn Manor; but, bad luck to them, the divil broke company wid the rascals, and it's as poor as myself they are this day. But the young mistress, how is she?"

"She is better, Thomas, thanks to a kind Providence that prevented the success of the dark scheme for which you must answer at the bar of Justice.

"Ah, Mr. Robert," said Thomas, weeping bitterly, "is it yourself that's going to turn me off this night—me that was raised on this place and has brought the Christmas bushes every year to dress the old house, and now that Christmas is coming, is it meself that will be

I'm sorry for you, Thomas; but you must answer to the charges against you before the

The penitent fellow was then led away by the officer, but not until Robert had promised to appear at the trial and intercede in his behalf.

Robert now returned to the room of his aunt, who had meanwhile sent for a lawyer to have a will drawn, carrying out her original intentions toward Edith and her nephew. She then called toward Edith and her nephew. She ther both of them to her bedside and said: children, I shall not be with you much longer, and I desire to see you married and happy be fore I die. Christmas will soon be here, and we will make it a double festival; what say We will have the house dressed in holi day attire; and I will be lifted into my chair and rolled into the parlor, where music and dancing and your own happiness shall dissipate the gloom that of late has hung around this place.'

The young couple exchanged tender looks, and Edith was the first to speak. Leaning over Madame Rathburn and kissing her sweetly, she said, "Your wish has always been my pleasure, dear aunt, and it shall be so now."
Then turning to Robert, her eyes full of love, she added, "I don't think time can make our affection any stronger, do you, Robert?"
"No, my dear; the bonds that are forged by love and confidence do not need the stamp of

time to prove their genuineness."
"Then take me as your Christmas gift," sl

replied, frankly placing both hands in his. He folded her in his arms and tears or joy filled the eyes of Madame Rathburn.
Preparations for the wedding were made on

a grand scale, and on Christmas Eve the man-sion resembled a floral palace. The bride was attired in a magnificent dress of cream-white satin covered with old point, and wore a veil of the same rich material. The Rathburn jewels sparkled on her neck and arms. Robert was the embodiment of happiness and manly beauty. The clergyman had just pronounced them man and wife, and they were receiving the congratulations of the assembled guests, when a nun in sombre dress entered the room and, advancing to Edith, took her hand, and kissing it said: "You have won; I have lost. You enter the world with a bright future before you; I leave it with only the remembrance of my crime. I sought to plant a serpent in your path; but it recoiled and followed mine. For give me, Edith; we shall never meet again. Then, kissing Edith's hand, she turned and left

the room. Silence reigned for a moment, and Edith. looking as if one from the dead had addressed her, said: "That is Helen Newton; poor girl, she has punished herself!'

At the trial of the three conspirators, Ludwig was confronted by his wife and child, whom he had deserted for the purpose of marrying Helen and securing the property which he believed would be left to her from the Rathburn estate. He refused, however, to recognize them, and the wife, seeing that her efforts were vain, drew a pistol and shot him dead on the spot. Helen, finding what a villain she had sacrificed her hope of happiness for, confidently the spot of fessed her participation in the plot and threw herself on the mercy of the Court, and in view of the fact that she had been simply the tool of Ludwig, she was acquitted, and immediately en-tered a convent, where she hoped, as a Sister of Charity, to atone in some measure for the sins

of the past.

Thomas was sent to prison; but owing to the intervention of Robert Rathburn was pardoned after a few months' confinement and left the

The marriage bells rang merrily; music and the perfume of flowers filled the air. The yulelog burned brightly on the hearth, and the Christmas berries glistened in the light. When the guests departed Robert and Edith ap-proached Madame Rathburn, who was still reclining in her chair, apparently so happy that one could almost imagine a halo around her head, and kneeling by her side and folding the invalid in her arms, Edith said. "At last, dear aunt, the contest is ended. The foe fought desperately; but love has triumphed and our enemies have been baffled."

# H. J. EAVES.

ARTISTIC HISTORICAL COSTUMES.

or F. cath ST, NEAR BROADWAY, N.Y.

d married Henry Darrall, your cousin, and rited for France."

This is the only establishment in the United States entirely devoted to manufacturing and designing Theatrical and Historical Wardrobes.

Amateur Theatrical Associations, in or out of the city, furnished correct costumes, with every requisite, at asonable rates. Orders by mail or telegraph promptly attended to.

### I. W. HORNER, COSTUMER,

PROADWAY, BET. THIRTY-THIRD AND THIRTY-FOURTH STREETS, N. Y.,

Has completed an entirely new and elegant set of cos-tunes for the Opera " Patience," to be let to amateurs only, at a low figure

### BOBBY NEWCOMB'S "Pretty as a Butterfly."

"This Wedding Ring of Mine," "When the Clouds for Relling By," Dave Braham's arrangement of 'Clear the Elinus Gently, Do, Dear," and all the latest Song and Dances, for see, each postpaid at SAALFIELL'S Minit Store, 12 Hible House, New York Song's such as "Over the Garden Wall," at 5c, each. Send for cata-

# Misther Robert, will ye be after forgiving me? Shure it was the divil himself that got into me and made me listen to that Misther Ludwig when he towld me to leave the service of the serv

A SPECIALTY.

Crowns, Diadems, Belts, Chatelaines, Necklaces, Revieres, Stars and Crosses of Order, etc., etc., unsurpbrilliancy, style and elegant execution. The most complete assortment of this line in the United States.

## FINE STONES AND ROSETTES,

For trimming Belts, Dresses and Collars. Orders from any part of the United States and Canada will be promptly filled. Articles not giving entire satisfaction may be returned. Managers, Costumers and Members of the Profes

M. I. FRENCH,

Importer of Imitations of Precious Stones and Theatrical Jewelry NO. 2 EAST 14th STREET, NEW YORK.

# The Largest Theatrical Historical Costumers and Armorers in America. ALSO, COSTUMES FOR ALL THE PRINCIPAL THEATRES AND AMATEUR

NURHAM

% CICARDITES

THEATRICAL ASSOCIATIONS.

Purchasers of the entire Wardrobe, Armors, etc., from the estate of Jarrett and Palmer.

Particular attention paid to Amateur Associations in and out of the city. No. 8 Union Square, New York.

Absolute Guarantee

That they are the Finest and PUREST goods upon the market;

They ARE FREE from DRUGS and CHEMICALS of any kind;

They consist of the Finest Tobacco and Purest Rice Paper made.

**OUR SALES EXCEED** the products of ALL leading manufactories combined.

None Genuine without the trade-mark of the BULL. Take no other.

W. T. BLACKWELL & CO.

Vigor for the Brain and Nervous System,

# VITALIZED PHOSPHITES.

Physicians have prescribed 600,000 packages because they know its composition. It is not a secret remedy. The formula is on every label.

It restores the energy lost by nervousness or indigestion, relieves lassitude and neuralpia, strengther a falling memory and gives renewed vigor where there has been prostration. It aids wonderfully in the mental and bodily growth of children. Under its use the facts compositely bones grow better, the brain acquires more readily and rests more sweetly. It gives a happier and better though the desired better the bone. An ill-fed brain learns nothing and is excusable if peevish.

FOR SALE BY DRUGGISTS OR MAIL, \$1.

F. CROSBY CO., 666 Sixth Ave., New York.

TO THE THEATRICAL PROFESSION:

We wish to call your attention to our stock of Cashneres, Woolens, Cheviots, etc., which we are making up a any style,

At the Lowest Cash Prices.

Having had a great many years' experience in making clothes for the Theatrical Profession, we feel confident of our ability to cater to your tastes satisfacterily. It shall be our endeavor by personal attention to our business to merit the commendation of all our customers.

LIBERAL DISCOUNT TO PROFESSIONALS.

Respectfully yours, J. B. DOBLIN & CO., 134 BOWERY, NEAR GRAND STREET

PANTS TO ORDER...... \$4 0 8 10 Suits TO ORDER..... Samules and Rules for Self-measurement sent all ove

## MME. P. A. SMITH. TIM E. CHANDLER, St. Clark St., Chicago, IL.

THEATRICAL DRESSMAKER. No. 117 West Twenty-eighth Street, N. Y.

The dresses worn by many of the leading metro-politan actresses are designed by Mme. Smith. All the latest Parisian Fashions received at our estab-lishment as soon as issued in Paris. Actresses will find it to their advantage to give me a call.

I. P. COLE & CO. 698171 SUCCESSORS TO T. W. LANOUETTE,

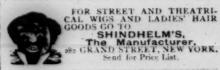
COSTUMIERS FOR BALLS THEATRES AND TABLEAUX, 71 and 73 University Place, New York.

Historical, Theatrical, Fancy Dresses, Ball Costumes, Evening Dresses, Dominos, Masks, Armors, Jewels, Swords. Amateur Theatricals a specialty. Amateur associations out of town should send for esti-

mates.

Church Tableaux, Old Folks, Dickens Parties, Goods sent everywhere. Entire wardrobes made to order at short notice and moderate rates.

Ladies' department still under the management of Madame Kate Brehm.



# DIAMONDS

A SPECIALTY.

Fine Watches, Rich Jewelry. BENEDICT BROTHERS,

ONLY STORE, 171 BROADWAY,

Corner Cortlandt Street, N. V.

## DOBLIN, THE TAILOR. "WHEN IN THE COURSE OF HUMAN EVENTS,"

Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is occasionally to visit the largest and best business contract and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country and unites all such places as are worth anything is till line.

The Chicago, Milwaukee and St. Paul Railway

Fills the above bill in every particular, traveling the whole heart of the Great Northwest by its Var-

The only Northwestern line running its own sleeping care, which are the equals of the best. Its parlor care between Chicago and Miljuankee are ten been in the world, and its whole equipment of the best quality, and track perfect. Rates as blood as any other Northwestern line. To occurs all these advantages apply to

W. C. ANDRUS, 381 Broadway, New York;

J. R. HICSON, 306 Washington Street, Boston; Or, A. V. H. CARPENTER, General Passenger Agent

Chicago Depot, corner Canal, Madison and Adams

## RICHARDSON & FOOS. THEATRICAL

Printers and Engravers. 112 FOURTH AVE.

NEW YORK. Near 12th Street,

Nambered Coupon Tickets a Specialty.

FIRST-CLASS WORK ONLY.

COPYING. MISS H. OVERMANN.

THEATRICAL COPVIST AND TYPE-WRITER.
24 WEST 9TH STREET, N. Y.

Great Theatrical Emporium. Between 17th and 18th Sts., N. Y., is the only one of its kind in America. Under the management of Iname Ploom. All requisites for the Stage-opera, drawn variety, private theatricals, etc. The most artistic theatrical wardrobes made to order by experienced artists. Special designs for every order. Our scale of prices is calculated to meet with general favor. Prempt attention given to all mail orders.

HEALTH AND LONG LIFE

Nervousness, Indigestion, General D lessness can be cured without medicine sonia Magnetic Appliances. Send for Po Company, 25 East 14th st., New York.

698171



Something brought The Lady of Lyons to the front this morning, and your Gusher began to think over the Paulines of her acquaintance. They have been many, various, of all condi-tions and sizes. The youngest was little Julia Wyatt; the oldest, an ancient dame who was stage-struck during the last century, and brought herself out as Pauline when she was in the fifties; the prettiest was Sallie St. Clair; the fiercest was Mrs. Waller; the fattest was Carlotta LeClercq, and the funniest was poor

George Wyatt, the eccentric manager who rode the circuit of the Eastern towns many years ago, had two adopted daughters, at that time nine and ten years old—Julia and Helen. He drilled these children in Romeo and Juliet, Pauline and Claude, and Camille and Armand. and, with the rest of the cast full size, did those astonished plays, Lady of Lyons, and The Loves of the Capulets. and The Loves of the Capulets. It was a lively series of performances. The Connecticutters took 'em in good part—saw no incongruity in the idea; but the little Gusher just howled and had lots of fun by herself. Poor John Flood (very much like Barrymore, and full as tall) would be the Beauseant; old Beader Pratt (as big as John Gilbert) did Monsieur Deschapelles; Wyatt himself, weighing two hundred and fifty (the size of John Duff), played Damas; Mrs. Wyatt, an Irishwoman with a brogue like Castle Garden, did the Widow, and Julia, aged nine, and small for her age, whisked around with a train the size of a kitchen apron, denouncing the villain Beauseant, who stooped denouncing the villain Beauseant, who stooped over her in order to hear that his base proposals were properly refused. Then Helen, as the Prince, two sizes larger than her sister, would enter on the scene, and George Wyatt would almost go on all fours to fight the combat with his three-foot adversary.

Those were great days for the drama. Both New York and Connecticut suffered, for down here the wife of a lawyer named McMahon Pauline on the brain and made her appearance in the character. She was a hard-featured, awkward woman of more dramatic shility than age. She had no more dramatic ability than the statue of Abe Lincoln on Union Square; but she ramped through the lines and made the most forlorn and antique Pauline that the Gusher ever saw.

Then there was the heavy-weight Pauline. At some benefit, where slices of most every-thing went into the bill, McCullough did Claude (and I don't hanker after John's Claude) and Carlotta Leclercq did the Lady of Lyons One act—that was all; but it was enough. The cottage act, I think it was, and Carlotta, in an extremely low-necked dress, filled me with apextremely low-necked dress, filled me with apprehension. At that time she was very fat—whatever she is now—and she looked for all the world as if she were built of calves-foot jelly. She shook and surged and billowed about, and I thought, "Great Heavens! if she should slop over?" And she came precious near it so often that the danger was excitingly disagreeable. She threw up her arms in her distress, and the pink meat gurgled around the bones. Oh! a succulent and juicy Pauline was Carlotta, and John who was a line was Carlotta, and John who was a lighter man than now by a good many pounds, danced around her as if he was almost pleased at his repulse and wouldn't have known what to do with her had she viewed him more favorbly. The stairs crackled as the Widow led her to the attic room and I never saw a scareder man than John when she seemed to relent with an awful creak on the fourth stair. nor greater relief on the human countenance than on his when she finally disappeared.

For a good, determined old pump of a Pau-line with whom no Claude would play tricks, commend me to Mrs. Waller. I struck her up in Troy, some few years ago, doing The Hunchback and The Lady of Lyons. She took it out of Julia with a fierceness that boded no good to Clifford when she said, "I vow I'm twenty." The truth-loving editor of the Budget groaned. And when she cried, "Clifford, why don't you speak to me?" a boy upstairs sung out, "Because he's paralyzed!" You know how one gets fascinated by the terrible, and now one gets lascinated by the terrible, and I went next night to see Pauline and I never shall forget it. She was as frigid as the North Pole. I could have gone skating all round her. She chilled our young blood; but she had deeper depths of horror, and behold! the third night I took in the Duchess of Malfi—and here occurred an accident that, before directions are not as a part of the directions are not as a part of the direction of the direct fore dissecting any more Paulines, I must tell

You remember that cheerful dramatized night-mare, the Duchess? In the last act, murder, thery and treason have done their k. Mrs. Malfi is in a fourth-proof ad-house clean daft—she weeps and wails, ne shrieks with demoniac laughter, she sees shrieks with demoniac laughter, she sees an all shrieks with demoniac laughter, she sees as she crouches, she prowls, she cavorts at the stage apostrophizing air-drawn chila and deceased grandparents, while all the from under the stage came the fitful wails acarcerated companions in madness. To applish the "cries outside" properly, the members of the company sat in the green-jolly as sand-boys; the prompter bored by his desk and dropped a string down the green-noom through it; old Daddy the green of the green of

Gusher went round behind to lend a merry

It happened this particular night that after one series of groans, when the action of the play demanded a rest, Lane, the property man, caught a cracking big rat, and all the company, including. Daddy Herbert, forsook the greenroom to look at it. I was poring over a book of the play, when I saw the tape string wiggling like mad in a wild search for the walls of the demented. Now, the Gusher has lungs of immense capacity, but she longs for innova-tions; so instead of raising her dulcet voice in a double-barrelled yell, she grabbed one of those twisted brass instruments, called a trombone, that a member of the company had left behind when he joined the rat-hunt. She bent her energy to the getting out of it all the wick-edness that lays in a trombone. My senses, what a row! Prolonged toots, like an express coming round a curve; young shrieks that, fullgrown, would have crowded ear infirmaries; a variety of notes that only a steam calliope could rival. "In love and pleased with ruin," fascinated by the dread instrument, still blew I on. What mattered if the string long since had ceased to vibrate? What mattered if Mrs. Waller was at white-heat up stairs and the audience in roars of laughter? I was playing the trombone to the Queen's taste, and until David Waller, Harry Hotto and Maurice Pike wrested the instrument from my grasp, I just warmed up the Duchess of Malfi and made things very funny for everybody—but myself;

I was going to tell you of a very droll per-ormance of Pauline that happened at this formance of Pauline that happened at this same Adelphi Theatre. The star was a pretty little woman; but it turned out she hadn't made much of "a head," as they say in Dublin. We went from Troy down to Albany to visit the Western girls during the day, and to fortify us against a sleigh-ride back to Troy, Lucille compounded some seductive hot stuff of whisky, eggs, milk and brandy. I never knew eggs and milk to behave so in a custard, but in this instance they raised the mischief. The nearer we got to Troy the worse Pauline became; but she pulled herself together and got through fairly till the time she enters and is told by her fairly till the time she enters and is told by her parents the Prince must leave them. Here Pauline lost her bearings. She gravely turned to the old folks and began Desdemona's speech:

I do perceive here a divided duty.
To you I am bound by birth and education.
My birth and education both do teach me
How to respect you; but here's my husband, etc., etc. Charley Salisbury was doing the Dad; he

promptly went on: My life has fallen into the sere and yellow leaf And that which should accompany old age, Love, obedience, honor, troops of friends, I have not; but in their place, curses, not loud, but deep, And one fair daughter tighter that a peep.

What a pity! My space is as full as Pauline was, and I have ninety-six more Paulines to go over, and only room to say Happy New Year to my friends before signing myself THE GIDDY GUSHER.

## News from Jamaica.

KINGSTON, JAMAICA, W. I., ) Nov. 20, 1882.

EDITOR NEW YORK MIRROR:

An advertisement headed "A Winter in the Tropics" induced me to come to this the hottest and most uncomfortable of islands. The thermometer ranges in the nineties, and night and day are equally unpleasant. Hotels, from the American, and even English standpoint, do not exist; but, instead, we have "board and lodgings" as a miserable substitute. Walking is not to be thought of after a residence of a few days. The natives recognize the newlyarrived American by his hurried walk; but custom and weariness makes him copy the snaillike crawl and laissez aller manner of those native and to the manner born. Hacks are cheap and plentiful, however, mules and niggers seeming to be indigenous to the soil.

The theatre is a simplified version of Drury Lane. Our opening was a gala day for the inhabitants. Outside the theatre crowds of negroes, selling lemonade, bananas, oranges and fruit of every description, were squatted on the earth with candles in bottles or lanterns. and a basket containing their wares in front of them, and they made night hideous with their bawling. The whole colored population of the city seemed to be congregated in our radius discussing the political horizon, which is somewhat clouded, and the dramatic horizon, of which their finances only afforded them an uncertain conjecture. Still, they remained till the performance was concluded, out of compliment presumedly to William Shakespeare, whom they reverence.

The theatre now is quite a palace to what it has been. A new and enlarged stage has been put in. Chairs have taken the place of benches. Scenery of the highest description has replaced the dingy attempts of the local painter, and the scorpion who revelled in the rotten timbers has sought fresh fields and pastures new. During our four weeks here the manager, Mr. Burroughs, has put on every piece without doubles; given them new scenery and made the mise en scene thoroughly complete for such pieces as Hamlet, Richelieu, Money, etc.. etc.

Still, we are not successful from a monetary oint. They admit never before have their scenic and other wants been so attended to; but Kingston is too poor to maintain a company at such expense. For the legitimate too, their taste is somewhat extraordinary. You will see them with the text of Shakepeare in the auditorium wildly endeavoring to catch up with Richard or marvelling at an acting omission; added to which the bulk of the white population are as familiar with the im-mortal Bard as household words. This has the effect of making them hypercritical. They are enthusiastic in their applause, and the comedian does not work in vain. The bulk of the creole population are Hebrew, who patronize the theatre strongly. The city in its tastes and natronage is however aminus led patronize the theatre strongly. The city in its tastes and patronage is, however, mainly led by the "Crown Officers" sent out from England to rule the Colony and fatten on its taxation, and the military officers, who are the hout ton. These are hard to please; but the average Jamaican is thankful for the gifts

heaven gives. I have heard my friend Mo-ses Fiske relate that West Indian story, which is familiar to your readers; but thought it was a playful exaggeration. Inquiry here from a resident convinced me otherwise. He said: Oh, yas, there was a fellow here who advertised a waxwork exhibition; but it was an awful do. He had brought ten or twelve little boys all dressed up, and he brought one fel-low down to the front and said: 'This is Benjamin Franklin.' Well, they wouldn't stand that, you know, so they went for him, and by George they'd have killed him, too, if it had not been for the constabulary." Oh, Moses! oh, Mrs. Jarley. This accounts for their love oh, Mrs. Jarley. This accounts for to of realistic and Shakespearean acting.

Another peculiarity of the Jamaican is that he will criticise you freely from his standpoint and cite Macready, Brooke and other departed glories; but he will never acknowledge that dramatic genius ever could emanate from an American. Will Holland, an old-time manager and tragedian, is located here permanently, but has discarded the sock and buskin, and, as a Boniface, seems to be a success. Fever is our worst enemy-not yellow fever, but one peculiar to the climate, which has sickeneder about half of the company in turn. We produce Patience next week and I subjoin the cast:

Frank Wilton, a very promising actor, leaves on account of climatic influences, and will be missed in our ranks. The company received an accession in the person of A. H. Warren, who debuted Saturday last as Baradas. Our stay may be limited to two weeks more, when probably Demerara, Barbadoes, etc., will be our "stamping ground." Yours, truly, HARRY LINDLEY,

Burroughs' New York Ideal Company.

BOOTH'S THEATRE. Every Evening and Saturday Matinee, MODJESKA.

Monday, Jan. 1, 1883, Sardou's masterpiese, Odette.

MODJESKA as ODETTE
As performed by her at the Haymarket Theatre, London, for an entire season. Seats for the above named performances now ready.

Jan. 8, THE CORSICAN BROTHERS.

BIJOU OPERA HOUSE.
John A. McCault. - Proprietor and Manager
Every evening at 8:15. Matinee Saturday at 2. 66th to 73d performance of Gilbert and Sullivan's now universally acknowledged best work,

THE SORCERER. Seats secured four days in advance.

BIG INDIAN WIGWAM.

Immense Success.
Big Indian Circus.
Indian Jugglers.
Indian Scenery.
Indian Tumblers.
Indian Tumblers.
Matinees Wednesday and Saturday.

THE CASINO.

Broadway and 30th street.

Mr. Rudolph Aronson begs to announce the opening of the Casino on Saturday evening, December 30, with Johann Strauss's popular operetta.

THE QUEEN'S LACE HANDKERCHIEF, by the McCAULL OPERA COMIQUE COMPANY CHORUS of FIFTY. ORCHESTRA OF THIRTY. Box office now open. Admission, 30 cents; balcony, reserved, \$1; orchestra, \$1.50.

GRAND OPERA HOUSE. Lessee and Manager - Mr. HENRY E. ABBEY Saturday Matinee at 2. LOTTA, LOTTA. THE LITTLE DETECTIVE. LOTTA - - in - SIX CHARACTERS

HAVERLY'S THEATRE. J. H. HAVERLY, Manager and Proprietor.

DENMAN THOMPSON, As the world-famous success.

JOSHUA WHITCOME, Under the management of Mr. J. M. Hill. Act. 1 .- Uncle Josh's arrival in Boston. Act z .- Uncle Josh at the Birthday Party Act 3.-Uncle Josh's New England Home Our endorsements: 219 performances in Chicago; 150 performances in New York City; 103 performance in San Francisco; eleven weeks in Be

Matinee Saturday.

Madison Square Theatre Every evening at 8:30 sharp. Saturday Matinees HOME BILLIADS AND HOME BILLIADS.

Great and unabated saccess.

YOUNG MRS. WINTHROP.

Agnes Booth, Carrie Turner, Mrs. Whiffen, Maud Stuart, George Clarke, Thomas Whiffen, W. J. LeMoyne, Henry Miller and others.

Scene-Residence of Douglas Winthrop, New York. Decorations by Louis C. Tiffany & Co. Seats secured two works in advance. Play ends 10:10.

SAN FRANCISCO MINSTRELS. Broadway and 29th St.

Two Screaming Farces this week.
JOLLY STUDENTS,
and our bull's-eye hit on the laws.
THE NEW CODE; or, DODGING THE POLICE.
The Greatest Ministrel Troupe on Earth.
FVNNIEST SHOW EVER CONCOCTED,
Thirty-five famous Ministrel Witcors. Every evening. Matinee Saturday

THEATRE COMIQUE.
7-28 and 730 Broadway.
HARRIGAN & HARR
JOHN E. CANNON Proprietors - Manager Edward Harrigan's new local con edy, entitled McSORLEY'S INFLATION.

and original music by Dave Braham. Matinees Tuesdays and Fridays. Prices as usual

ONY PASTOR'S NEW THEATRE. MAGNIFICENT PERFORMANCES THIS WEEK. Standing Room Only. . A DAY IN THE COUNTRY. COMPANY SUPERB, Composed of the best artists on the stage. Every evening and Tuesday and Friday Matines

THALIA THEATRE.

THE PRINCESS OF TREBIZOND.

Mr. TEWELE Every evening and Wednesday and Saturday matinee [ JNION SQUARE THEATRE. MR. A. M. PALMER - Proprietor and Manager

TWELFTH REGULAR SEASON, and first production in America of Messrs. Erckmann-Chatrian's Domestic Drama, in four acts, entitled

THE RANTZAUS. The scenery all painted and designed by Mr. Richard

Act I.—The Schoolmaster's Cottage.
Act II.—Salon in John Rantzau's house.
Act III.—Square in the village of Chaumes by Act IV .- The Bedchamber of Mme. Ra

EVERY EVENING AND SATURDAY MATINEE.

Monday, Jan. 8, A PARISIAN ROMANCE. WINDSOR THEATRE.
Bowery, below Canal Street.

JOHN A. STEVENS
F. B. MURTHA
Proprietor
Manager

THE PEOPLE'S THEATRE. Presenting all the leading Stars and Combinations at popular prices.

This week the great dramatic triumph, MR. JOHN A. STEVENS in his celebrated comedy drama, UNKNOWN.

Now in the sixth year of its unwaning success.

EVERY EVENING AND WEDNESDAY AND SAT WALLACK'S THEATRE.
Broadway and 30th St.

Sole Proprietor and Manager, LESTER WALLACK.

will be presented Dion Boucicault's brilliant comedy, OLD HEADS AND YOUNG HEARTS

With new scencry and appointment. Characters by John Gilbert, William Herbert, Harry Edwards, William Elton, C. P. Flockton, H. Gwynette J. C. Buckstone, C. E. Edwin, H. Pearson, Jr., Miss Rose Coghlan, Mme. Ponisi and Miss Adela Measor.

Mr. Lester Wallack will make his first appeara his new theatre, Wednesday, Jan. 3, 1883.

ARMORY HALL.—Seating capacity 700, Large single dressing rooms, and fine scenery. Population 16,000. Rent or share with good attractions.

GEO. S. SMITH, Manager.

THE TREMONT HOUSE, O. M. HARRIS, Pro-rietor. Leading Hotel of city.

BINGHAMTON, N. Y. HOTEL BENNETT, CENTRALLY LOCATED, everything new, all modern improvements, including passenger and baggage elevator, gas, steam, etc. Every room heated by steam. Special rates to the profession, G. M. FURMAN, Proprietor.

Brockville, CANADA. NEW OPERA HOUSE, GEO. T. FULFORD, Manager. Seating capacity 1000. Complete in all its appointments. Kent or share to first-class combina-

COLUMBIA, MAURY CO., TENN.

NEW GRAND OPERA HOUSE. No finer theatre in the South. Seating capacity, 800.

Population, 6,000. Situated 45 miles south of Nash-ille on the L. N. and Great Southern R. R. Address, H. P. SEAVY, Manager.

CORRY, PA. WRIGHT'S OPERA HOUSE, rent or sharing terms.
Good show town. Population 8,500. Correspondence
solicited. A. McFARLAND, Manager,
St. James Hotel.

DES MOINES, IOWA.

MOORE'S OPERA HOUSE, W. W. MOORE, Manager. Seating capacity 1,300; centrally, located; no low-priced shows admitted; do 'our own posting and own principal boards in the city. Most popular house.

ABORN HOUSE, RISLEY & VAIL, Proprietors. Court avenue and Fourth street. Rates, \$2.50 and \$3.00 per day. Special rates to the profession. ELIZABETH CITY, N. C. HARNEY'S THEATRE (T. SELBY HARNEY, Popula-

Proprietor). On ground floor; capacity 500. Popula-tion of town, 3,500; a show-loving people; situated on the E. C. and N. R. R., two hours from Norfolk, Va. Daily newspapers, Good Hotels, etc. J.W. T. SMITH, Eill Poster. FORT WAYNE, IND.

FORT WAYNE GAZETTE,

Daily circulation, 3,500. Weekly circulation, 2,500. Best advertising medium in the State.

Theatrical, Circus and miscellaneous job work so-

PALACE SAMPLE ROOM.-Salon de Profession. We handle only the Finest of Wines, Beers, Liquors and Cigars. You are always welcome. JOHN LEICH-HOME BILLIARD HALL,

PHILLIPS & McCAIN.

In rear of Wos. 20 and 22 West Berry street, Odd Fellows' Block. Dramatic Portrait Gallery and Reading Room.

HEADQUARTERS OF THE PROFESSION.

All Dramatic and Sporting Papers on file. The choicest

WINES, LIQUORS AND IMPORTED CIGARS

JAY B. PHILLIPS JOHN H. McCAIN INDIANAPOLIS, IND.

JOHN EDWARDS, Bill Poster, controlling the most prominent Bill Boards in the city, including the largest Board in the State, enclosing the State House Grounds. Orders by mail promptly attended to. Office at Daily Sentinel Office. LATING, MICH.

BUCK'S OPERA HOUSE, M. J. BUCK, Manager; ow open for dates. Will rent the house or play first-lass combinations on shares. Seating capacity 1,000.

class Communications and Address as above.
V. W.TOOKER, Bill-Poster.
LAN-SING HOUSE, CON. B. MALLORY, Manager.
The largest and only first-class house in the city. Special rates given to the profession. LOUISIANA, MO.

HOTEL CASINO, J. D. BOWMAN, Proprietor, he total popular house in the city. Newly furnished with all the modern improvements. Special rates to the rolession.

M. DISON, WIS.

VILAS HOUSE, J. VAN ETTA, Proprietor. The most popular house in the city; same block as the Opera House. Best accommodations and special rates to the

MINNEAPOLIS, MINN.

The New GRAND OPERA WILL BE OPENED IN MARCH.

FINEST THEATRE IN THE NORTHWEST COST, \$175,000. ON THE GROUND FLOOR

No competition! All bookings at the Academy of Man will be transferred to the Grand Opera after opening. Time now filling for next season. Address for date, E. W. HERRICK, Academy of Music,

PITTSFIELD, ILL.

FISHELL'S OPERA HOUSE, A. FISHELL, Pre-prietor. On ground floor.

Seating capacity, 600. Good show town; easily accessible from Jacksonville and Springfield, Ill., and Hami-bal, Mo.

SOUTH NORWALK, CONN.

MAHACEMO" HOTEL, OPPOSITE N. Y., N. & H. R. R. Depot. Special rates to the professional Heated by steam. H. FRANCISCO, Proprietor,

TREMONT OPERA HOUSE, Galveston, PILLOT'S OPERA HOUSE, Austin.
MILLET'S OPERA HOUSE, Austin.
TURNER'S OPERA HOUSE, San Antonio.
GRAND OPERA HOUSE, Brenham.
Now filling time. Address
L. E. SPENCER, Manager.

BENNETT'S OPERA HOUSE, P. R. BENNETT, Proprietor and Manager. Seating capacity 1,500; on ground floor, Full stock of scenery, complete in all its appointment; buying and sharing only.

DANVERS & CO.
Bill-Posters and Distributors.
Box 25, Alton, Ill.
Good boards. Will share with good combination JEANNIE WINSTON ARTHUR H. BELL,

with the Jeannie Winston Comic Opera Company. MRr. GUSTAVUS LEVICK. California Theatre, San Francisco.

From Oct. 28-8 weeks. MR. R. A. SAALFIELD, 12 Bible House, New York, publisher of Bobby Newcomb's "When the Clouds Go Rolling By;" 9gs. 4

copy. M.R. HANS KREISSIG.
Late Musical Director Haverly's Opera Co.,
Al liberty for Season 1833-84.
Address Spies & Smart, or personally, 18 Karl strasse,
Berlin, Germany.

MRS. LOUISA WATSON. Engaged with the MADISON SQUARE COMPANY.

Season 1882-83. MISS JENNIE HUGHES. DISENGAGED FOR SEASON 1889-83.

COMIC OPERA.
Address Colonnade Hotel, 35 Lafayette Place, New York MR. S. W. LAUREYS. Professor of the Art of Costuming.

781 Broadway, opposite Stewart's. MR. H. J. EAVES, COSTUMER.
The leading one in America.
03 East Twelfth street

M ISS DUMONT.
Pupil of Mme. De Vere Vere, Manicure and Chiropodist. Nature assisted, not injured.
172 Sixth avenue.

M USIC.—"The Fire Bells March," by Pratt; now being played at all the leading theatres, 40 cents. "The Old Farm Well," by Stanley; sung with tremendous success everywhere, 40 cents. 100 Irish Recitations, 30 cents. 100 Ethiopian Recitations, 30 cents. 100 Stump Speeches and Dutch Recitations, 30 cents. 100 French, Yankee and Dutch Recitations, 30 cents. 100 Plays, Exhibitions, Goods, etc. Catalogues sent free. WEMYSS, 21 Beekman Street, New York.

OTIS SKINNER. With Lawrence Barrett.

. Season 1882-83. ROBERTO STANTINI.
Tenor for English and Italian Opera or Concert.
Address this Office.

STODDART'S MUSICAL PUBLICATIONS. New York Office, 16 East 14th street. Philadelphia Office, 1018 Chestrut st.

THEO" AND " JOE "-STARK BROTHERS.
Comedians, Helen Coleman Widow Bedott Co.
At Liberty January 1.
Address Arthur Cambridge, Dramatic Agent, Chicago. WANTED.—A lady, at present disengaged, desires an engagement in an opera company or church choir. Address CONTRALTO, Brooklyn Post Office, N. Y.

STILL TRIUMPHANT. TWO NEW PLAYS ADDED TO THE REPERTOIRE,

THE YOUNG PROTEAN ACTRESS. CARRIE SWAIN. MAT, THE ROMP,

Mab, The Miner's Daughter. Giving Miss Swain full opportunity to display he wonderful versatility and introduce her famous Lablaby, medleys, songs and dances.

Route: Newark, N. J., Dec. 26, 27; Jersey City, 28, 30; Harrisburg, Pa., Jan. 1, 6; Reading, 2; York 3; Lancaster, 4; Pottsville, 5.

For time and terms, address.

For time and terms, address
R. E. STEVENS, Associate Manager,
1166 Broadway, New York City. WANTED, IMMEDIATELY

A Good, Steady, Experienced Stage Carpenter.

NEIL BURGESS. WIDOW BEDOTT COMPANY,

WANTED.

Orange, N. J.

MALE OR FEMALE PARTNER WITH SMALL CAPITAL FOR COMEDY DRAMA.
Sure success.
S. W., Mirror Oppics

THE

# **KNOWLES**

DRAMATIC CO.

SEASON 1882-83.

VEST

NETT,

0.,

w York

wart's

nd Chir-

889-83.

is Office.

NS. et.

Chicago. d, desires r church at Office,

PLAYS

IN.

MP,

hter.

play her

City, al.

anager.

k City.

ELY

RANDALL HOLMES,

P. O. Box 819,

PROVIDENCE, R. I.

NEWPORT, N. Y.

12 miles north of Herkimer, on Narrow Gauge R. R.

A GOOD SHOW TOWN. New Hall and Scenery.

Four lively little towns tributary, depending on New

First-class attractions played on sharing terms or cer-

WILL H. SWITZER, Local Manager.

AUGUSTA, GA. NEW MASONIC THEATRE

Seating Capacity, 1,700.

THE FINEST IN THE SOUTH, AND ONLY FIRST-CLASS THEATRE IN THE CITY Will play first-class attractions only.

Managers desiring dates will apply to SANDFORD H. COHEN, Manager, Or, SPIES & SMART, 12 Union Square, New York

# TO RENT ONLY.

GIBBONS' OPERA HOUSE

(THE PEOPLE'S THEATRE) CAPACITY 1,000.

20 sets of scenery by Noxon and Toomey and Harry Burckey, Chicago. -TERMS MODERATE -

A few sets of surplus scenery (new); flats 16x21 feet, with wings, are for sale.

P. GIBBONS, Proprietor. JNO. A. GIBBONS, Manager.

Successful New Play.

Written by M. LAFITTE JOHNSON, author of CARROTTS, BETWEEN TWO FIRES, and other

"Entertainment from beginning to end."—Philadel-phia Evening Telegraph. "Companion play to Between Two Fires, full of 'go.'" —Philadelphia Day. "A most humorous production."—North American.
Address M. LAFITTE JOHNSON or WILLIAM
DAVIDGE, JR., 3216 Chestnut Street, Philadelphia.

Miss Victoria Reynolds. BIJOU OPERA HOUSE.

NEW YORK.

Permanent address :

Office NEW YORK MIRROR

Blanche Seymour. SOPRANO.

As STALACTA in the BLACK CROOK.

Miss Blanche Seymour makes a fetite and pretty Stal-acta and has a sweet and cultivated voice.—Grand Rafids Republican. Address N. V. MIRROR.

A Hit, a Hit, a Most Palpable Hit! E. L. Walton,

LEADING LIGHT, ECCENTRIC AND CHAR-

Season '80.—Routh's Theatre,
Season '81.—Madison Square Theatre,
Season '82.—The Judge," in Bronson Howard's play,
Season '84.—With John A. Stevens,
UNKNOWN, FASSION'S SLAVE

THE VILLAS

Agnes W., Sam B. and Little Lucie.

M'CHETTE. BIG HIT EVERYWHERE

BANJO INSTRUCTION.

Rapid progress guaranteed. Rapid progress guaranteed DOBSON BROS., 18; Vitth Avenue See the Aoian Harp Banjo. See the Aoian Harp Banjo

MANSION HOUSE, New Bedford, Mass.

Professional House of the City. Z. B. MILLER, Proprietor. Special rates to the profession. Agents invited...

# John McCullough.

Time All Filled.

COMPANY COMPLETE Communications to be addressed

WILLIAM M. CONNER, Manager, Gilsey House, New York

AN AMERICAN KING.

SEASON 1882-83.

Time all filled to March 17

ADDRESS AS PER ROUTE

Selina Dolaro.

M. B. Curtis' SAM'L OF POSEN CO.

EN ROUTE.

Address all communications as per route to

EDW. C. SWETT, Manager.

Miss Rose Coghlan. Wallack's Theatre.

SEASON 1882-83

1882-83

William Stafford.

STARRING TOUR.

F. P. SMITH, Manager

N. F. Brisac.

ASSOCIATE MANAGER.

LA BELLE RUSSE.

Permanent address care Joyce Brothers, 007 Broadway,

BY LONG ODES THE BEST AMERICAN PLAY MISS LIZZIE McCall-Wall. YET WRITTEN.

Louis Aldrich. MY PARTNER

By BARTLEY CAMPBELL, Esq.

Charles T. Parsloe. Miss Ida Jeffreys.

Leading and Leading Juvenile Roles with

IANAUSCHEK,

MR. AND MRS.

For Season 1882-82.

Charles Plunkett.

AT LIBERTY

May Sylvie. DALY'S THEATRE SEASONS 1860, 81, 182

Re-engaged for sittings.

Edwin Booth.

Letters may be addressed care New YORK MIRROR

Maggie Mitchell.

TIME ALL FILLED.

ADDRESS AS PER ROUTE.

William Elton.

SEASON 1882-83.

WALLACK'S THEATRE.

Whitecar.

LEADING BUSINESS WITH

MINNIE MADDERN

Henry Lee.

AT LIBERTY.

Thompson. Denman

AS JOSHUA WHITCOMB.

J. M. HILL,

Clark and Madison Streets, Chicago, Ill. Frederick Paulding

AT LIBERTY.

For Romantic, Character and Light Comedy Roles in

Charles Overton.

Leading Gentleman.

Engaged v THE HARRISONS for Scason 1882-83.

Address New York MIRROR

Miss Sara Von Leer.

MLLE. RHEA.

SEASON 1882-83.

Leading Lady.

Address

oa WILLOW STREET, BROOKLYN, N. Y. Henry Aveling.

Address

Lead. AT LIBERTY.

Lillie Post. Creator of the part of the QUEEN in the

Queen's Lace Handkerchief. NEW CASINO.

Edward E. Parker. First Old Man.

AT LIBERTY.

Nellie Larkelle. LEADING PRIMA DONNA.

As Stalacta, in Kiralfy Bros.' Black Crook.

Address No. 12 Union Square.

EVERETT, MASS.

Fanny Davenport Steele Mackaye.

ENGLAND.

Now making a tour in the Provinces with the following Repertoire:

School For Scandal,

As You Like It, London Assurance,

Medea,

Lady of Lyons, Oliver Twist,

Pique.

E. H. PRICE, Care BROWN, SHIPLEY, & CO., Bankers, Lothury Court, E. C., London

Osmond Tearle.

NOW STARRING THOUGH GREAT BRITAIN.

BEE HOTEL, LIVERPOOL.

Sir Randal Roberts.

CLIFFORD ARMYTAGE.

Address N. Y. MIRROR

Mr. Sydney Rosenfeld

PERMANENT ADDRESS; 347 East 14th Street, NEW YORK.

Adele Belgarde.

WITH SALVINI.

SEASON 1882-83. Address 157 East Forty-seventh Street, New York

Emelie Leicester. PRECEPTRESS OF DRAMATIC ART

Teacher of Dramatic Action for Opera 40 E. TENTH STREET, NEW YORK.

Marie Prescott.

With Salvini.

Address WILLIAM PERZEL, Manages, 139 East 25th Street, N

Miss St. Quinten.

Great success with the HESS ACME OPERA COM-

J. H. Ryley. STANDARD THEATRE, NEW YORK.

Address 1193 Broadway, New York. Edwin Arden.

Leading Business. Madison Square Theatre.

SAMUEL COLVILLE'S TAKEN FROM LIFE. Louise Balte.

G. Herbert Leonard, LEAD AND JUVENILE LIGHT COMEDY.

Mrs. George Vandenhoff, THE DISTINGUISHED

ELOCUTIONIST.

gives instruction in ELOCUTION, DECLAMATION, VOICE CUL-TURE AND DRAMATIC ART, DE-PORTMENT AND GESTURE.

Public. Her great success for twenty years past is her guaran-Address 1270 Broadway, New York.

She prepares pupils for the Stage or for Reading in

TEMPLETON. FAY PRIMA DONNA CONTRALTO

Practical Training for the Stage,

TUESDAYS AND FRIDAYS, FROM 1 TO 6 P. M.

Miss Lillian Russell. ALINE

THE SORCERER.

Bijou Opera House.

Mary Anderson.

BOX 60, LONG BRANCH, N. J.

OR HAMILTON GRIFFIN,

One Woman's Life.

Frank Farrell.

H. A. D'ARCY., Manager, 12 Union Square, New York.

THE PROFESSOR.

Business Manager.

Madison Square Theatre Co.

Bessie Darling.

RICOCHETTE,

By GEORGE H. JESSOP and WILLIAM GILL, and in the Sterling Comedy Drama, A PERFIDIOUS WOMAN. Managers desirous of playing this attraction address

SPIES & SMART, 19 Union Square, New York. William S. Harkins

SIR CLEMENT BUNTINGFORD IN BROOKS & DICKSON' WORLD CO. GERALD MASSEY in TWO NIGHTS IN ROME

supporting Miss Jeffreys-Lewis.

FRANK DARLINGTON in YOUTH

MICHEL STROGOFF in MICHEL STROGOFF.

Have just closed season with Alexander Caufman. Address MIRROR or Agents. Wright Huntington.

ROOMS FOR RENT COMBINATION-1880-83 Inez Periere. AS HELEN, IN ROOMS FOR RENT-1882-88.

Leading Comedian.

Miss Edna Carey.

Collier's Lights o' London.

As per route in MIRROR.

Fred Lotto. Comedy and Character. DISENGAGED.

Address Agents, or, 68 West 19th Street, New York.

Harry Rattenberry. Baritone and Comedian.

Engaged the past three years at Tivoli Opera House and
Winter Garden, San, Francisco, as leading
baritone, and comedian.
Repertoire of Forty Operas, including Manrola, Muscheers, Billee Taylor, Mascotte, Doma Landa,
Pretty Persian, Light Cavalry, Acolia, Doctor of Alexatara, Trial by Jury, Piratenof Pensance, Little Data
tara, Trial by Jury, Piratenof Pensance, Little Date
tara, Trial by Jury, Pirate

enced

e, N. J.

SMALL IL OPPICE

# Summer Boarders.

COMEDY BARNES' LATEST

A Splendid Company, Headed by the Greatest Living Irish W. F. CARROLL AND CHAS. FREW.

The Printing will exceed anything ever used by a Dramatic Company.

40-SHEET STANDS---ALL LITHOGRAPH WORK.

A FEW OPEN DATES. SEASON COMMENCES JANUARY 22.

ELLIOTT BARNES, Proprietor.

HARRY SELLERS, Advance.

I Great Play.

4 Great Actors.

5 Handsome Men.

7 Stands of Bills.

6 Beautiful Women.

2 Successful Stars.

3 Popular Comedians.

HARRY VAUGHN, Manager, 12 Union Square.

THE WORLD FAMOUS BARLOW, WILSON & CO.'S

#### MINSTRELS. ONLY A FARMER'S DAUGHTER. MAMMOTH

Still Retain the Proud Title of The People's Choice. SPECIAL NOTICE.

Having dispensed with the services of Mr. E. B. Brown, as Manager of this Company, we have engaged, as sizes. Manager, Mr. P. B. Hodges, who will in future transact all business relating to dates, routes and the seral affairs of this Company. Managers and hall proprietors will please note the above fact.

At this season of the year we deem it proper to extend our best thanks to managers for their hearty co-operaand assistance in the past, and to express a hope that the friendly relations with our brother managers which
re proved sech a powerful instrument in our past success may continue firm and fast in the future.

Respectfully votes.

ectfully yours,
MILI. G. BARLOW,
MILI. G. BARLOW,
Proprietors of Barlow, Wilson & Co.'s Minstrels. D. B. HODGES, Business Manager.

# MEMORIAL HALL. GLOVERSVILLE, N. Y.

The beautiful amusement temple was completed

Refitted up in Opera House style. SEATING CAPACITY, 1900.

Complete Stage Size, 30x43. Full Sen Scenery. 8 First-class Dressing-rooms. Lighted by Gas and Heated by Steam.

a is made to a few leading attractions that have played here: MADISON SQUARE THEATRE HAZEL KIRKE

MADISON SQUARE THEATRE PROFESSOR CO. BARTLEY CAMPBELL'S GALLEY SLAVE CO. SOL SMITH RUSSELL.

MITCHELL'S PLEASURE PARTY.

Population of city 10,000. First-class show town for For full particulars and open dates address

A. J. RASSON, Proprietor, P. O. Drawer No. 1, Gloversville, N. Y,

# FOSTER'S OPERA HOUSE DES MOINES, IA.

NOTICE TO MANAGERS AND AGENTS.

be entire interior of the Academy of Music will be out and the auditorium lowered to the grounding the Summer of 1883, and no pains or expense ed to make it the finest "Opera House" in lowate will be 33 feet deep and 46 feet high to rigging Parquetts, Dress Circle and Balcony seated with ONLY THEATRE ON THE GROUND FLOOR IN THE CITY.

1,150 ACTUAL SEATS.

Large foyer with capacity of 150 more; proscenium open-ing 29 feet wide.

First-class combinations liberally dealt with. For dates address

WM. FOSTER,
Des Moines, Ia.,
Or, Spies & Smart, 19 Union Square, N. Y.

The Original and Only ATKINSON'S JOLLITIES,

IN THEIR NEW COMIC OPERA,

The Electric Spark, WITH THE

Unrivalled Comedian,

MR. FRANK DANIELS.

Second New York engagement commences APRIL 1

CHAS. ATKINSON, Prop'r and Manager 32 Pemberton Sq., Boston, Mass.

# **ONE OF THE FINEST** A Glorious Hit!

Crowded Houses! **America's Greatest Comic Genius** 

GUS WILLIAMS,

JOHN MISHLER, **NE OF THE FINEST** 

Ad Iron JOHN RICKABY, Manager

JUST OUT!

# Pen and Pencil WALTZES:

Composed by EDWD. J. ABRAHAM.

THE LEADING DRAMATIC PAPER OF THE AGE.

Send 50 cents for these beautiful waltzes to

O. DITSON & CO., BOSTON,

LYMAN & HEALY, CHICAGO OTTO SUTRO, BALTIMORE,

A Visiting and Shopping Directory FOR THE SEASON OF 1883,

Contains a list of 4,000 Names of the principal people of New York City.

Invaluable as an address book for circulars. For sale at all the principal book stores. Mailed on

Cloth, \$2.00. Paper, \$1.50. MAURICE M. MINTON,

DRAMATIC

253 FIFTH AVENUE, N. Y.

# ELECUTIONARY COLLEGE.

1309 Broadway, New York. MISS FANNY HUNT, English Actress, teaches every line of stage business

Recitations, readings and engagements procured for competent pupils.

## L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description for professionals and amateurs, on hand and to order Home and foreign trade supplied. Inclose stamp for plans of New York Theatres and Grand Opera House Davis

LAFAYETTE W. SEAVEY, 8 Lafayette Place, New York.

### H. S. TAYLOR, MANAGER OF THE

**Great American Engraving** and Printing Company, 26 BEEKMAN STREET.

Up-town Office, 12 Union Square.

ONLY FIRST-CLASS THEATRICAL PRINTING. Numbered Coupon Tickets a specialty.

DEDICATED TO

NEW YORK MIRROR

C. H. DITSON & CO.,

843 BROADWAY, NEW YORK. Or their agents:

SHERMAN, CLAY & CO., SAN FRANCISCO.

[FIFTH YEAR.]

# NEW YEAR

# SPYER'S Diamond Parlor,

317 North 4th St.,

theatrical profession, that if they want to purchase any article of Diamond Jewelry, Watches and Chains for Holiday Presents, they can send their orders to us, and

the only establishment in America that makes a specialty

will guarantee more real value for the money than any other house in the United States. Should you favor us with an order, we will aim to give

all we ask is to have a fair competition with any other Our reputation with the theatrical profession for the

antee you a saving of at least twenty per cent, on any article you may purchase.

Send in your orders at once. Address SPYER'S DIAMOND PARLOR.

CHARLESTON, S. C.

Academy of Music.

First-class in all Respects.

J. M. BARRON, Manager. Charleston, S. C.

# 8 Sure Recalls.

- o Kinds of Hangers.
- 10 In Each Company.
- II Kinds of Dodgers.
- 12 Gorgeous Costumes. 13 Kinds of 3-Sheets.
  - 14 Types of Character.
- 15 Kinds of Souvenirs. 16 Frames of Pictures.
- 20 Picture Designs.

HELEN BLYTHE.

- 30 Kinds of Lithographs.
- 40 Type and Picture Bills. 50 Kinds of Printing.
- 150 Nights in New York.

JOSEPH FRANK, Acting Manager.

1500 TIMES ALTOGETHER.

Elliott Barnes' Greatest American Play,

Now being represented by two powerful and distinct companies, with the two famous American Actresses, styled

As MADAME LAURENT, the Adventuress.

"THE AMERICAN BEAUTIES,"

# Creating a Boom in the Amusement World

Equalled by few, excelled by none, and unparalleled in the annals of American Amusement Enterprises.

IN PHILADELPHIA—The largest business ever done in Haverly's Theatre. IN NEW YORK—Largest with one exception ever done in Haverly's Theatre. IN BUFFALO—Increasing our enormous business of last year. IN BROOKLYN, E. D.—Our third great engagement in three years. IN BALTIMORE—Exceeding the combined receipts of the other three. IN ST. LOUIS—Opening to near eleven hundred, and return engagements everywhere.

THE THEATRES TOO SMALL TO HOLD THE ANXIOUS CROWDS.

Remember, the handsomest women on any stage.

AGNES HERNDON.

C. R. GARDINER, Manager.

MAX ZOLLNER, H. E. WHEELER, 'EDWARD MADIGAN, H. E. HISTED, Representatives.

ST. LOUIS, MO.

We desire to inform all ladies and gentlemen of the

we will send by express any articles they may desire for their selection, with the privilege of examination. Our house is known by the entire profession as being

of Diamonds and Diamond Jewelry.

We import our Diamonds direct from Europe. We

you entire satisfaction in any article you may order, as

last twenty years justifies us in saying that we will guar-

OWENS'

## ANOTHER TRIUMPH!

Louis F. Baum's Grand Romantic Drama, the MAID OF ARRAN,

PACKED HOUSES AND DELIGHTED AUDIENCES.

opularity of this play, which has everywhere proved

THE SEASON'S GREATEST HIT. Return dates everywhere JOHN W."BAUM, Manager. E. B. BROWN, Business Manager.

CONTINUED SUCCESS TELLS THE STORY.

# Important Notice to Managers

COMBINATIONS ENGAGED AT

HEUCK'S OPERA HOUSE, CINCINNATI, OHIO. Open on Monday Nights. Close on Sunday Nights

Opera Festival Week, Commencing January 29. THE BEST WEEK IN THE SEASON IS OPEN!

First-class attractions only apply at once by telegraph to JAMES COLLINS, Manager, Heuck's Opera House, Cincinnati, 0.

THE ENSIGN COMEDY COMPANY. Presenting the Thoroughly Revised Comedy,

CAUTION:

MANAGERS AND HALL OWNERS are hereby WARNED against becoming victims of unscrupmous

tiate please address immediately

ROOMS FOR RENT

Has but one authorized management, as below. A few dates open late in season. Managers desiring to new W. A. EDWARDS, Manager, Care SPIES & SMART, 12 Union Square, New York